

Candidate **Samuel Joseph Brown** ✓
 Easel painter
 WPA, Art Project, 5820 Arch Street, Philadelphia

Special Field **Fine Art**
(Lithography)

Plan of Work

Portraits of famous Negroes who are now contributing to the race. Water color portraits 21" by 30" to be reproduced by lithography in a smaller size proportionately.

Duration of study one year, to begin immediately. Would like to work under the supervision of Dr. Alain Locke.

Digest of Application

Born April, 1907, Wilmington, North Carolina. Single.

Diploma from Pennsylvania Museum of Art, 1930.

Experience: Commercial artist for several novelty companies; easel painter for Federal Art Project, Philadelphia, 1933-38, \$1,128.

Creative works: illustrated The Picnic, Grosset and Dunlap, 1936; paintings, Mrs. Simmons, reproduced in New York Times; Child Prodigy, reproduced in Literary Digest; self portrait in Pennsylvania Museum of Art.

Fellowship: School of Industrial Art, 1928-30, \$350.

References

- Dr. Alain Locke, Howard University.
- + Mr. Ralph McClellan, Pennsylvania Museum of Art, Philadelphia.
- Mr. Everett Nelson, Providence, Rhode Island.

Budget Summary

Total amount needed	\$1,500
From applicant	--
From Fund	\$1,500

Committee Notes

Granted

Documents submitted

- Photograph x
- Exhibit material
- Transcripts

Pa. Museum of Art

- Plan of work x

Digest

Sent to Committee

Documents returned

