

Name Oliver, Clinton F.

(1916)

Negro

White Southerner

1941
1942E
1944E

Position Graduate Student

Special Field Language and
Group Literature
(American Culture)

College College of the City of New York, B. A., 1940

University Harvard University, 1940-41

Plan of Work:

1941 American Civilization. The study of the creative and philosophical expressions of the Negro in his contribution to American culture, and as a reflection of his attempts to meet problems arising out of the emancipation, reconstruction, and contemporary social conditions. At Harvard University, Division of American Civilization. Fields of concentration American literature and American social and intellectual history. Working for Ph. D.

1942 A study of the Negro novel, covering 100-year period beginning 1840.

Action of Fellowship Committee:

Granted \$1,000

Ext. 600

Ext. 500

FISK
UNIVERSITY

9/27/44:

Candidate for the Ph.D. in History of American Civilization,
Harvard University; Assistant in English Department,
Harvard University. 1943-44. Assistant Professor of
English, Tuskegee Institute, Alabama.

10/8/47:

Back at Harvard on HSEB fellowship, for research
on Ph.D. thesis, American Negro Literature: An
Interpretive Study in Theme and Ideas.

50 Morningside Avenue
New York, New York

7 Conant Hall
Harvard University
Cambridge, Massachusetts

FIISK
UNIVERSITY

CLINTON F. OLIVER, JR. REAPPOINTMENT (25)

Graduate Student on Rosenwald Fund Fellowship
Harvard University

English Language and Literature

Good record
But if we carry him now, we'll
have to do it for at least six
more years
won't he be drafted anyway

CLINTON FORREST OLIVER

Graduate Student
Harvard University

Language & Literature

A queer, temperamental fellow
but maybe something of a genius
If we grant this 3rd dib (on
top of his original grant in 1841-42)
let's do it - now - as an "extension"

Name Clinton F. Oliver
Graduate Student, Harvard University
33 Parker Street, Cambridge, Massachusetts

Field: English
Language & Literature

Plan of Work The study of the creative and philosophical expression of the Negro in his contribution to America's culture, and as a reflection of his attempts to meet problems arising out of the Emancipation, Reconstruction, and contemporary social conditions.

Seeks Ph.D. from Harvard. Has been admitted. Probable duration of study two years, beginning September, 1941.

Personal Data Born Wilkes-Barre, Pennsylvania, July, 1916. Single. Age: 24

Undergraduate Work College of the City of New York, B. A., 1940.

Graduate Work Harvard University, 1940 -

Experience

Accomplishments

References

- Perry Miller, Harvard University
- Kenneth B. Murdock, Harvard University
- H. G. H. Halvorsen, Harvard University
- Theodore Goodman, College of City of New York
- William L. Yates, St. James Presbyterian Church, New York

Budget Summary

Total Amount Needed	\$1,130
From Applicant	130
From Fund	\$1,000

AMOUNT GRANTED

Sent to Committee

949 3/3

get more information

Ok -



CLINTON F. OLIVER

5 Divinity Hall
Harvard University
Cambridge, Mass.

FISK
UNIVERSITY

Name Clinton F. Oliver
41 Divinity Hall
Harvard University
Cambridge, Massachusetts

REAPPOINTMENT

Field: English
Language & Literature

OK for 1943

Plan of Work

A study of the Negro novel which will cover about a hundred years of Negro fiction from the eighteenth thirties and forties to the present.

Wishes to continue at Harvard University for one year beginning in July, 1943. During this period wishes to work in the libraries at Howard University, Fisk University, Atlanta and Hampton, also the Schomburg Collection in New York City. Will work toward a Ph. D. degree.

Personal Data Born Wilkes-Barre, Pennsylvania, July, 1916.
Single.

Age: 26
Released from military service.

Undergraduate Work College of the City of New York, A. B., 1940.

Graduate Work Harvard University, 1940-41, 1941 to present.

Experience

Accomplishments Julius Rosenwald Fund fellowships, Harvard University, 1941-42, \$1000, 1942-43, \$600.

Mr. Oliver recently received a term appointment as assistant to Mr. Harry Levin (course on the modern novel), Department of English, Harvard University. This is probably the first appointment of the kind to be given by the Department of English to a Negro student.

References

Mr. Harry Levin, Harvard University
Mr. F. O. Mathiessen, Harvard University
Mr. Kenneth B. Murdock, Harvard University

Budget Summary

Total Amount Needed \$1300
From Applicant -
From Fund \$1300

AMOUNT GRANTED

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

340



Name Clinton Forrest Oliver, Jr. REAPPOINTMENT **Field:** English
 Graduate Student, Harvard University
 5 Divinity Hall, Harvard University, Cambridge
 Language and Literature

Plan of Work

The study of the creative and philosophical expression of the American Negro, as it reflects a particular contribution to American culture, and as a reflection of his attempts to adjust himself to problems arising out of the Emancipation, Reconstruction, and contemporary social conditions.

Wishes to continue work for Ph. D. at Harvard University under Professor Perry Miller. Requests grant for 1942-43.

Personal Data Born Wilkes-Barre, Pennsylvania, July, 1916. **Age:** 25
 Single. λ

Undergraduate Work College of the City of New York, B. A., 1940. 1-A

Graduate Work Harvard University, 1940-

Experience

Accomplishments Julius Rosenwald Fund Fellowship, 1941, \$1,000.

References

Professor Perry Miller, Harvard University
 Dean Paul H. Buck, " "
 Professor K. B. Murdock, " "
 Rev. William Lloyd Imes, St. James Presbyterian Church,
 New York City

Budget Summary

Total Amount Needed	\$1,100
From Applicant	---
From Fund	\$1,100

AMOUNT GRANTED

Sent to Committee

F I S K
 UNIVERSITY

Name Clinton Forrest Oliver Field: Language and Literature
Graduate Student, Harvard University
Conant Hall 7, Harvard University, Cambridge, Massachusetts

Plan of Work To complete work on thesis for the Ph.D., American Negro Literature: An Interpretive Study in Genre and Ideas.
Requests grant for five months beginning in 1948. Wishes to continue study under the supervision of Professor Perry Miller at Harvard University; a certain amount of research remains to be done at the James Weldon Johnson Collection at Yale University and at the Negro Collection of Howard University Library.

Grants in 1941 and 1943.
Applied in 1942.

Personal Data Born Wilkes-Barre, Pennsylvania, July 1916 Age: 31
Single Draft Status:

Undergraduate Work College of the City of New York, A.B., 1940

Graduate Work Harvard University, 1940-44, 1948-

Experience Head of the English Department, Virginia Union University, 1945-47

Accomplishments Received a term appointment as assistant to Mr. Harry Levin (course on the modern novel), Department of English, Harvard University, 1943, probably the first of its kind to be given by the Department of English to a Negro student.

Publications "Henry James as a Social Critic", The Antioch Review, Vol. 7, Summer 1947.

Scholarships Julius Rosenwald Fund fellowships, Harvard University, 1941-42, \$1000, 1942-43, \$600, 1943-44, \$500.

References
Kenneth B. Murdock, Harvard University
Perry Miller, "

Budget Summary

Total Amount Needed \$965
From Applicant 365
From Fund \$600

AMOUNT GRANTED

Sent to Committee

