

Name George Theophilus Walker Field: Music-Composition

Concert pianist  
3222 Sherman Avenue, N.W., Washington, D. C.

Plan of Work To continue the study of piano and composition for two months at the American Art Schools of Fontainebleau, France (July to September, 1947) and for seven months in New York City; to enlarge repertoire for concert programs and to undertake a composition in a large form for orchestra as well as shorter works.

Requests grant to begin July 1947 thru May 1948.

Personal Data Born Washington, D. C., June 1922 Age: 25  
Single, no dependents Draft Status: 4F

Undergraduate Work Oberlin College, Mus. B., 1941

Graduate Work Oberlin College, summer, 1942  
Curtis Institute of Music, Artist Diploma, 1945

Experience Private teacher while studying at Curtis Institute, paid by the lesson, 1941-45; concerts in Ohio, Pennsylvania, Washington, D. C., New York, West Virginia, Alabama and Mississippi, 1941-46.

Accomplishments Pi Kappa Lambda, National honorary society for the recognition of musical excellence; Guild for Contemporary Music, Philadelphia Pianists Association; compositions include songs, chorale preludes for organ, variations for piano and solo pieces, string quartet, violin and piano sonata and overture for full orchestra. First Negro pianist to be heard with Philadelphia Orchestra, December 1945; reviews on national composers and conductors published in Evening Bulletin, Philadelphia, Pa.

Scholarships: Oberlin College, 1937-40, \$120 a year; Curtis Institute, 1941-45, full tuition.

#### References

Gien Carlo Menotti, Curtis Institute, Philadelphia  
Lillian Mitchell Allen, Howard University  
Frank H. Shaw, Oberlin Conservatory of Music  
David Moyer, Oberlin Conservatory

#### Budget Summary

Total Amount Needed	\$1959
From Applicant	259
From Fund	\$1700

Sent to Committee

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AMOUNT GRANTED