

Name Virginia Paccassi

Field: Art-Painting

Artist - Library Worker, New York University
190 Bleeker Street, New York 12, New York

Plan of Work To make an artistic comparison of the environmental differences between the Northern and Southern Negro.

Requests grant for one year beginning June 1947.

Personal Data Born Oklahoma City, Oklahoma, December 1921
Divorced, one dependent

Age: 25
Draft Status: None

Undergraduate Work University of Iowa, 1939-40
University of Oklahoma, 1940-41
New Orleans Art School, 1941-42

Graduate Work

Experience

Scholarship: Tuition scholarship to New Orleans Art School, 1941-42.

Accomplishments Prize, ACA Gallery, 1943, Hollywood and one man show at ACA Gallery October, 1943; one man show, Contemporary Arts Gallery, New York City, 1944; two-man show with Roger Holt at Mitchell Gallery, Woodstock, New York; Pepsi-Cola Exhibition, 1944; Second Place in Fifth Annual Springfield Purchase Exhibition, Springfield, Mass., Carnegie Show in Pittsburgh, Pa., and sold painting exhibited; exhibitions in Los Angeles, San Francisco, Santa Barbara, Boston and have paintings in the collections of Ludwig Charrel, N. Y.; Theodore Shaw, Boston; and Alfred Jones, Uniontown, Pa.

Publications: Work reproduced in Portfolio III, Black Sun Press

References

Roger C. Holt, Arts and Crafts Gallery, New Orleans, La.
Emily A. Francis, President, Contemporary Arts Inc., New York City
Caresse Crosby, Director, Gallery of Modern Art, Wash., D. C.
Ludwig Charrel, Art Dealer, New York City
Eugene Payor, Art Director, Einson-Freeman Co., Inc., New York

Budget Summary

Total Amount Needed	\$1600
From Applicant	100
From Fund	\$1500

AMOUNT GRANTED

Sent to Committee

