

Fellowship
Com.

April 11, 1947

Dear Mr. Rich: I am writing to confirm my telephone conversation with your secretary and to give you some specific details on the jurying of the people who are applying to us for fellowships in the creative arts.

The names of the candidates are given on the enclosed list. Each of these people has been asked to submit from three to five canvasses or a representative selection of their work in other media, which they will send to the Newcomb-Macklin Art Gallery, 400 North State Street, Chicago. The date for the show is April 21, and I thought that we could probably meet together at the Gallery at 1:30 p.m. On the basis of past jurying, I imagine that it would not take more than 2½ or 3 hours to reach final decisions.

All of us here, and I especially, are very grateful to you for your willingness to serve on the Art Jury this year, and I hope that the quality of the candidates' work will make for an interesting experience.

Sincerely yours,
WILLIAM C. HAYGOOD

WCH:rfl
enc.

Mr. Dan Catton Rich, Director
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