

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
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Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947

Negro

White Southerner

Name in full..... Emmett Edward Robinson.....

Present address..... 89 East Bay Street..... Charleston 1, South Carolina.....  
City State

Permanent address.....  
City State

Present position (be specific)..... Community Theatre Director and Designer.....

Institution or organization..... Footlight Players..... Annual salary..... \$ 3200.00.....

Address..... 20 Queen Street..... Charleston 35, South Carolina.....  
City State

Specific Field..... ~~Drama and Community Theatre~~.....

Concise statement of plan of work..... To write and compile a Manuel for a Community Theatre  
in the South, with drawings and illustrations, covering 1) a practical  
application of Southern characteristics to the theatre, and 2) a technical  
coverage of play production and theatre organization.....

Dates of period for which grant is desired..... ~~Year 1948 or~~ 1948-49.....

What is your estimate of the total duration of the proposed project?..... One year.....

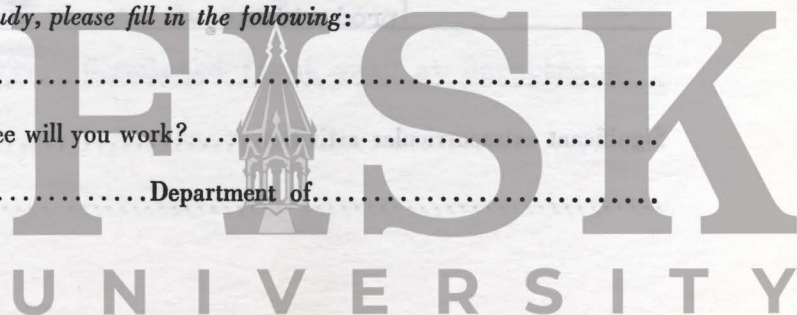
Will you return to your present position?..... Yes..... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth... Ocala, Florida ..... Date of birth... February 27, 1914 .....

Single, married, widowed, divorced... Single .....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents. None ..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?.. No .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status... H-F (essential hypertension) .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	College of Charleston (S.C.)	1932-35	B.S. May 1935
Graduate	Yale University	1939; 1941	M. F. A. in Drama
Professional or technical			
Special study	Toured England and France studying theatres and theatre production	Summer 1939	

Significant extracurricular activities.....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Mohawk Drama Festival	Union College, Schenectady / N.Y.	Associate Director	Summers: 1935-38; 1940	\$ 320
Footlight Players	Charleston, S. C.	Director	1936-38; 1940	\$ 1500
County Theatre	Suffern, N. Y.	Stage Manager	Summer 1941	\$ 250
Footlight Players	Charleston, S. C.	Director-Designer	1942-47	\$ 3200

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

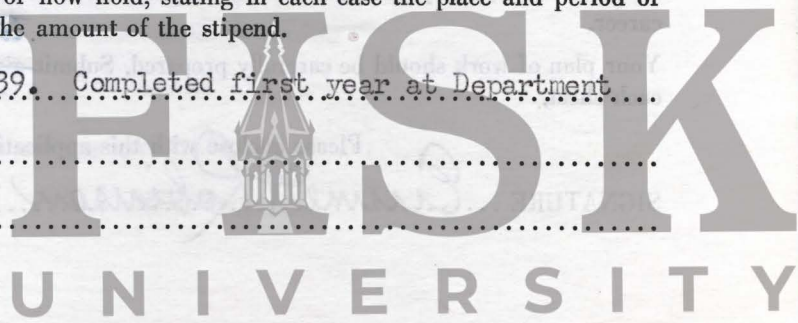
History of the Charleston Theatre 1800-1861 (unpublished)  
 "Legend for Tomorrow" a pageant; produced College of Charleston, May 1937  
 "Theatrical Memoirs of John B. Irving" (in revision at present)  
 3 Children's Plays: "Red Riding Hood" (1945); "Goldilocks" (1946); "Cinderella" (1947)  
 each produced by Children's Theatre of Footlight Players  
 "Dr. Jekyll and Mr. Hyde" a new dramatization; produced by Footlight Players Dec. 1947

3. Publications (Books and articles. Give title, date, and publisher.).....

"Sing Well, Speak Well" - co-author and illustrator; Remsen Press, Brooklyn, N.Y...  
 December 1947

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

Fellowship with Rockefeller Foundation, 1939. Completed first year at Department of Drama, Yale. Stipend \$1500.



**Budget Estimate**

Room and board..... \$.....  
 Clothing .....  
 Insurance .....  
 Tuition .....  
 Transportation .....  
 Miscellaneous .....  
 ..... \$.....

(Are you eligible for GI Bill benefits?)

Yes..... No..  .....

Total amount needed \$ 2500.....

Amount applicant can provide \$.....

Amount requested from Fund \$ 2500.....

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Charles D. Coburn	Actor	8439 Sunset Blvd. Los Angeles 46, Calif.
<input checked="" type="checkbox"/> Raymond Sovey	Stage Designer	229 West 42nd Street New York 17, N. Y.
Dr. John Arthur Siegling	President	Footlight Players Charleston, S. C.
George Grice	President	College of Charleston Charleston, S. C.
Alfred Hutton	Artist; Etcher	46 Tradd Street Charleston 1, S. C.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ~~eight~~ <sup>ten</sup> copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE .....

*Emmett Robinson*

