

Name **Warren Brandt** Field: **Art-Painting**  
 Student, Washington University, St. Louis, Missouri  
 C/o English Department

Plan of Work **After a two-months hitch-hiking trip through the South sketching and taking notes, to paint the life of the Negro. The completed paintings and sketches will be exhibited in Southern schools and in New York.**

**Requests grant for one year beginning June 1948.**

Personal Data **Born Greensboro, North Carolina, February 1918** Age: **30**  
**Married** Draft Status:

Undergraduate Work **St. Louis School of Fine Arts, Washington University, B.F.A., 1948**

Professional **Pratt Institute, Brooklyn, N.Y., 1935-37**  
**Art Students League, Jan.-June, 1946**

~~XXXXXXXXXX~~ Graduate Work **Escuela de Bellas Artes, San Miguel de Allende, Mexico, July-Dec. 1946**

Experience **Animator, Walt Disney Studio, Hollywood, Calif., 1939, \$1500;**  
**U. S. Army, 1940-46.**

Accomplishments **One-man show, paintings, Trinidad, B.W.I., 1941; one-man show, paintings, Sacramento College, Calif., 1944; soldier art shows; Missouri Regional Exhibition, St. Louis Museum of Fine Arts, four paintings exhibited, one prize, Dec. 1947**

- References  
 Max Beckmann, Washington University  
 Kenneth Hudson, " "  
 Horst W. Janson, " "  
 Philip Guston, Woodstock, N.Y.  
 Yasuo Kuniyoshi, " "

Budget Summary

Total Amount Needed	\$2400
From Applicant	
From Fund	\$2400

AMOUNT GRANTED

Sent to Committee

