

Name White, Charles Wilbert (1918) Negro
 White Southerner

Position Mural and easel painter, Illinois Art Project Special Field Art-
 Group Painting

College Art Institute of Chicago, 1937 to 1938; private study with
 Edward Millman, Briggs Dyer, and Edgar Britton in 1940 and 1941.

University

Plan of Work:

To study mural techniques in Mexico, and to paint a mural depicting the role of the Negro in the development of a democratic America. Plan had to be changed because Draft Board would not allow Mr. White to leave the country. Substituted work at Art Students League of New York.

Action of Fellowship Committee:

Granted \$2,000



Art teacher at St. Elizabeth High School, Chicago, 1937-38; Illinois Art Project, 1938 to 1942; assistant director and teacher, South Side Community Art Center, Chicago.

1944: Cr. in Army (camouflage expert); Newark, New Jersey, Museum purchased one of the drawings for Hampton Mural; Howard University purchased one also.

*34 Bedford Street
New York City*

FISK

UNIVERSITY

CHARLES WILBERT WHITE

(24)

Artist
Chicago

Art - Painting - easel and mural

Card jury places this name
No 1. So that's that

Name

Charles Wilbert White *Ken 7516*

Field:

Art
Painting

210 East 53rd Street
Chicago

*426 Dauphine St
New Orleans*

Mural and easel painter with Illinois Art Project

Plan of Work

Five months studying mural techniques in Mexico, three months in travel in the South for research, and four months of work on a mural depicting the role of the Negro in the development of a democratic America.

Twelve months, beginning in June of 1942.

Applied 1941.

Personal Data

Born April 2, 1918, Chicago.
Married. One partial dependent

Age: 24 *d*

Undergraduate Work

Art Institute of Chicago, 1937-38
Has studied privately with the following:
Edward Millman, January to June, 1940
Briggs Dyer " " "

Graduate Work

Edgar Britton, March to August, 1941

Experience

Art teacher at St. Elizabeth High School, Chicago, 9 months in 1938, \$800; Illinois Art Project, easel and mural painter, October 1938 to present time. Did commission for Associated Negro Press, depicting "History of the Negro in Journalism". Assistant Director and teacher, South Side Community Art Center, Chicago.

Accomplishments

See list of awards and exhibits attached.

Held scholarship awarded by Art Institute of Chicago for study at the Institute, \$240.

ART JURY: Drawing is superb. Top stuff. Genius.

*No! on
art jury*

References

- Mr. Daniel Catton Rich, Art Institute of Chicago
- Mr. F. A. Whiting, Jr., American Magazine of Art
- Dr. Alain Locke, Howard University
- Mrs. Edith Halpert, Downtown Gallery, New York
- Mr. Horace Cayton, Chicago

* \$450 of this is for art materials

Budget Summary

Total Amount Needed	\$2,000
From Applicant	-
From Fund	\$2,000*

AMOUNT GRANTED \$2,000

\$2,000

Sent to Committee

Br 47 3/11



1940 DS
1943

Name Charles Wilbert White
Art Students League
New York City

REAPPOINTMENT

Field: Art

*34 Bedford St.
New York City
In NY by July 1*

Plan of Work

Would like to do a series of paintings and drawings on the role of the Negro in the present war, clarifying his position in the struggle to extend the four freedoms and depicting his contributions in production, civilian defense, war relief, national unity and the armed forces. If this series could be circulated through the South, it would contribute to the strengthening of the morale of the Negro people during the war and postwar periods.

Wishes to continue at the Art Students League for one year beginning in June, 1943. Will work under the supervision of Mr. Harry Sternberg.

Personal Data

Born Chicago, Illinois, April, 1918.
Married. One partial dependent.

Age: 25
Draft: 3A

Undergraduate Work

Art Institute of Chicago, 1937-38.
Has studied with Edward Millman, Briggs Dyer and Edgar Britton.

Graduate Work

Experience

Art teacher, St. Elizabeth High School, Chicago, 9 months, 1938, \$800;
Illinois Art Project, easel and mural painter, October, 1938 to 1942.
Did commission for Associated Negro Press, depicting "History of the Negro in Journalism".

Accomplishments

See list of awards and exhibits attached.

Held scholarship awarded by Art Institute of Chicago, \$240.
Julius Rosenwald Fund fellowship, 1942-43, \$2000.

Art Jury #4 candidate, 1943.

References

Mr. Harry Sternberg, New York City
Dr. Viktor Lowenfeld, Hampton Institute
Mr. Hale Woodruff, Atlanta University

Budget Summary

Total Amount Needed \$1980
From Applicant -
From Fund \$1980

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

319

AMOUNT GRANTED



Charles Wilbert White

ACCOMPLISHMENTS

PARTIAL LIST OF AWARDS:

1. National Scholastic Awards, Pittsburgh, Pennsylvania, April, 1937
Second prize, cash award and gold medal; Eberhard and Faber Pencil Award.
Honorable mention, cash award; George Bellows Memorial Award.
2. City wide competition, Art Institute of Chicago, May 17, 1937.
\$240 scholarship. Sponsors - Art Institute of Chicago.
3. American Negro Exposition, Chicago, Illinois, 1940.
First prize in Black and White, cash award.
Honorable mention in Water Color.

EXHIBITIONS HELD SINCE 1942 FELLOWSHIP WAS AWARDED:

1. Negro Art Exhibit, Atlanta University, Atlanta, Georgia
2. Circulating Show of American Federation of Art, continued from 1941-42.
3. International Water Color Show, Art Institute of Chicago, June - August, 1942.
4. Young American Artists' Show, A.C.A. Gallery, New York City, August, 1942.
5. Institute of Modern Art, Negro Exhibition, Boston, Massachusetts, January, 1943.
6. Drawing, "Native Son, II", purchased for permanent collection by Howard University.