

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

DUPLICATE BLANK
TO BE RETAINED BY APPLICANT

a 12/30

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full.....Martin Lionel Dibner.....

Present address.....1562 Sunset Drive.....Winter Park.....Florida
City State

Permanent address...1562 Sunset Drive.....Winter Park.....Florida
City State

Present position (be specific).....Student (unclassified) under G.I. Bill of Rights.....

Institution or organization...Rollins College.....Annual salary...none.....

AddressWinter Park.....Florida
City State

creative writing

Specific Field.....Literature (creative writing).....

Concise statement of plan of work....A regional novel about Florida with specific attention to the social and economic problems of whites and Negroes as they exist in the postwar world. It is further planned to execute various water color and oil paintings during field trips, showing social conditions throughout the state.

Dates of period for which grant is desired....~~March 1947 to March 1948, or~~
October 1947 to October 1948.....

What is your estimate of the total duration of the proposed project?.....One year.....

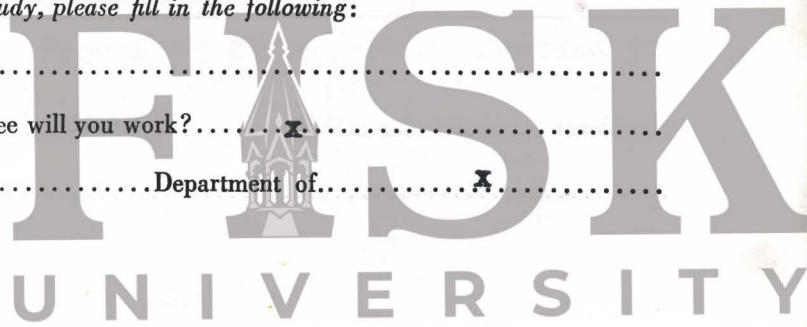
Will you return to your present position?..No....If not, for what position do you seek further training?..To....
continue to write creatively on problems of the South.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....None.....

Have you been admitted?.....x.....For what degree will you work?.....x.....

Under whose supervision?.....x.....Department of.....x.....



Personal History

Place of birth.....**New York City**.....Date of birth.....**5 Oct 11**.....
 Single, married, widowed, divorced.....**Married**.....
 Name and address of wife or husband....**Nancy Cushman Dibner 1562 Sunset Drive, W.P.**
 Occupation and salary of wife or husband.....**none**.....
 Number and ages of children.....**none**.....
 Dependents.....**one**.....To what extent?.....**Full**..... Relationship.....**Wife**.....
 Have you any constitutional disorder or physical disability?.....**none**.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status.....**Lieutenant, United States Naval Reserve (inactive)**.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Wharton School, Univ. of Pa,	1929-33	BS in ECON (33)
Graduate	Unclassified Student Rollins College	1946	none
Professional or technical			
Special study	Art student's League	1935	

Significant extracurricular activities.....**none**.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Miami Daily News	Miami, Fla.	Art Dir.	1937-38	\$2000
Burdine's Store	Miami, Fla.	Art Dir.	1938-41	\$3100
U.S. Navy		Line officer	1942-45	
Burdine's Store	Miami, Fla.	Art Dept.	1945-6	\$5200

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?..... **none**.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Novel, being revised for publication by Doubleday & Company.

Satirical sketches for CORONET Magazine, Miami Daily News, oil painting, water colors for TOWN & COUNTRY magazine.

3. Publications (Books and articles. Give title, date, and publisher.).....

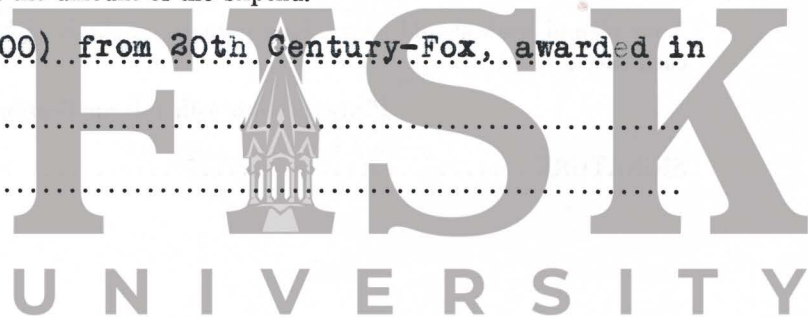
Short story ESQUIRE Magazine, September ¹⁹⁴⁵ 1945

Articles written and illustrated, Miami Daily News, 1945-46

FLAMINGO Magazine, Rollins College, Fall, 1946. (short story, poem.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Armed Forces Fellowship (\$1500) from 20th Century-Fox, awarded in July, 1945. for novel (see 2.)



Budget Estimate

Room and board..... \$ 3000
 Clothing 200
 Insurance ^{be} 150
 Tuition ~~None to~~ Paid
 Transportation 450
 Miscellaneous 100
 \$.....

(Are you eligible for GI Bill benefits?)
 Yes.. **X**.... No.....

Total amount needed \$ 3900.....
 Amount applicant can provide \$ none.....
 Amount requested from Fund \$ 2000.....

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

Will try to get publisher's advance for the difference required.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Mr. Bert Block	Eastern Story Editor 20th Century Fox	Radio City New York, NY
✓ Mrs. Elizabeth Ingersoll	Literary Representative	Ingersoll & Brennan 11 West 55th Street New York City, NY
✓ Mr. John Farrar	Publishers	Farrar, Straus, & Co. 580 Fifth Avenue, NY.
✓ Mr. Roger Straus		
✓ Mr. Ira Gershwin	Lyricist	1021 North Roxbury Drive Beverly Hills, Cal.
✓ Prof. Edwin P. Granberry	Professor of Creative Writing	Rollins College, Winter Park, Fla.
✓ Prof. Hugh McKean	Director of Morse Gallery of Art, and Rollins Art Dept.	Winter Park Florida

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

Hester D. Baker

