

## ROBERT TALLANT

Clerk, Social Security Board  
3627 Banks St., New Orleans

Creative writing

A successful writer  
Im fed up with voodoo &  
Negro spiritualism and  
New Orleans atmosphere  
I doubt if we'd get anything  
that would mean much to  
our interest in social class

## ROBERT TALLANT

Free lance writer  
3627 Banks Street  
New Orleans, Louisiana

Creative Writing

I'm fed up with the  
New Orleans Voodoo and  
Ward's pass

Maybe this is a brilliant  
writer, but is his stuff  
anything to us?

He's already established  
This is a subsidy, not a fellowship

**Name** Robert Tallant

**Field:** Creative Writing

Clerk, Social Security Board  
3627 Banks Street, New Orleans 19, Louisiana

**Plan of Work**

To spend a year in creative writing, completing one novel and doing the research on another.

Requests grant for one year beginning June, 1946.

**Personal Data**

Born New Orleans, Louisiana, April, 1909.  
Single, one dependent.

**Age:** 36  
4A

**Undergraduate Work**

**Graduate Work**

**Experience**

Editor, Louisiana Writers Project, New Orleans, Louisiana, 1936-42, \$1200; supervisor, Office of Censorship, New Orleans, Louisiana, 1941-45, \$2700; clerk, Social Security Board, New Orleans, Louisiana, 1945- , \$2100.

**Accomplishments**

Did the final writing of Gumbo Ya-Ya, Houghton Mifflin Company, 1945. Voodoo in New Orleans to be published by Macmillan Company in the spring of 1946.

**References**

Lyle Saxon, New Orleans, Louisiana  
H. S. Latham, The Macmillan Company  
Paul Brooks, Houghton Mifflin Company  
Tess Crager, The Basement Book Shop, New Orleans  
George Raffalovich, writer, New Orleans, Louisiana

**Budget Summary**

Total Amount Needed	\$1,540
From Applicant	40
From Fund	\$1,500

**AMOUNT GRANTED**

Name Robert Tallant

Field: Creative Writing

Free lance writer  
3627 Banks Street, New Orleans, Louisiana

Plan of Work To write a definitive book on the New Orleans Mardi Gras, requiring much research.

Requests grant for nine months beginning June 1947.

Applied 1946.

Personal Data Born New Orleans, Louisiana, April, 1909  
Single, one dependent

Age: 37  
Draft Status: 4A

Undergraduate Work

Graduate Work

Experience Editor, Louisiana Writers Project, New Orleans, Louisiana, 1936-42, \$1200; supervisor, Office of Censorship, New Orleans, 1941-45, \$2700; clerk, Social Security Board, New Orleans, 1945, \$2100.

Accomplishments Co-author of Gumbo Ya-Ya, A Collection of Louisiana Folk Tales, Houghton Mifflin, 1945; Author of Voodoo in New Orleans, Macmillan, 1946, and Mrs. Candy and Saturday Night, Doubleday, to be published June 19, 1947

References

Edward Dreyer, Editor, Hastings House, New York City  
LeBaron R. Barker, Jr., Executive Editor, Doubleday & Co., New York City  
Mrs. Robert Crager, Basement Book Shop, New Orleans  
George Raffalovich, New Orleans  
Harold S. Latham, Editor-in-Chief, Macmillan Co., New York City

Budget Summary

Total Amount Needed \$1500  
From Applicant --  
From Fund \$1500

AMOUNT GRANTED

Sent to Committee

