

1946

Name **Charles Manuel Holland**

Negro

White Southerner

Position **Concert artist**

Special Field <sup>Voice</sup> **Music-singing**  
Group

College

University

Plan of Work:

*Quilliard*

To prepare for the concert stage and European opera.

Action of Fellowship Committee:

Granted \$2000



1946: Studio work with Mr. Burrows, public appearances; four performances with the City Center Symphony appearing as tenor soloist in Marc Blitzstein's "Airborne Symphony"; performance of this same work with the NBC Symphony over a national hookup and made an album of this work for RCA Victor

315 East 46th St.  
Apt. 4C  
New York 17, N. Y.

FISK  
  
UNIVERSITY

CHARLES MANUEL HOLLAND

Unemployed Veteran of World War II  
315 East 46th St., New York City

Music - singing

*Given top rating by Bernard Taylor  
No 1 in his list of four toppers  
It's only a question of how  
many of these performers we can handle*



**Name** Charles Manuel Holland **Field:** Music-Singing

Unemployed - Veteran World War II, medical discharge.  
315 East 46th Street, Apt. 4C, New York 17, New York

**Plan of Work**  
To prepare for the concert stage and European opera.  
Requests grant for one year, beginning June, 1946.

**Personal Data** Born, Norfolk, Virginia, December 27, 1910 **Age:** 35  
Married, two dependents, one child **Draft Status:**

**Undergraduate Work****Graduate Work**

**Experience** Chorister, Hall Johnson Choir, New York and Hollywood, 1932 to 1933, 1935-1937, \$2000;  
Featured Player, Metro-Goldwyn-Mayer, Hollywood, 1940-41, \$8000;  
Fifteen minute weekly broadcast, National Broadcasting Company, Hollywood, 1940, \$75.00 for 26 weeks;  
One picture, 20th Century Fox, Hollywood, 1940, \$750 for 1 week;  
Town Hall Debut Recital, New York City, 1940, Aug.-Sept., \$125 weekly;  
Featured soloist, "Run, Little Chillun", New York City, 1943.

**Accomplishments****References**

Mr. David Broakman, Conductor, Texaco Star Theatre, New York City  
Mr. Clyde Burrows, Board of Directors, Musicians Foundation; Board of Directors, New York Singing Teachers Association  
Julia Seaman, Music critic, New York newspaper  
Mr. Hall Johnson, Director and Founder, Hall Johnson Choir  
Miss Marian Anderson, Danbury, Connecticut

**Budget Summary**

Total Amount Needed	\$3883
From Applicant	1883
From Fund	
	<u>\$2,000</u>
<b>AMOUNT GRANTED</b>	

Name Charles Manuel Holland Field: Music - Singing

315 East 46th Street, Apt. 4C  
New York 17, New York

Plan of Work To continue private studies and begin concertizing in the late Spring of 1947.

Requests renewal for one year beginning in May, 1947.

Personal Data Born Norfolk, Virginia, December 27, 1910  
Married, two dependents, one child

Age: 36  
Draft Status: Dis-  
charged

Undergraduate Work

Graduate Work

Experience Chorister, Hall Johnson Choir, New York and Hollywood, 1932-1933; 1935-1937, \$2000; featured player, Metro-Goldwyn-Mayer, Hollywood, 1940-41, \$8000; fifteen minute weekly broadcast, National Broadcasting Company, Hollywood, 1940, \$75 for 26 weeks; one moving picture, 20th Century Fox, Hollywood, 1940, \$750 for 1 week; Town Hall Debut Recital, New York City, 1940, August - September, \$125 weekly; featured soloist, "Run, Little Chillun", New York City, 1943; 1946 - chosen by Leonard Bernstein and Marc Blitzstein to sing tenor solo part of Marc Blitzstein's "Airborne ~~Accomplishments:~~ Symphony". This work was broadcast over a national hook-up originating in NBC with NBC Symphony Orchestra and was also recorded in album form for RCA Victor Records.

Accomplishments: Julius Rosenwald Fellowship, 1946, \$2000.

#### References

Clyde Burrows, teacher, Secretary, New York Musicians Club, New York City  
Marc Blitzstein, composer, New York City  
Leonard Bernstein, music director, New York City Symphony  
Hall Johnson, composer and choral director, New York City

#### Budget Summary

Total Amount Needed	\$4531
From Applicant	2531
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee