

JULIUS ROSENWALD FUND

Age 25

Candidate **Crawford Eugene Gillis**
517 Washington Street, Selma, Alabama

Special Field **Painting**

Plan of Work

To paint, in various media, the contemporary South - its landscape and its people, both Negroes and whites.

Wishes to study at the Art Students League, New York City. One year.

Digest of Application

Born June, 1914, Selma, Alabama.

One-man shows at Delphic Studios, New York, January, 1938, and New School for Social Research, February, 1938.

References

Mrs. Alma Reed, dealer, critic, New York City
Mr. Jerome Klein, Art critic, Writer, New York City
Miss Eleanor Arnett, Artist, Philadelphia
Mr. Milton S. Mayer, writer, Chicago
Mr. Howard Devree, Art Critic, New York Times
Mr. Camilio Egas, Director, Art Department,
New School for Social Research

Committee Notes

art jury

Budget Summary

Total amount needed	\$ 1500
From applicant	---
From Fund	\$ 1500
Granted	

Documents submitted

Photograph
Exhibit material
Transcripts

Plan of work

Digest

Sent to Committee

Documents returned