

Name Robert Murrell Stevenson Field: Music
Composition
Student, Harvard University
5 Divinity Avenue, Cambridge, Massachusetts

Plan of Work

Continued study with Igor Stravinsky. Under his direction I plan to write one or two large orchestral works using for thematic material Southern folk-tunes derived from mountaineer, cowboy, and Negro sources. Stravinsky's Petrouchka similarly utilized Russian folk-themes.

Wishes to study at Harvard University for one year, beginning as soon as possible. Seeks no degree.

Personal Data Born Melrose, New Mexico, July, 1916. Single. Age: 23

Undergraduate Work College of Mines and Metallurgy, A. B., 1936.

Graduate Work Yale University, M. Mus., 1939.

Juilliard Graduate School of Music, graduated, 1938.
Harvard University, 1939 -.

Experience Instructor, Morgan Piano Studios, El Paso, Texas, summers of 1938, 1939, \$150 per month.

Accomplishments Fellowships, Juilliard School of Music, 1934-38, \$1000 each year.
Ditson \$2000 European Fellowship awarded by Yale in June, 1939.
\$600 granted for study with Stravinsky at Harvard during 1939;
remainder reserved for use abroad after conclusion of war.

References

Mr. Igor Stravinsky, Harvard University
Dean David Stanley Smith, Yale University
President Ernest Hutcheson, Juilliard School of Music
President D. M. Wiggins, College of Mines & Metallurgy
Mr. H. Arthur Brown, Conductor, El Paso Symphony Orchestra

Budget Summary

Total Amount Needed	\$1450.00
From Applicant	---
From Fund	\$1450.00

AMOUNT GRANTED

Plan of Work x Photograph x
Transcripts x Exhibit Material

Sent to Committee

College of Mines & Metallurgy
Yale University
Juilliard School of Music

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