

LOUISE BURGE

Instructor of Voice, Howard University  
Washington, D. C.

Music

*top rating by jury  
no 3 on bel &oppers  
She's had pretty high scholarships  
already. But apparently,  
needs more study + experience*



Name: R. LOUISE BURGE

1947  
Negro

Position: Instructor of Voice, Howard University

Music - singing

College: Knoxville College Academy, diploma, 1929  
Howard University, Mus. B, 1933  
Howard University, A.B., 1934  
Juilliard School of Music, 1934, 1937  
Columbia University, 1946

Plan of work:

To study towards professional diploma, with emphasis on Music Education, Voice, and languages.



Action of the Fellowship Committee: Granted \$1500.00

UNIVERSITY

## ROSE LOUISE BURGE

Director of Music  
A M and N State College  
Pine Bluff

Music - Vocal

Interesting person - strong letters  
But all she is seeking is an M.S.  
degree with a schedule of hours &  
credits that are doubtless  
worthy - but not world shaking  
She doesn't base her claim on  
either voice or composition, but  
on music education in which  
I see no likelihood of her becoming  
a major figure

B

ROSE LOUISE BURGE

(31)

Instructor of Voice  
Howard University

Music - voice

Very stray letters  
she has received in (since last  
application) for Arkansas A+M  
to Howard

This is an important post  
and gives her a platform both  
for teaching and for singing

*Letter May 6, 1947*

Name R. Louise Burge Field: Music-Singing

Instructor of Voice, Howard University (on leave - student at Columbia University) 312 Manhattan Avenue, New York City

Plan of Work To study towards professional diploma with emphasis on Music Education, Voice and Languages.

Requests grant for one year beginning July 1947. Wishes to work for M. A. degree at Columbia University under Dr. Harry Wilson.

Applied 1946.

Personal Data Born Knoxville, Tennessee, July 1912 Age: 34  
Single, no dependents Draft Status: None

Undergraduate Work Knoxville College Academy, diploma, 1929  
Howard University, Mus. B, 1933  
Howard University, A.B., 1934

Graduate Work Columbia University, 1946-

Special Study: Juilliard School of Music, 1934, 1937

Experience Music director, Agricultural, Mechanical and Normal State College, Pine Bluff, Arkansas, 1937-40, \$1800; instructor of voice, Howard University, 1941-, \$2100.

Accomplishments Delta Sigma Theta Sorority

Scholarships: Howard University Trustee Scholarship, 1930-34, \$3,000; Juilliard Graduate School of Music, 1934-37, \$5,000.

#### References

Dr. Harry R. Wilson, Columbia University  
Dr. Alain Locke, Howard University  
Dr. James L. Mursell, Columbia University  
Mme. Olga Eisner, Mannes Music School, New York City  
Madeline V. Coleman, Howard University

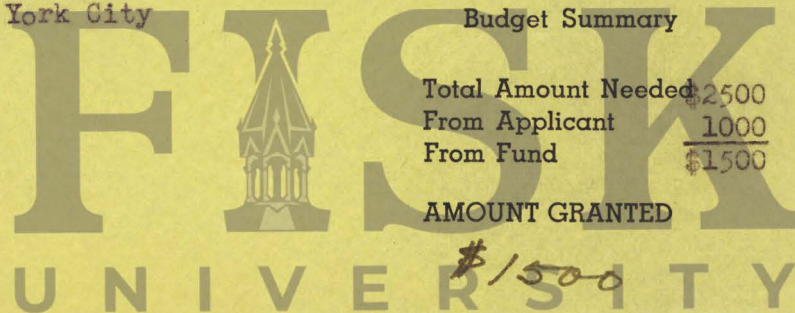
#### Budget Summary

Total Amount Needed	\$2500
From Applicant	1000
From Fund	\$1500

#### AMOUNT GRANTED

*\$1500*

Sent to Committee



1946 MM

Name Louise Burge Field: Music

Instructor of Voice, Howard University  
2350 Sixth Street, N.W., Washington, D. C.

*20 Hutchins -*

Plan of Work To study voice and languages with private teachers in New York.

Requests grant for one year beginning June, 1946. Will return to present position.

Personal Data Born Knoxville, Tennessee, July, 1912.  
Single.

Age: 33  
Draft Status: None

Undergraduate Work Howard University, Mus.B., A.B., 1934.

Graduate Work Juilliard Graduate School of Music, 1934-37.

Special Study: Private study under Mme. Olga Eisner, 1945-46.

Experience Music director, Agricultural, Mechanical and Normal State College, Pine Bluff, Arkansas, 1937-40, \$1,800; instructor of voice, Howard University, Washington, D. C., 1941- , \$2,000.

Accomplishments Delta

Scholarships: Howard University Trustee Scholarship, 1930-34, \$3,000;  
Juilliard Graduate School of Music, 1934-37, \$5,000.

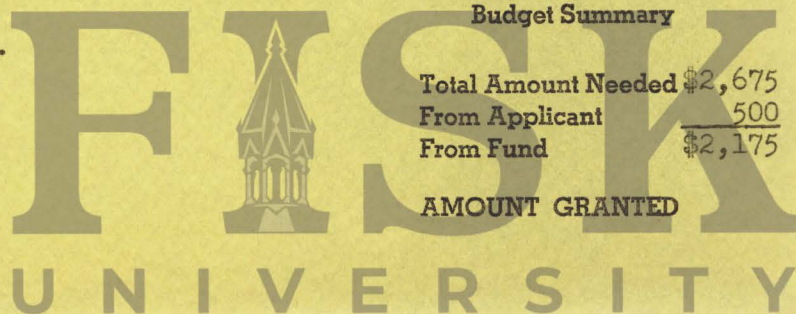
References

- Mme. Olga Eisner, New York City
- Dr. David Mannes, " " "
- Mr. Arpad Sandor, " " "
- Dr. Mordecai Johnson, Howard University
- Dr. Mary McCleod Bethune, Washington, D. C.

Budget Summary

Total Amount Needed	\$2,675
From Applicant	500
From Fund	\$2,175

Sent to Committee



AMOUNT GRANTED

**Name** Rose Louise Burge **Field:** Music  
 Instructor of Voice  
 Howard University

**Plan of Work**

Study for Master of Science Degree with a major in singing at the Institute of Musical Art, Juilliard School of Music, New York City, during school year 1942-43. Continue and complete private voice coaching under Madame Sara Cahier, Los Angeles, California, beginning June 15th and ending September 15th, 1942.

Will return to present position.

Applied 1940.

**Personal Data** Born Knoxville, Tennessee, July 1910. **Age:** 31  
 Single. Two partial dependents.

**Undergraduate Work** Howard University, Mus. B. 1933; A. B. 1934.

**Graduate Work** Juilliard Graduate School of Music, 1934-37.  
 Institute of Musical Art, New York City, summers 1938, 1939, 1940.  
 Private voice study with Madame Sara Cahier, 1941-42.

**Experience** Director of Music, A M and N State College, Pine Bluff, Arkansas, 1937-40, \$1,500; instructor of voice, Howard University, 1941- , \$1,700.

**Accomplishments** Guest Soloist with New York Philharmonic Orchestra, Lewisohn Stadium, summers 1940, 1941.

Guest Soloist at Soldiers' Field, Chicago, Red Cross Benefit, summer 1940.

Rosenwald award, 1934-35, \$400.

Tuition and maintenance scholarships at Howard for undergraduate work.  
 Fellow at Juilliard School, 1934-37, \$1,000.

**References**

Prof. George Wedge, Institute of Musical Art  
 Madame Sara Cahier, Teacher of Voice, New York City.  
 Mrs. Katherine C. Biddle, Washington, D. C.  
 Dr. Mordecai W. Johnson, Howard University  
 Dr. Alain Locke, Howard University  
 Dr. J. B. Watson, A M and N State College, Pine Bluff,  
 Arkansas

**Budget Summary**

<b>Total Amount Needed</b>	\$1,275
<b>From Applicant</b>	---
<b>From Fund</b>	\$1,275

**AMOUNT GRANTED**

**Sent to Committee**

**FISK**  
  
**UNIVERSITY**