

Digest 1938

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 4, 1943.

Negro

White Southerner

Name in full Hale A. Woodruff

Present address 177 Ashby Street, N.W., Atlanta, Georgia
City State

Permanent address 177 Ashby Street, N.W., Atlanta, Georgia
City State

Present position (be specific) Art Instructor

Institution or organization Spelman College Annual salary \$2200.00

Address Atlanta, Georgia
City State

Specific Field Fine Arts

Concise statement of plan of work TO EXECUTE A GROUP OF PAINTINGS ON THE SOUTHERN NEGRO, STRESSING THE SOCIAL AND ECONOMIC ASPECTS OF HIS LIFE IN THE SOUTH

Dates of period for which grant is desired September, 1943, to September, 1944

What is your estimate of the total duration of the proposed project? One year

Will you return to your present position? Yes . . . If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth... **Cairo, Illinois** Date of birth... **August 26, 1900**

Single, married, widowed, divorced... **Married**

Name and address of wife or ~~husband~~ **Mrs. Theresa Woodruff, 177 Ashby St. N.W., Atlanta, Georgia**

Occupation and salary of wife or ~~husband~~ **Teacher, \$1100.00**

Number and ages of children... **One child, age 7**

Dependents... **3** To what extent? **2 full, 1 part** Relationship **Mother, wife, and son**

Have you any constitutional disorder or physical disability? ... **No**

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft Status: **3 A**

Education

One official transcript of your college and university records together with *five copies* must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Art Schools College	John Herron Art Institute Indianapolis, Indiana	1920-1923	
	Academie Moderne, Paris, France	1930	
ART SCHOOLS University	Academie Scandinave, Paris Fogg Art Museum	1931	
	Harvard University	Summer, 1933	
Professional or technical	Columbia University Session in Mexico	Summer, 1936	
Special study			

Significant extra-curricular activities

.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Atlanta University	Atlanta, Georgia	Art Instructor	1931-1938	\$ 2000.00
Spelman College	Atlanta, Georgia	Art Instructor	1938-	\$ 2200.00
.....
.....
.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

..... Association of Georgia Artists

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..... Research in fresco painting, Mexico, 1936, under Diego Rivera,

..... Mexican muralist.

3. Publications (~~Books and articles~~ ^{Paintings.} Give title, date, and publisher.)

..... Murals, 6 feet by 80 feet, treating famous "Amistad Case of 1839" and

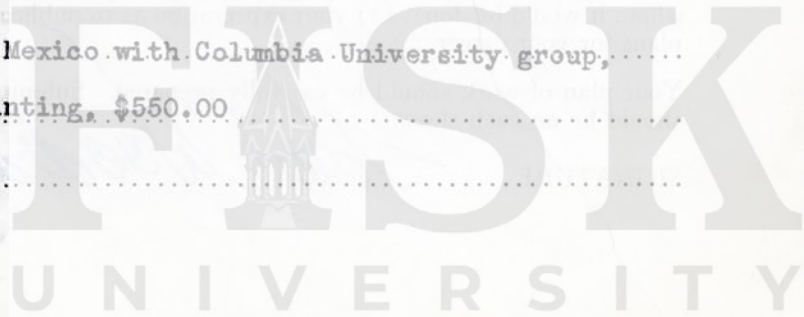
..... "History of Talladega College", at Talladega College, Talladega, Alabama,

..... 1939-1942.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

..... General Education Board, for study in Mexico with Columbia University group,

..... six weeks, summer, 1936, creative painting, \$550.00



Budget Estimate

Room and board @ \$3.00/day, 1 year	\$ 1095.00
Clothing	115.00
Insurance	107.00
TOUCH Art supplies	300.00
Transportation	225.00
Miscellaneous	100.00
toward support of dependents	\$ 480.00
 Total amount needed	 \$ 2422.00
Amount applicant can provide	\$
 Amount requested from Fund	 \$ 2422.00

Clip (do not paste)
photograph here

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Ralph M. Pearson ✓	Artist and teacher	New School for Social Research, New York, N. Y.
Lamar Dodd ✓	Head, Art Department	University of Georgia Athens, Georgia
Mary Beattie Brady	Director Harmon Foundation	140 Nassau Street New York, N. Y.
Ralph McGill ✓	Managing Editor Atlanta Constitution	Atlanta, Georgia
L. P. Skidmore ✓	Director High Museum of Art	Atlanta, Georgia
Donald Mattison ✓	Director, Herron Art School,	Indianapolis, Indiana

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

Hal Woodruff

