

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION
551 FIFTH AVENUE · NEW YORK · N · Y

1940

APPLICATIONS and accompanying documents must reach the Secretary of the Foundation not later than October 15, 1939. They are desired, for the convenience of the Committee of Selection, as early as possible.

In what field of learning, or of art, does your project lie?.....
Concise statement of project.....
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.....

PERSONAL HISTORY:

Name in full.....

Present address.....

..... Telephone.....

A permanent address.....

Present occupation.....

Place of birth..... Date of birth.....

If not a native-born American citizen, date and place of naturalization.....
.....

Single, Married, Widowed, Divorced.....

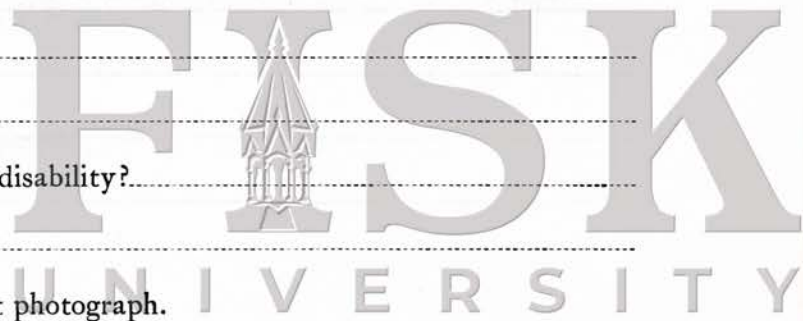
Name and address of wife or husband.....

Name and address of nearest kin, if unmarried.....

Ages of children, if any.....

Have you any constitutional disorder or physical disability?.....
.....

With this application please submit a small recent photograph.



EDUCATION:

1. Give a summary of your education in the following form:

	Name of Institution	Period of Study <i>(give dates)</i>	Degrees, Diplomas, Certificates <i>(give dates)</i>
Academic: College			
University			
Technical			
Professional			
Musical			
Artistic			
Special Study			

2. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and amounts of the stipends:.....

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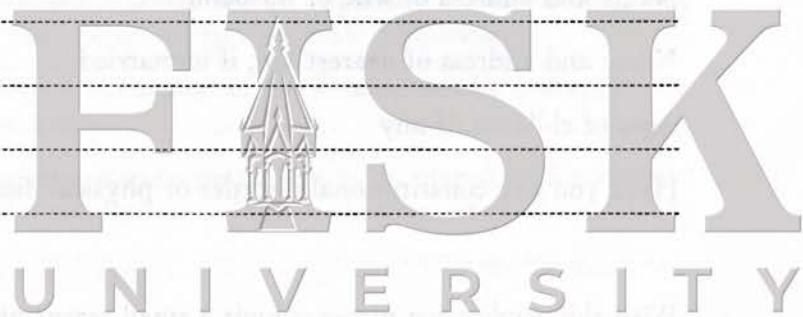
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3. State what foreign languages you have studied, and whether you are able to consult works on your subject in these languages. Estimate your proficiency in reading, writing and speaking each of them:.....

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ACCOMPLISHMENTS:

1. Positions held (professional, teaching, scientific, administrative, business):

Name of Institution or Organization	Title of Position	Years of Tenure <i>(give dates)</i>	Compensation

2. Of what learned, scientific or artistic societies are you a member?.....

3. Submit a full account of the advanced work, research, or creative work you have already done, giving dates, subjects, and names of your principal teachers in these subjects. What are your present attainments in your proposed field of study?

4. Submit a *list* of your publications with exact titles, names of publishers, and dates and places of publication.
(Please submit two copies of each statement requested under items 3 and 4, above. Please do not submit copies of publications or manuscripts.)

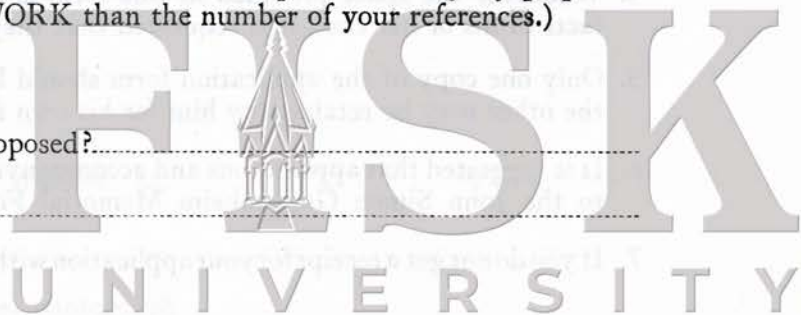
PLANS FOR WORK:

Submit a statement giving detailed plans for the work you would pursue during your tenure of a Fellowship. This statement should include, *inter alia*: a description of the project, including its character and scope, and the significance of its presumable contribution to knowledge, or to art; the present state of the project, time of commencement, progress to date, and expectation as to completion; the place or places where the work would be carried on, and the authorities, if any, with whom it would be done; your expectation as to publication of the results of your work; and your ultimate purpose as a scholar or artist. *This statement should be complete and carefully prepared.* (Please submit one more copy of PLANS FOR WORK than the number of your references.)

If awarded a Fellowship—

When would you wish to commence the study proposed?.....

What is your estimate of its probable duration?.....



REFERENCES:

Submit a list of references from whom further confidential information may be obtained concerning your qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed studies.

Name of Reference	Position	Address

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such applications:.....

.....
.....
.....

If you apply elsewhere for any fellowship or scholarship after presenting this application, please notify the Foundation immediately.

SIGNATURE.....

PLACE AND DATE OF MAILING.....

SUGGESTIONS CONCERNING APPLICATIONS

1. If convenient, please type application and additional material.
2. Use paper the size of this sheet, 8½" x 11", if possible, for writing all documents submitted.
3. Every page or document submitted must bear the applicant's name plainly written.
4. Whenever the space provided in this form is not suitable for an applicant to present fully the facts of his or her case, it is requested that they be stated in a separate document.
5. Only one copy of the application form should be submitted to the Foundation by the applicant; the other may be retained by him for his own files.
6. It is suggested that applications and accompanying documents be sent by registered mail, addressed to the John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York, N. Y.
7. If you do not get a receipt for your application within a reasonable time, please notify the Foundation.

