

JOHN WHITFIELD LAPSLEY, JR.

Free-lance painter
Selma, Alabama

Painting

B rating by art jury
If we can go below A ratings, disprove
High testimony, esp from Shannon

1946 MM

Name John Whitfield Lapsley, Jr.
Free-lance painter
702 Church Street, Selma, Alabama

Field: Painting

Plan of Work To devote my time exclusively to painting for a period of one year.

Requests grant for one year beginning June, 1946.

Jury very interested in earlier canvasses (childhood drawings), detested later work - if granted is on condition he work in earlier vein - perhaps with Gino-

Personal Data Born Selma, Alabama, July, 1915.
Single.

Age: 30
Draft Status: Discharged

Undergraduate Work Birmingham Southern College, A.B., 1940.

Professional Study: Phillips Memorial Gallery School of Art, fall, 1933-spring, 1944.
~~Graduate Work~~

Special Study: National Academy of Design, two months, 1935.
Cane School of Art, two months, 1935.

Experience Clerk, State Highway Department, Montgomery, Alabama, 1940-42, \$1,200; private first class, U. S. Army, 1942-45, \$648.

Accomplishments Seven paintings entered in Greater Washington Exhibition, Washington, D. C., 1934; first prize for oil painting, Birmingham Art Club, Birmingham, Alabama, 1939; one-man show New South, Montgomery, Alabama, 1939; taught class in painting and drawing, summer 1939, and painted fresco at New South, 1939; one-man show of pen and wash drawings, Norton Gallery, West Palm Beach, Florida, 1944; currently has drawings at Kraushaar Galleries, New York.

Scholarship: With Emillo Amero and Jean Charlot, Cane School of Art, November and December, 1935, free tuition.

References
Charles E. Shannon, New York City
Antoinette Kraushaar, " " "
Ann Weaver, West Palm Beach, Florida
Gould Means Beech, Montgomery, Alabama

Budget Summary

Total Amount Needed \$1,500
From Applicant -
From Fund \$1,500

AMOUNT GRANTED

Sent to Committee

