

Name Roberta Powers Winter **Field:** Drama
 Instructor in speech and assistant to the director of dramatics
 Agnes Scott College, Decatur, Georgia

Plan of Work

A study of dramatic activity in the South, to find out what has been done since the earliest theatres in Williamsburg, Charleston, and New Orleans until the present time, what contributions have been made in playwrights, critics, actors, plays; to evaluate present activity in Little Theatres and college dramatics; to find indications of future trends in play writing and production in the South.

Wishes to spend fifteen months working toward Ph. D. under Professors A. F. Myers and Randolph Somerville at New York University. Has not been admitted. Estimated total duration of project, two years. Will return to present position.

Personal Data Born Grenada, Mississippi, August 1905. **Age:** 36
 Single.

Undergraduate Work Agnes Scott College, B. A. 1927.

Graduate Work Yale University, 1929-31.
 New York University, M. A. 1939.

Experience Instructor in mathematics, McMinn County (Tennessee) High School, 1927-29, \$1125; instructor in English, speech, New Haven (Connecticut) High School, 1930-39, \$1600 to \$2400; instructor in speech, Agnes Scott College, 1939- , \$1500 to \$1700.

Accomplishments Phi Beta Kappa

Publication: Three-act play, Bridal Chorus, 1935, Longmans, Green.

References

- Dr. J. R. McCain, Agnes Scott College
- Miss Frances K. Gooch, Agnes Scott College
- Miss Constance Welch, Yale University
- Miss Dorothy I. Mulgrave, New York University
- Miss Emma May Laney, Agnes Scott College
- Miss Mildred R. Mell, Agnes Scott College

Sent to Committee

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Handwritten notes:
 1936
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Budget Summary

Total Amount Needed	\$1,827
From Applicant	327
From Fund	\$1,500

AMOUNT GRANTED

