

Name Victor Christopher Daniel Field: Photography

Fest Control Operator, Theodore Myer Company, Philadelphia, Pennsylvania
725 -21st Street, N. E., Washington, D. C.

Plan of Work To make a comprehensive photographic study of contemporary Negro life in the nation's capital, supplemented by descriptive and explanatory narrative, largely legends for approximately 150 pictures, with a view to later publication in a small book of 120 to 150 6x9 inch pages.

Requests grant for one year beginning July 1948.

Personal Data Born Tuskegee Institute, Alabama, December 1916
Married, two dependents

Age: 31
Draft Status:

Undergraduate Work Hampton Institute, 1933-34

Special Study New York Institute of Photography, 1945, Diploma

Graduate Work

Experience Developer and printer, U. S. Dept. of Agr., \$1900; most of experience gained as a self-employed portrait photographer and free lance news photographer.

Accomplishments Numerous published photographs in Flash Magazine, Pittsburgh Courier, Chicago Defender, News Pic., Afro-American, Washington Tribune, Woman's Journal, National Union Farmer, U. S. Treasury (photo of Mrs. Roosevelt).

References
Roy Stryker, New York City
William H. Hastie, St. Thomas, V.I.
Charles H. Houston, Washington, D.C.

Budget Summary

Total Amount Needed \$2500
From Applicant
From Fund \$2500

AMOUNT GRANTED

Sent to Committee

