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1930

Concert and Opera singer

Unquestionably a good baritone
All a fellowship could do would be
to make him a somewhat better
singer - and better justified
to teach music.

No evidence of creative ability
or super ability as a performer

B

Music

A very good candidate. He had a
B+ rating from me last year.
He seems to have gained in
stature during the year.

I dislike to start fellowships to
performers (as contrasted to composers,
but if we should break over this
is probably as good a case as
we could find

A bit over age now - but may be
still not too old to help

Name William Franklin **Field:** Music

Senior Musician
Federal Music Project
632 N. Dearborn St., Chicago

Plan of Work

To study for a period of three months with Mr. Edgar Nelson of the Chicago Conservatory of Music, then to go to New York to prepare for a Town Hall recital with a coach.

Period of study, May 1942 to May 1943.

Wishes to do concert and operatic work.

Applied 1939 and 1940

Personal Data Born Shaw, Mississippi, August 1903. Married. **Age:** 38
One child

Undergraduate Work

Graduate Work Girvin Institute of Music and Allied Arts, 1928-32.
Chicago Conservatory of Music, 1935-37.
Piano, 1927-28.

Experience Singer and musician, Metropolitan Theatre, 47th and South Parkway, 1927-28, \$65 per week; singer and musician, Regal Theatre, 47th and South Parkway, Chicago, April to September 1928, \$75 per week; singer and musician, Grand Terrace Cafe, 1928-35, \$1920; Singer and actor, Warner Bros. Picture Corp., Brooklyn, Nov. 7-10, 1937, \$250 for the period; singer and actor, Swing Mikado (Great Northern Theatre), Chimes of Normandy (Negro Exposition, September 1938, September 1940, \$1128.80.

Accomplishments

Role of Amonasro in opera Aida, Chicago City Opera Company; first Negro to appear with this company. Played Pooh-Bah in Federal Theatre Swing Mikado. Played Henri in Chimes of Normandy.

Scholarship: In voice for one year at the Chicago Conservatory of Music.

References

Mr. Henry Weber, WGN, Chicago.
Mr. Cecil Smith, Music critic, Chicago Tribune.
Mr. Austin Wilder, Managing director, WGN concerts.
Mr. Peter A. Cavallo, Jr., Cavallo Symphonic Band, Chicago.
Mr. Edgar Nelson, voice teacher, Chicago Conservatory of Music

Budget Summary

Total Amount Needed	\$1,435
From Applicant	
From Fund	\$1,435

Sent to Committee

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