

Name Goodwyn, Frank Eppse (1911) Negro
 White Southerner

Position Student, University of Texas Special Field Creative Writing Group

College Texas College of Arts and Industries, B. A., 1940, M. A., 1941

University University of Texas, 1941-42

Plan of Work:

A study of Latin American psychology on the Rio Grande border, to result in a novel, the principal character of which will be a Mexican peon of South Texas. One year, at the University of Texas, working toward Ph. D. degree, under J. Frank Dobie.

Action of Fellowship Committee:
 Granted \$1,800



Served as principal and teacher in several schools in Texas from 1944-1940.

Held J. Frank Dobie scholarship in Southwestern literature, 1941-42, \$1,500.

teaching at University of Texas, Austin, Texas.

The book on Texas Mexicans, written on Roosevelt grant, was published by Farrar and Rinehart, Inc. July 27, 1944, under title: The Magic of Limping John.

1946: THE MAGIC OF LIMPING JOHN is now being done into a play by A.E. Hotchner of New York.

Held position of President of Texas Folklore Society. Received Ph. D. at Texas University in 1945. Taught summer school at the Colorado University; now Asst. Prof. of Spanish at Northwestern - a 3 yr. appointment.

2606-4 Ridge Ave
Evanston, Ill

FISK
UNIVERSITY

Creative Writing

Splendid testimony
for a project.

Bonbruff feels low high
but not with Cheney, Casper, Ramsey
or Kennedy

H & TONE

Graduate Student, JRF 1943 Fellow
University of Texas

Creative Writing

Sounds like a good renewal
The Latin business is a little
out of our direct central field
I would approve only if
Boutemps says his work is
tops -

This will make his 3rd year
straight on fellowships - if our
grant renewal - and each
year more than the last
he's free forwyn - and Ramsey -
a year each. Let 'em ride on their
own from here out

Name Frank Eppse Goodwyn Field: Creative Writing
 Student, University of Texas
 709 East 20th Street, Austin, Texas

Plan of Work

Study of Latin American psychology on the Rio Grande border, to result in a novel the principal character of which will be a Mexican peon in south Texas. The theme of the book will be the gradual encroachment of American industry on the native wilderness and the conflict between the primitive Mexican's viewpoint and the outlook of the typical well-educated member of modern civilization.

Wishes to spend one year at University of Texas working toward Ph. D. under Dr. J. Frank Dobie.

12 months

begins June 1 -

Personal Data Born Alice, Texas, June 1911. Age: 31
 Married, two children.

Undergraduate Work Texas A and I College, B. A. 1940.

Graduate Work Texas A and I College, M. A. 1941.
 University of Texas, 1941- .

Experience Teacher, Norias School, Armstrong, Texas, 1936-37, \$810; Principal, Sarita, Texas, School, 1937-38, \$810; Principal, La Gloria School, Falfurrias, Texas, 1938-39, \$900; Tutor, A and I College, Kingsville, Texas, 1940-41, \$585.

Accomplishments Master's Thesis: "Eastern and Western Traditions as Reflected in the Works of William Vaughn Moody"

Publications: The Voice of the Free Man, Kingsville Publishing Co., 1934; Behind the Scenes, Christopher Publishing House, 1935; The Devil in Texas, Regional Press, 1936.

J. Frank Dobie Scholarship in Southwestern Literature, 1941-42, \$1500.

References

J. Frank Dobie, University of Texas
 John A. Lomax, Dallas, Texas
 Rudolf Willard, University of Texas
 John Faulk, Rosenwald Fellow
 Frances Alexander, A and I College

Budget Summary

Total Amount Needed	\$2,000
From Applicant	---
From Fund	\$2,000

AMOUNT GRANTED \$1,800

Sent to Committee

Gr 1 - 2/6

FISK UNIVERSITY
 1,800

Name Frank Eppse Goodwyn
Student
University of Texas
Austin, Texas

REAPPOINTMENT

Field: Creative Writing

Plan of Work

Study of Pedro Urdemales, a folk hero of Spanish origin who figures in the folklore of Texas Mexicans. The results of the study will be (1) a book of tales about Pedro written for popular distribution and (2) a history of his development as a folk hero since his first appearance in 1496, for Ph. D. dissertation.

Wishes to continue at the University of Texas for one year beginning in June, 1943. Will work under the supervision of Mr. J. Frank Dobie, Mr. Henry N. Smith, and Mr. C. W. Hackett toward a Ph. D. degree.

Personal Data

Born Alice, Texas, June, 1911.
Married. Two children.

Age: 32
Draft: 3A

Undergraduate Work

Texas A & I College, A. B., 1940.

Graduate Work

Texas A & I College, M. A., 1941.
University of Texas, 1941 to present.

Experience

Teacher, Norias School, Armstrong, Texas, 1933-37, \$810; principal school, Sarita, Texas, 1937-38, \$810; principal, La Gloria school, Falfurrias, Texas, 1938-39, \$900; tutor, A & I College, Kingsville, Texas, 1940-41, \$585.

Accomplishments

Master's thesis: "Eastern and Western Traditions as Reflected in the Works of William Vaughn Moody".

Publications: The Voice of the Free Man, Kingsville Publishing Company, 1934, Behind the Scenes, Christopher Publishing House, 1935, The Devil in Texas, Regional Press, 1936.

J. Frank Dobie scholarship in Southwestern Literature, 1941-42, \$1500.
Julius Rosenwald Fund fellowship, University of Texas, 1942-43, \$1800.

References

- Mr. J. Frank Dobie, University of Texas
- Mr. Henry Nash Smith " "
- Mrs. Anne Irvine " "
- Mr. C. H. Hackett " "
- Mr. Theodore Hornberger " "

Budget Summary

Total Amount Needed	\$2000
From Applicant	-
From Fund	\$2000

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

AMOUNT GRANTED

