

Candidate **Vertis Cleason Hayes** ✓  
 174 St. Nicholas Ave., Apt 12, New York  
 Master Artist, Mural Painting, Federal Art Project  
 251-255 East 42nd Street, New York City

Special Field  
 Painting - Mural & Easel

Plan of Work

To enter the Beaux Arts Academy, Rue Bonaparte, Paris France. To study Mural painting for a period of at least one year which will include draughtsmanship, composition, color, architecture, and art history, in preparation for studies based on American Folklore.

Digest of Application

Born May, 1911, Atlanta, Georgia. Single

Studied with Jean Charlot, mural painter, January 1934 to October 1935.

Assistant Artist, Artist in Charge for the Murals in the foyer of the Straubemiller Textile High School, January 1934 to August, 1935, \$27.50 per week. Master Artist for the Murals in the Nurses Residence, Harlem Hospital, New York City, November, 1935-to September, 1937, \$26.54 week.

One Man Show of easel paintings, Rabouin Gallery, 1935. Have shown in some of the exhibitions of organizations to which I belong. Among easel paintings are: Man and Plough, The Photographers, Man and Dog, News Boy, and The Harvesters.

Mural paintings are "Floral Design," Main Entrance Textile High School, and "The Pursuit of Happiness," Nurses Residence, Harlem Hospital, New York City

References

Budget Summary

- ✓ Mr. Jean Charlot, Mural Painter, 108 E. 57th St. N. Y. C.
- ✓ Miss Augusta Savage, Little Art Colony, New York City
- ✓ Dr. Alain Locke, Prof. of Philosophy, Howard University

Total amount needed	\$1,720
From applicant	_____
From Fund	\$1,720

Committee Notes

Granted

*uses com*

Documents submitted

- Photograph
- Exhibit material  (See Envelop)
- Transcripts

Plan of work

Digest *Complete 1/31/38 DS*

Sent to Committee **JAN 14 1938**

Documents returned

