

The Fort Valley State College

Fort Valley, Georgia

May 21, 1941

W	23	Two

Mr. Fred G. Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Wale:

Mr. Jones has at last come to the place where he is putting his mural on the wall. Of course, I am only an amateur in such matters, but I privately believe it is one of the most powerful such objects of art that you would be likely to see in the length and breadth of this broad country. It is really wonderful. Mr. Jones has not yet begun laying on his colors, but I will tell you again it is really a wonderful sight to see. Once he has it up, I do not see how the entire Rosenwald force could possibly resist the temptation of coming down to see it.

With best wishes, I am

Sincerely yours,

H M Bond
H. M. Bond,
President.

HMB/c

FISK
UNIVERSITY

APPROPRIATION No. 41-5

ADDRESS-

Institution Attending:

INSTITUTION From: Fort Valley State College

RECOMMENDED BY-

FGW to Dr. Horace Mann Bond - 5/23/41:

* * * * "We are therefore glad to write you that we approve the expenditure of \$800 for Mr. Laurence A. Jones to enable him to study in Mexico from July 15 to January 6."

AMOUNT OF OFFER \$800

PAYMENT DATES

CHECKS PAYABLE TO.

TIME PERIOD OF OFFER 7/15/41 - 1/6/42

APPROVED BY:

AUTHORIZED BY:

[illegible]

CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT FORT VALLEY STATE COLLEGE JONES LAURENCE **FILE NO.**

DATE 5-23-41	REMARKS FGW to Dr. Bond approving request for \$800 for Mr. Jones to study in Mexico from July 15 to January 6.

SEE FORT VALLEY STATE COLLEGE DEVELOPMENT **FILE NO.**
OF PERSONNEL

DATE **SIGNED**

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER.
THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
ROCHESTER, N. Y.

FISK
UNIVERSITY
FORM NO. 099CR

The Fort Valley State College

Fort Valley, Georgia

June 24, 1941

(Jones - Fellow)

Lawrence A. Jones

Art Department

Miss Dorothy Elvidge
Rosenwald Foundation
4901 Ellis Avenue
Chicago, Illinois
Dear Miss Elvidge;

check

	DE	6/26	WCH	26

I am the instructor in the Art department at the Fort Valley State College in Georgia. I am planning for a six months study in Mexico. The duration of this study is to be from August, (1941) to January (1942).

The purpose of the trip is to study the mural painting and the art education of Mexico. It will be very beneficial to me if it can be made possible for me to contact Diego Rivera, José Clemente Orozco, and Leopoldo Méndez.

President H.M. Bond suggested that I write to you to get your aid and information, and in securing the necessary passports and other essentials for the trip.

I am ready to furnish any information necessary about myself or the trip.

I thank you in advance for any aid you may give me.

Very sincerely yours,

Lawrence A. Jones

Lawrence A. Jones

FISK
UNIVERSITY

Fort Valley
(Jones - Fellow)

June 26, 1941

✓ ~~ack~~

Dear Mr. Jones: Miss Elvidge has asked me to answer your letter of June 24, in which you raise certain questions in connection with your forthcoming trip to Mexico. None of us here at the Fund has any direct channel to Rivera, Orozco, or Mendez. However, I am writing to several people in Washington who may be able to give us some leads. In the meantime, I suggest that you write directly to Mrs. Concha Romero James, Chief of the Division of Intellectual Activities of the Pan-American Union, telling her what you propose to do and asking if she can give you any letters of introduction.

As you know, no passport is required to enter Mexico, and a tourist visa can be easily secured at Laredo or whatever border town you enter. I assume that you will spend the major part of your time in Mexico City, and if you want additional information about places to stay, etc., I shall be glad to give you my recent experiences there.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:RH

Mr. Lawrence A. Jones
The Fort Valley State College
Fort Valley, Georgia

FISK
UNIVERSITY

CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT	FORT VALLEY STATE COLLEGE JONES	FILE NO.
		LAWRENCE FELLOWSHIP
DATE	6-26-41	REMARKS
		WCH to Mr. Hanke asking him to help Mr. Jones to contact Rivera, Orozco, and Mendez when he goes to Mexico.

SEE	HISPANIC FOUNDATION	FILE NO.

DATE		SIGNED
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FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER.
THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
ROCHESTER, N. Y.

FISK
UNIVERSITY
FORM NO. 099CR

THE LIBRARY OF CONGRESS
WASHINGTON

Fort Valley
Jones

THE HISPANIC FOUNDATION

	WCH	14	WCH	31

July 2, 1941

Dear Haygood:

I write you in reference to your letter to Lewis Hanke of June 26 regarding the visit of Mr. Lawrence Jones to Mexico. I do not feel that I know any of the three artists you mention well enough to write a letter of introduction for Mr. Jones. I think, however, that I can procure such letters.

With best wishes

I am

Sincerely

Robert L. Smith

Mr. William C. Haygood, Secretary
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Ill.

THE LIBRARY OF CONGRESS
WASHINGTON

Four Valley
(Jones)

THE HISPANIC FOUNDATION

July 28, 1941

	Went	30	Went	31

Mr. William C. Haygood, Secretary
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Haygood:

I hope you will pardon the delay that has occurred
in mailing the letters of introduction for Mr. Lawrence Jones.

You will find enclosed a letter to Diego Rivera.
The letters to the other two artists have been solicited
and I had expected to have them by now and shall send them
the minute they are received here. There is a chance that
they may have been sent to you directly, if so, please let
me know.

With best wishes.

Faithfully,

Robert C. Smith

Robert C. Smith
Assistant Director

RCS:cf
Enc.

FISK
UNIVERSITY

Fort Valley
(Jones)

July 31, 1941

Dear Mr. Jones: Through the good offices of Mr. Robert C. Smith, Assistant Director of the Spanish Division of the Library of Congress, I have succeeded in getting you the enclosed letter of introduction to Diego Rivera. Mr. Smith says that no one in his Division knows the other two artists personally, but letters have been solicited and I am expecting them to come any day. Will you please tell me exactly when you plan to leave next month, and where you will be in Mexico so that I will know where to send these letters?

If there are any other questions, or if there is any information I can furnish you, I shall be happy to do so.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:MLU

Mr. Lawrence A. Jones
Fort Valley State College
Fort Valley, Georgia

FISK
UNIVERSITY

Fort Valley
(Jones)

July 31, 1941

Dear Smith: Thanks a million for the letter
 to Rivera and for the promise of
the others to come. From all reports Mr. Jones
has considerable talent, and I am sure that these
entrees will help him to get the most out of his
stay in Mexico.

I hear that Hanke is popping off
to Brazil with money in one hand and books to be
translated in the other. I am wondering when you
plan to take up your Guggenheim award.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:MLJ

Mr. Robert C. Smith
The Hispanic Foundation
The Library of Congress
Washington, D. C.

FISK
UNIVERSITY

THE LIBRARY OF CONGRESS
WASHINGTON

Fort Valley
(Jones)

THE HISPANIC FOUNDATION

August 2, 1941

	WCH 4	WCH 8		

Mr. William C. Haygood, Secretary
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Haygood:

Enclosed is a letter to Sr. Leopoldo Mendez,
Mexico City, which was received this morning for Mr.
Lawrence Jones.

Dr. Smith left yesterday for a short vacation
and requested me to mail this letter immediately upon
its arrival.

Sincerely yours,

Carmen Fox

Secretary to Dr. Smith

Fort Valley
(Jones)

August 8, 1941

Dear Mr. Jones: I am enclosing a letter of introduction addressed to Senor Leopoldo Mendez of Mexico City.

Both of the letters which I have sent you were secured through the good offices of Dr. Robert C. Smith, Assistant Director of the Hispanic Division of the Library of Congress. If you care to drop a note of thanks I am sure he will appreciate it.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:MLU

Mr. Lawrence Jones
Fort Valley State College
Fort Valley
Georgia

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

August 12, 1941

	WCH	15	WCH	0
(Jones)				

Dear Mr. Haygood: I recieved the letter from you with the letters of introduction to Senor Rivera and Mendez. I thank you very much for all the aid you have given me in making plans for my proposed trip to Mexico.

I plan to leave in about three weeks, since I plan to finish the mural which I am working on at present. I am sending you a briefly written description of this mural.

I have my health and birth certificates with me.

Following this letter I am writing one to Dr. Robert C. Smith.

Very sincerely yours,

Lawrence A. Jones

Lawrence A. Jones

NEGRO HOME-MAKING IN GEORGIA - A MURAL

by

Lawrence A. Jones

The Fort Valley State College is for Negro young men and women. Because of the nature of its enrollment, if for no other reason, it is not an ordinary college. What it hopes to do, its program its every thought, should keep constantly in mind this fundamental fact.

Negroes are Americans. They are Americans who originally had their home in Africa, as other Americans had their homes, originally, in different parts of Europe.

The Americans who came to America from Europe had very little to give to the new world, aside from their brawn, their brain, and their hearts. Some Americans who came from Africa came as bound servants or as slaves.

America is the land of Opportunity. The Americans who came from Europe seized this opportunity to become free men and to make a great country. The American who came from Africa also seized this opportunity to become free men and to make a great country.

All of this cannot be done quickly. It takes a very long time in the doing. It is not all done yet. To make a great country takes time, and a lot of blood and sweat and suffering. Not all of the blood and sweat and suffering is over. It has to go on in order to make something, not only big and grand, but also full of human love and sacrifice and yearning.

The Negro is a part of this picture. To it he has given brawn, and brain, and heart. To it he has given blood and sweat and suffering.

The Mural

of

The Mural, "Negro Home-Making in Georgia," the work/Lawrence A. Jones, depicts the history of Negro home life in Georgia against the African background. It is located in the Home Economics Building, and consists of four panels.

First Panel: The first panel portrays an African home. A singer plucks the strings of a native instrument. A craftsman carries on the manufacture of household implements. The compound lies beyond, with the life of the community suggested in this tribal world. In the distance a slave coffin wends its weary way toward the Sea, to a slave ship, to the dreadful middle passage, and to America.

Second Panel: The second panel shows slave labor with the quarters in the background. An overseer dominates the scene. Heavily muscled slaves pick cotton in the foreground, while a second great plantation crop, depending on "gang", slave labor - tobacco - is suggested. A small group of slaves sits in a circle, near the quarters, listening to an exhorter, perhaps singing plaintive spirituals. The quarters are the authentic cabins at the Hermitage, old plantation near Savannah.

Third Panel: The third panel is connected with the second by a chain, broken at the end to symbolize the transition from slavery to freedom. The third panel illustrates a scene typical of the Reconstruction period, the period of transition from slavery to freedom. The setting here is the home of the Honorable Alexander Stephens, Vice-President of the Confederacy, Governor of Georgia, and Senator in the United States Congress in the latter part of his life, Liberty Hall at Crawfordville.

This panel shows a little known incident in the life of Mr. Stephens. During the Reconstruction period he became interested in a young Negro boy who had been

The Mural

reared on his brother's plantation in Hancock county. The boy was named Linton Stephens Ingram. Mr. Stephens employed the boy as his valet, and helped educate him at Atlanta University while Governor of the State of Georgia.

The panel shows Ingram reading to the great statesman, as he did frequently when the eye-sight of his employer and patron began to grow dim. In the nearby kitchen a mother lays her sleeping child on a pallet on the floor, alongside the sleeping form of the father.

Fourth Panel: The last panel shows the possibilities, already being achieved in many portions of the State, of Georgia Negro rural homemakers today. The panel expresses hope, and shows a goal. The setting has as its background the Flint River Farm Resettlement Project in Georgia, thirty-four miles distant from Fort Valley. The panel portrays the simple and necessary items for a healthy farm life, and for the building of a happy and contented home in a rural section, in a modern world.

Acknowledgements

Much research, and many suggestions, have aided the artist in developing the theme as described above. Basically, the idea, it may be repeated, is consistent with the program of the Fort Valley State College, which is designed to train teachers for the rural schools of the State of Georgia.

Miss Allee W. James, of the Department of Home Making, has labored well and effectively in collaboration with the artist. Dr. Horace M. Bond, President of the Institution, with Miss James has made frequent and helpful suggestions.

Mr. Lawrence A. Jones, the artist, is one of the most promising of the younger Negro artists. He has won wide attention by his forceful etchings and water colors, and bids fair to achieve national distinction.

The Fort Valley State College

Fort Valley, Georgia

August 30, 1941

Miss Dorothy Elvidge
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Miss Elvidge:

Recently your informed me that a grant for study in Mexico had been made to Mr. Lawrence Jones, of our faculty, for study in Mexico.

Mr. Jones has been engaged in the painting of a mural for one of our buildings, which he has just brought to a conclusion. He therefore wishes to begin his prospective tour of study at once.

He, and I, would greatly appreciate it if you could begin payments to him on this grant, at your earliest convenience.

Mr. Jones would like to have the payments made as follows:

One half of the grant at once.

One fourth of the grant on October 15th.

One fourth of the grant on December 15th.

Thanking you for your kindness in this matter, I am,

Sincerely,

H. M. Bond
H. M. Bond,
President.

Copy to Mr. L. A. Jones.

	DE	9/2	DE	9/3

request cancelled

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

Fort Valley

To

Mr. Laurence A. Jones - Fellow
Fort Valley State College
Fort Valley, Georgia

Payment Voucher No. 3429

Date September 2, 1941

First payment on fellowship grant for Mexican study - - - - \$400.00

Ch.#25561

Accounts		Appropriation No.	Debit	Credit
Development of Personnel		41-5	\$400.00	
Prepared by AM	Checked by	Posted by	FISK UNIVERSITY Comptroller	

7-15-41
Fort Valley (Jones, Laurence)

September 3, 1941

Dear Mr. Bond: Your wire came in time to
 withdraw the issuing of a
payment to Mr. Jones. I shall send him no money
on his grant until I receive authorization from
you.

Very truly yours,

DAE:AM

~~DOROTHY~~ A. ELVING

Mr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

FISK
UNIVERSITY

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

DL = Day Letter

NT = Overnight Telegram

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

R. B. WHITE
PRESIDENTNEWCOMB CARLTON
CHAIRMAN OF THE BOARDJ. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

1941 SEP 3 AM 10:54

CBD92 44 DL=FTVALLEY GA 3 1111A

Fort Valley
(Jones, Lawrence)

MISS DOROTHY ELVIDGE=

4901 ELLIS AVE ROSENWALD FUND=

IF JONES STUDY GRANT HAS NOT BEEN MAILED WOULD APPRECIATE
IT IF YOU COULD HOLD IT FOR FURTHER CONFIRMATION OR MAIL
IT TO ME TO GIVE TO HIM QUESTION IS MINOR ALTERATION I
PROMISED BUT NOT DONE THREATENING A DIFFICULTY THE
ARTISTIC TEMPERAMENT YOU KNOW=

H M BOND.

How

FISK

The Fort Valley State College

Fort Valley, Georgia

September 4, 1941

(Jones - Fellow)

Miss Dorothy Elvidge
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

	DE	9/8	SE	9/8
	78W		8u	

Dear Miss Elvidge:

I write in haste to say again that all has been completed so far as Mr. Jones' mural is concerned, and that it is now highly satisfactory a piece of work as you can find anywhere. I commend it to the interest and inspection of all who may visit us.

I would greatly appreciate it if you could send Mr. Jones' grant to him at once as soon as possible, as he has plans to leave at the very earliest opportunity, now that all is completed in such an eminently satisfactory fashion.

With best wishes, I am,

Sincerely yours,

H. M. Bond
H. M. Bond,
President.

Mr. Jones would like to leave for New Orleans, as he has relatives there and even the few days of waiting would save him money there, rather than here.

For this reason, if you could mail the check to him in New Orleans, 1506 North Claiborne Street, he would appreciate it.

However, he will wait for a wire from you here if the check is sent to New Orleans. In short, he will remain here until he gets some word from you.

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

September 12, 1941

DE	9/15	DE	0

Dear Miss ElVidge:

I received the check at my address here in New Orleans.

I plan to leave for Texas Monday morning.

Sincerely yours ,

Lawrence A Jones

Lawrence A Jones

FISK
UNIVERSITY

DE	10/2	JE	
78W		Sho	

September 27, 1941

*Fort Valley
(Jones)*

Post Office Box General Delivery

Mexico City D.F.

noted

Miss Dorothy Elvidge

Comptroller

Julius Rosenwald Fund

Dear Miss Elvidge: I am renting a box in the post office in Mexico City. I will be pleased if you will send the next payment and all communications to this address.

I have made most of the important contacts well. My stay in Mexico Promises to be a very fruitful one.

Sr. Mendez has invited me to work with him in his studio.

Best regards to all.

Yours sincerely,

Lawrence A. Jones

Lawrence A. Jones

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

To

Mr. Laurence A. Jones

Post Office Box - General Delivery

Mexico City, D. F.

Mexico

Payment Voucher No. 3654

Date October 20, 1941

Second payment on fellowship grant - - - - - \$200.00

Ch.#25806

Accounts		Appropriation No.	Debit	Credit
Development of Personnel		41-5	\$200.00	
Prepared by AM	Checked by	Posted by	Comptroller	

DE 10/23

Lawrence A. Jones
General Delivery P.O.
Mexico City, D.F.

Miss Dorothy Elvidge
The Julius Rosenwald Fund

Dear Miss Elvidge;
since I did not receive
the second installment on
my study grant on October
the fifteenth I thought
that I should write to
you again to make sure
that you have my correct
mail address.

I am doing well with my
studies.

sincerely —

Lawrence A. Jones

mailed
10/21

FISK
UNIVERSITY

Fort Valley
(Jones)

October 21, 1941

Dear Mr. Jones: The enclosed check for
 \$200 represents the
second payment on the award of \$800 made
to you for study in Mexico this semester.

Because I am having to
send this check in care of General Delivery,
I should appreciate it if you would ac-
knowledge its receipt promptly. If you
have a more definite address at the time
the December 15th payment is due, it might
be well for you to let us know so that that
final payment can be sent to that address.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:RH

Mr. Lawrence A. Jones
Post Office Box - General Delivery
Mexico City, D. F.
Mexico

Air Mail

FISK
UNIVERSITY

Lawrence A. Jones

DE 11/3

Box General Delivery P.O.

MLW

Mexico City D.F.

October 27, 1941

Miss Dorothy Elvidge

Julius Rosenwald Fund

Chicago, Illinois

Dear Miss Elvidge:

I received the letter and
check for \$200.00 today.

I think that it is safer
for me to receive the
mail at General Delivery
Mexico City D.F.

All is going well and
thanks for the relief.

Sincerely yours,

Lawrence A. Jones

FISK UNIVERSITY

November 25, 1941

Fort Valley
(Jones)

Lawrence A. Jones

% General Delivery - Post Office

Mexico City, D. F.

Miss Dorothy Elvidge
The Julius Rosenwald Fund
Chicago, Illinois

DE	12/1	DE	12/1
✓ JAW		JAW	

Dear Miss Elvidge:

Since my time here is drawing toward a close and I must finish my studies here and be back at work on January the first, I will appreciate your sending my last installment to the post office immediately. I will deposit it in the National Bank here in Mexico City. My present bank account is getting dangerously low.

I think it best to send the check % General Delivery, Post Office Mexico City, D. F. I live very near the post office and go there every day for mail.

My studies here have been very fruitful and I shall return a much stronger artist.

Sincerely yours,

Lawrence A. Jones

Lawrence A. Jones

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

Four Valley

To

Mr. Lawrence A. Jones

c/o General Delivery

Post Office

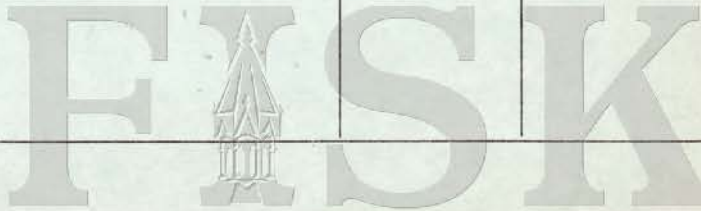
Mexico City, D. F.

Payment Voucher No. 9280

Date December 1, 1941

Final payment on grant made for study in Mexico - - - - - \$200.00

Ok. #9280 W. F.

Accounts		Appropriation No.	Debit	Credit
Development of Personnel		40-8	\$100.00	
Development of Personnel		41-5	100.00	
			<u>\$200.00</u>	
Prepared by	Checked by	Posted by	 Comptroller	
AM				

✓ 7 g w

*Foriv alley
(Jones)*

December 1, 1941

Dear Mr. Jones: In accordance with your
letter of November 25, I
am enclosing our check for \$200, paying the
balance of your award for study in Mexico.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:RW

Mr. Lawrence A. Jones
Care General Delivery
Post Office
Mexico, D. F.



DE 12/15 DE December 8, 1941
JRW L.A. Jones

Miss Dorothy Elvidge.
Julius Rosenwald Fund

Dear Miss Elvidge:

I received the last installment
of \$200.00, of my Fellowship
grant.

Thanks much. I will
send a report in January,
when I am back in Fort
Vallan.

Sincerely yours,
Laurence Jones