

Name William Stanton Forbes **Field:** Painting
 Free-lance artist, Stanton Studios
 552 Cobb Street, Athens, Georgia

Plan of Work

To do a mural at the University of Georgia depicting the contribution of all races to the advance of science, agriculture, religion and industry; to execute two terra-cotta statues, "Negro Singer" and "Indian Dancer", for facade of the Art Department of the University of Georgia from sketches by Charlot under the Charlot mural.

Requests grant for nine months beginning June, 1946. Will return to present position.

Personal Data Born Athens, Georgia, March, 1912. **Age:** 36
 Married, two children. **Draft Status:** Discharged

Undergraduate Work University of Georgia, A.B., 1932.

Graduate Work Vanderbilt University, M.A., 1933.

Professional Royal Academy, Rome, Italy; Royal Academy, Florence, Italy; University of Florence; 1938-39.

Special Study Traveled in Greece, Italy, France, England, Germany, Belgium, Holland, Czechoslovakia and Austria to study architecture, sculpture and painting.

Experience
Experience Head designer, Rabun Studios, 810 Madison Avenue, New York City, 1931-38; director, County Recreation, Clark County Schools, Georgia, 1933-35, \$360; head, English Department, Martin Institute, Jefferson, Georgia, 1936-37, \$675; teacher, High School, Fitzgerald, Georgia, 1937-38, \$900; assistant director, Athens "Y" Camp, Tallulah Falls, Georgia, 1929-42, \$350 for two months; artist, Stanton Studios, Athens, Georgia, 1939-42; \$2000.

Accomplishments Psi Chi Honorary Psychological Society; Honorary Exhibition, Pennsylvania Society of Miniature Painters; Member Exhibitor, Quadrianolli, Rome, 1938; accepted, 1940 Salon, Paris; Exhibition, Pennsylvania Academy of Fine Arts.

Master's thesis: John Milton.
 Wrote and directed a Negro miracle play given to raise funds for School for Illiterate Negroes, Athens, Georgia. Violin appearances over Athens and Atlanta stations.

Fresco: "The Leader is Risen," Episcopal Church of St. Mary's, Georgia; triptych, Hereford, England, 1944; panel, Church of Vyle-Modave, Belgium, 1945.

References Free-lance newspaper correspondent from abroad, 1938-39, articles in Atlanta Constitution. Research on visual aids to camouflage instruction, Army.

Fellowship, Vanderbilt University, 1932-33, tuition; School of the Theater, Gloucester, Massachusetts, 1931 and 1935, tuition; traveling fellowship to study art abroad, 1938-39, tuition and \$2000.

References
 Jean Charlot, artist, Mexico City, Mexico
 Edward A. Ross, University of Wisconsin
 Curtis H. Walker, Vanderbilt University
 Walter C. Curry, " "

Budget Summary

Total Amount Needed	\$1,275
From Applicant	275
From Fund	\$1,000

AMOUNT GRANTED

