

Name Lois Morton Turner Field: Painting and Drawing  
 408 Eighth Avenue, South  
 Nashville, Tennessee

**Plan of Work**

My plan includes briefly: (1) an investigation of the African survivals in the art of Brazil, with a view to publishing any valuable evidence secured; (2) making paintings and drawings of primitive Negro types in Brazil (I also wish to do landscapes which reveal certain aspects of Brazilian life); (3) a period of study with certain outstanding Brazilian artists.

Wishes to attend National Academy of Fine Arts and the Arts and Trades School, Bahia, probably under supervision of Santa Rosa. Duration of study twelve months to begin summer, 1940.

Personal Data Born Crawfordsville, Arkansas, February, 1918. Married. Age: 22

Undergraduate Work Louisville Municipal College, B.A., 1937.

Graduate Work Fisk University, M.A. 1938.  
 Yale University, 1938.

**Experience**

Accomplishments M.A. thesis: "Illustrations Found in Recent Novels of Negro Life."  
 At present illustrating volume of folk tales of South Carolina Negro to be edited by William J. Faulkner.

**References**

Aaron Douglas, Professor of Art, Fisk University.  
 Lewis E. York, Associate Professor of Drawing and Painting,  
 Yale University.  
 Gaylord D. Richmond, Instructor in Drawing, Yale University.  
 James H. Goodrich, Instructor in Art, Fisk University.  
 Alfred Starr, Art Critic, Nashville.

**Budget Summary**

Total Amount Needed	\$1,600.
From Applicant	100.
From Fund	<u>\$1,500.</u>

Plan of Work x	Photograph x	Sent to Committee
Transcripts	Exhibit Material	
Fisk University		
Yale University		
Louisville Municipal College		

AMOUNT GRANTED

FISK  
UNIVERSITY