

## CHARLES PHILIP BUTCHER

Morgan State College  
Baltimore, Maryland

lang & lit

This is really creative writing  
if that jury isn't willing to pass  
on sheer literary talent.  
him, I'm not willing to pass  
him on general worthiness

1947 80

Name Charles Philip Butcher *140 Claremont Ave 4/11/47* Field: Creative Writing  
Student, Columbia University  
New York City - *311 West 112th St. (26)*

Plan of Work To write a novel concerning the Negro in Washington, D. C. during the years immediately preceding America's entry into World War II.  
Requests grant to begin July 1947 to July 1948  
Wishes to study at Columbia for Ph.D. degree under Professor E. H. Wright.

Personal Data Born Washington, D. C., September 1918 Age: 28  
Single, one dependent Draft Status: Veteran

Undergraduate Work Howard University, A.B. 1942

Graduate Work Howard University 1942-3 and 1946. Thesis for M.A. now being completed.  
Columbia University 1946-  
Columbia University, summer 1941  
White Mountain Writers' Conference, Jefferson, N.H. August 1941

Experience Clerk, Adjutant General's Office, War Department 1942-43, \$1800.

Publications Book reviews in: Opportunity, May 1940; same magazine October 1940; same magazine November 1940; Poem - "Death Wears a Coat of Many Colors" and published in Ted Malone's Scrapbook, Bookmark Press, Camden, N.J. 1941; book review in The Negro Quarterly, summer 1942. Edited high school newspaper which won 2nd place award in Columbia Scholastic Press Contest and 1st place award in National Scholastic Press Contest; edited cadet officers' yearbook; won 2nd prize in Washington Post Essay Contest.

Accomplishments Fraternity president and vice president; 2 years president, Howard Players; Stylus literary society member. Awarded honor key by dramatic society in 1940. Awarded achievement key for extra-curricular activities, 1941 while in college.

Scholarships: Lucy E. Moten Fellowship, Howard University, 1941, \$300; League of American Writers, Inc., 1941 \$75. to attend writers' conference above; Howard University Graduate School, 1942-43, \$300 (army induction prevented full use)

References Benjamin Appel, Author, Alexandria, Virginia  
Dorothy Brewster, Columbia University  
Sterling A. Brown, Howard University  
Alfred Kreyborg, author, New York City

Budget Summary

Total Amount Needed \$1895  
From Applicant 145  
From Fund \$1750

AMOUNT GRANTED



*Lays*  
*lett*

Name Charles Philip Butcher

Field: Creative Writing

Literary Editor of Opportunity: Journal of Negro Life and Instructor, Dept. of 2405 Montebello Terrace Baltimore 14, Md. /English, Morgan State College, Baltimore

Plan of Work To write a novel concerning the Negro in Washington, D.C. during the years immediately preceding American entry into World War II.

Requests grant for one year beginning July 1, 1948. Plans further study at a later date to complete work on Ph.D. at Columbia University.

Applied in 1947.

Personal Data Born Washington, D. C., September 1918  
Single, one partial dependent

Age: 29  
Draft Status:

Undergraduate Work Howard University, A.B., 1942

Graduate Work Howard University, M.A., 1947  
Columbia University, 1946-47

Professional Columbia Univ., N. Y. White Mountain Writers' Conference, August 1941

Experience Instructor, English Dept., Morgan State College, 1947- , \$2600; U. S. Army, 1943-46, \$2400; clerk, Adjutant General's Office, War Dept., Washington, D.C. 1942-43, \$1800.

Accomplishments Addressed Inter-Church Fellowship on "The Social Implications of Some Recent Fiction", Phyllis Wheatley YFCA, Washington, D.C., Nov. 3, 1947.

Publications "A Sinner, Lord!", review of Citizens by Meyer Levin, in Opportunity: A Journal of Negro Life, May 1940; "Toward Democracy and Truth", review of Fighting Words, edited by Donald Ogden Stewart in Opportunity, Oct. 1940; "From Jim Crow to John Henry", review of The Negro and the Drama by Frederick W. Bond in Opportunity, Nov. 1940; "Dinner in Heaven", a sketch in The Stylus (Howard U.), 1941; "Death Wears a Coat of Many Colors", poem, in Ted Malone's Scrapbook (Camden, NJ, Bookmark Press) 1941; "Breaking the Ground", review of Big Ben by Earl Schenck Meyers in The Negro Quarterly, Vol. I, No. 2, Summer 1942; "First Winter in the City", poem, in Driftwind: A Magazine of Verse, Apr. 1947; "This Genial Warath", poem, in Prairie Wings, July-Aug. 1947; "In Print...The Literary Scene" article, in Opportunity, Fall 1947; "Francis Barber, Dr. Samuel Johnson's Negro Servant", article in The Negro History Bulletin, Nov. 1947; "In Print...The Literary Scene", article, ~~xxxxxx~~ Opportunity, Winter 1947-48; "Order of the Day", poem, for pub. in early issue of Driftwind: A Magazine of Verse.

References  
Dwight O. W. Holmes, Morgan State College  
Lionel Trilling, Columbia University  
Alain Locke, Howard University  
Benjamin Appel, Roosevelt, N.Y.  
Dorothy Brewster, Columbia University

Budget Summary

Total Amount Needed	\$2456
From Applicant	
From Fund	\$2456

AMOUNT GRANTED

Sent to Committee

