

Name John Thomas Biggers Field: Art-Painting

Undergraduate student, Pennsylvania State College
38 North St. Bernard Street, Philadelphia 39, Pennsylvania

Plan of Work To paint two murals on "Education and Cooperation" in the Education Building of Pennsylvania State College, and to continue graduate work in order to do college teaching.

Requests grant for eight months from June 1948 through January 1949. Wishes to work toward the Master of Science degree in the Department of Art Education at Pennsylvania State College under the supervision of Dr. Viktor Lowenfeld.

Personal Data Born Gastonia, North Carolina, April 1924
Single, one partial dependent

Age: 24
Draft Status:

Undergraduate Work Hampton Institute, 1941-43, 1946
Pennsylvania State College, B.S., 1948

Graduate Work

Experience

Accomplishments General Armstrong "Bust", Hampton Institute, 1942. Navy Murals in Officers' club and Recreation Hall, Hampton Institute, 1944-45. Exhibition, Museum of Modern Art, N.Y.C., 1943. Two murals in Labor Temple (United Transport Service Employees) Chicago, 1946.

Scholarships Art Scholarship, Hampton Institute, 1942-43, approx. \$200.

References
Viktor Lowenfeld, Pennsylvania State College
William S. Hoffman, " " "
Victor D'Amico, Museum of Modern Art, N.Y.C.
Hale Woodruff, New York University

Sent to Committee

Budget Summary

Total Amount Needed	\$2024
From Applicant-CI-	1000
From Fund	\$1024
AMOUNT GRANTED	

FISK UNIVERSITY