

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Classification I. Negro Negro

II. White Southerner _____

III. Specific Field Drama

Concise statement of plan of work I propose to study for three summers in summer school such courses in drama that will aid me in building a dramatic program at Dillard University, and at the same time count as an additional year of study towards the degree of Doctor of Philosophy.

plan changed for study abroad; hence no degree involved

Personal History

Name in full Sheppard Randolph Edmonds

Present address Dillard University, New Orleans, La. Telephone _____

Permanent address As above.

Present occupation Teaching. Prof. of Drama - Dillard U. Salary \$2800. a yr.

Place of birth Lawrenceville, Va. Date April 30, 1900.

Single, married, widowed, divorced Married Date of marriage Nov. 25, 1931

Name and address of wife or husband Dillard University, New Orleans, La.

Occupation and salary of wife or husband Housekeeper.

Number and age of children One, 26 months old.

Dependents Two To what extent? Wholly Relationship Wife and daughter.

Name of nearest relative T. B. Edmonds Address Lawrenceville, Va. Occupation Carpenter

Have you any constitutional disorder or physical disability? None.

The Fellowship Committee reserves the right to require a full physical examination.

Education

1. Give a summary of your education in the following form:

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
High School	St. Paul School, Lawrenceville, Va.	1917-- '21	Certificate--1921
College	Oberlin College	1921-- '26 (One year out)	A. B., 1926
University	Columbia University	Summer Session 1927-- '30	A. M., 1931
Technical			
Professional			
Special Study	Yale University	1934-- '35	

An official transcript and four copies of your college and university records must be submitted with your application.

2. Extra-curricular activities:

Drama, Forum, Literary Activities, and Intra-mural Sports.

3. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

General Education Board Fellowship. This grant carried with it a year's study at Yale University. The amount of the stipend was all tuitions and fees paid with a monthly sum of \$98.00 in addition. The studies pursued are included in a separate statement.

Experience

(Students should include all part-time work they have done.)

Institution or Organization	Address	Position	Under Direction of	Salary
Morgan College,	Baltimore, Md.	Professor English	Dr. J. O. Spencer	\$2400 a Yr.
Dillard University	New Orleans. La.	Professor of Drama	Dr. W. S. Nelson	\$2800 a Yr.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

(See separate sheet)

2. What advanced work, research, or creative work have you already done?

Two books, one graduate thesis, and many newspaper and magazine articles. Ten unpublished plays. (See separate sheet)

3. List of publications SHADES AND SHADOWS, Meador Publishing Co., Boston, 1930.

SIX PLAYS FOR A NEGRO THEATRE, The Walter H. Baker Co., 1934.

Plans for Work

1. For what position do you seek further training? Professor of Drama, Dillard University.

2. What course of study do you wish to take? Dramatic courses leading to the Ph. D.

3. For what degree are you working? Ph. D.

4. In what institution do you wish to study? Northwestern University

5. Under whose supervision? Dean Ralph Dennis

6. Have you assurance that you will be admitted to this institution? Yes.

7. If you are not planning study at an institution, indicate the type of special work you propose to do I propose to take graduate work leading towards the Ph. D.

8. If awarded a fellowship

When would you wish to begin the study proposed? Summer 1937.

What is your estimate of its probable duration? Three summers.

Statement of Plan of Work

Submit on separate sheets a statement giving detailed plans for your work during your tenure of a fellowship. This statement should include (1) a description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project, time of commencement, progress to date, and expectation as to completion; (3) the proposed university, or institution of similar grade, or the place where the work would be carried on, and the authorities, if any, with whom the work would be done; (4) your expectation as to publication or use of the results of your study; and (5) subsequent plans for your career. *This statement should be complete and carefully prepared.* (Please submit one more copy of PLAN OF WORK than the number of your references.)

References

Submit a list of references from whom further confidential information may be obtained concerning your qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work:

Name of Reference	Position	Address
Prof. Allardyce Nicol.	Chairman, The Dept. of Drama.	Yale University, New Haven, Conn.
Prof. Alexander Dean,	Associate Professor of Play Production	Yale University, New Haven, Conn.
Dr. W. S. Nelson,	President,	Dillard University, New Orleans. La.
Dr. Frederick H. Koch,	Director, The University Theatre,	Chapel Hill, N. C.

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such application.

I do not expect to apply for any other fellowship

SIGNATURE S. Randolph Edmonds

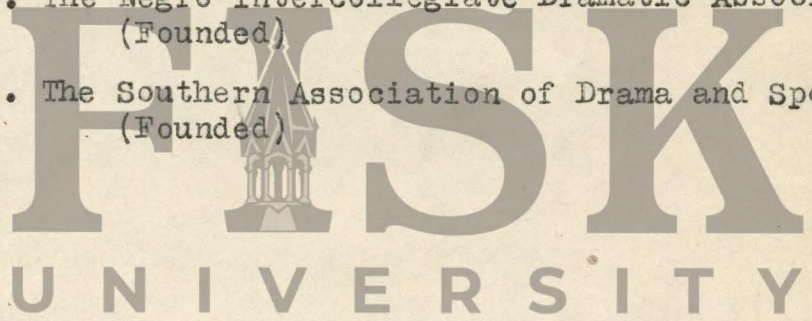
PLACE AND DATE OF MAILING New Orleans. La. February 24, 1937

Joseph
Edwards

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

1. American Educational Theatre Association
2. National Association of Teachers of Speech
3. The New Theatre League
(Member of the National Advisory Committee)
4. The Association For The Study of Negro Life and History.
5. The National Association of Teachers in Colored Schools
6. The Louisiana Colored State Teachers Association
7. The Negro Intercollegiate Dramatic Association
(Founded)
8. The Southern Association of Drama and Speech Arts.
(Founded)



CREATIVE WORK

by
Randolph Edmonds

Books

SHADES AND SHADOWS
(The Meador Publishing Co., Boston.)

SIX PLAYS FOR A NEGRO THEATRE
(The Walter H. Baker Co., Boston)

Articles

NOT MANY OF YOUR PEOPLE COME HERE
(The Messenger--1928)
SOME WHYS AND WHEREFORES OF COLLEGE DRAMATICS
(The Crisis--1929)
SOME REFLECTIONS OF THE NEGRO IN AMERICAN DRAMA
(Opportunity-- 1930)
WHAT GOOD ARE COLLEGE DRAMATICS
(The Crisis-- 1934)
WHAT I AM TRYING TO DO IN NEGRO DRAMA
(The Afro-American --1934)
THE LITTLE THEATRES
(Over fifty articles of comment in
the Afro-American)
THE SOUTH--ARTS MECCA OF ART AND LITERATURE
(The arts Quarterly-- 1937)

Book Reviews

UNIVERSITY
(In Opportunity, The Advisor, The Crisis
and The Negro Press.)

One-Act Plays

FOR FATHERLAND (Produced in the Yale "47" workshop
theatre in 1935)
YELLOW DEATH (Produced numerous times during Ne-
gro History Week)
EIGHT ONE-ACT UNPRODUCED PLAYS

Three Act Plays

ROCKY ROADS (Produced in Oberlin in 1926)
SHARECROPPERS (To be produced in Columbus, Ohio
in June)
ONE SIDE OF HARLEM
ILLICIT LOVE
THREE WIVES (A dramatization)