

1938

JULIUS ROSENWALD FUND

Age 32

Candidate Ernest Shaw Special Field Music

Soloist and Choral Singer, Federal Music Project
254 West 54th Street, New York City

Plan of Work

I propose to complete my vocal and theoretical training. This includes intensive study of the vocal art; a study of languages; a thorough course in advanced musical theory; necessary coaching in repertoire and personal research in the field of Negro music.

Wishes to study for Mus. B. at the Institute of Musical Art, under Madam Farrington Smith for three years.

Digest of Application

Born November, 1905, Owings, South Carolina. Single.

A. B. from South Carolina State College, 1929. Private study with Sergei Radansky, Hall Johnson, and Madam Farrington Smith.

Soloist and choral singer with Hall Johnson Choir, New York City, 1930-1935, \$50 a week. Soloist and choral singer for National Broadcasting Station, 1931-32, \$60 a week. Same for Columbia Broadcasting Station, 1931-32, \$60 a week. Soloist arranger and choral singer, Federal Music Project, since 1935, \$23.86 a week. Wishes to be teacher and lecturer on Negro folk music.

References

Budget Summary

Carrol Hollister, Musician, New York
Hall Johnson, Musician, New York
✓ Madam Farrington Smith, Musician, New York
✓ Juanita Hall, Musician, New York

Total amount needed	\$2,743
From applicant	<u>300</u>
From Fund	\$2,443

Committee Notes

Granted

Documents submitted

Photograph x
Exhibit material
Transcripts x
A and M College, Orangeburg, S. C.

Plan of work x

Digest

Sent to Committee

Documents returned