

SCHOLARSHIP

APPLICATION FOR FELLOWSHIP

JULIUS ROSENWALD FUND, CHICAGO, ILLINOIS

4901 Ellis Avenue
~~200 South Homan Avenue~~

Date March 16th, 1936

PERSONAL HISTORY

Name in full Otis Holley (Berry)
Present address 210 Riverside Drive, New York City, N.Y.
Permanent address Same as above
Place of birth Talladega, Alabama Date of birth April 12th, 1908
Single, married, widowed, divorced Married, but do not receive any support
Name and address of wife or husband B.D. Berry, 1216 Fairmount St. N.W. Washington D.C.
Number of children None Age and sex X X
Dependents Mrs. Jane Davis To what extent Moderate Relation Grandmother
Father's name Haywood Holley Address Deceased Occupation

HEALTH OF APPLICANT

Weight 130 lbs. Height 5'2" Previous illnesses None
feet inches details and date

Illnesses during past twelve months None

Physical impairment—degree and how long existing None

Most recent complete physical examination—when and by whom March 16th 1936

Dr. Farrow R. Allen, 337 West 138th St. New York City

Physician's recommendations Attached

Have these been acted upon? Yes

General health of family Good.

APR 1 1936

FISK
UNIVERSITY

EDUCATION

Give a summary of your education in the following form:

	Name of Institution	Period of Study	Degrees, Diplomas, Certificates (give dates)
ACADEMIC:			
High School	Wendell Philips, Chicago	Four years	Diploma
Normal	A.&I.State College, Nashville, Tenn.	One semester	Teachers certificate.
College or University	University of Calif.	Summer School	Three credits.
Graduate			
PROFESSIONAL:			
Music	Coleridge-Taylor Conservatory, Chicago	One year	
Art	Cadek Conservatory, Chattanooga Tenn.	Two years	
Technical	Oscar Seagle Music School, Schroon Lake, N.Y.	Summer 1931	
	Mrs. Pauline Gold, above school and N.Y.C.	Five years	
	Neighborhood Music School N.Y.C.	One year	
	Hartley House " " "	Two years	

ACCOMPLISHMENTS

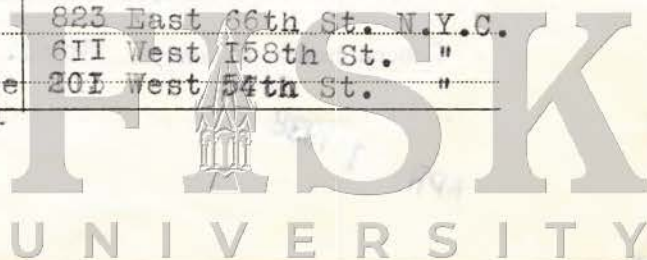
Positions held (professional, teaching, scientific, administrative, business):

Name of Institution or Organization	Title of Position	Years of Tenure (give dates)	Under Direction of
Main Street Elementary Chattanooga, Tenn.	Teacher	1928-9, 29-30, 30-1	Prof. Robinson
Ft. Washington Presbyterian Ch. Radio Station W.O.R.	Soloist	1934-5-6	Mrs. Pauline D. Gold
	Soloist	Two programs a week 1934 -5	

REFERENCES

Submit a list of references from whom further confidential information may be obtained:

Name of Reference	Where and in what way does this person know you?	Address
Oscar Seagle	Teacher	44 West 77th St. N.Y.C.
Pauline D. Gold	Teacher and Coach	210 Riverside Drive "
Mrs. Severo Mallet-Prevost	Personally interested	333 East 57th St. "
Arthur Schomburg	Interested in my career	135th St. N.Y. Public Library
Harry T. Burleigh	" " "	823 East 66th St. N.Y.C.
Dr. Wesley Megaw	Minister	611 West 158th St. "
Annabella Wood	Director, Hartley House Music School	201 West 54th St. "



Give a list of the scholarships or fellowships you have previously held or now hold:

None. This is my first application

Present position? Pursuing a musical education. From To Salary? Earning only small fees in church and concert work
Do you seek further training for this or another position? What and where?
I wish to go to Europe for further study. My essay contains details.

Have you positive assurance of a position after completion of further study? Yes.

If so, what is the position? Either teaching or concertizing

By whom is assurance given? Albert Morini of Paris - Dr. W. J. Hale A. & I. State College Nashville Tenn.

What course of study do you wish to take? Voice, French and Russian Repertoire, Languages and German Lieder.

For what degree are you working?

What institution offers best opportunity for this study?

When does the course begin and when does it end?

Have your credits been accepted without condition?

Courses you propose to take:

Major

Minor

What financial assistance can you depend upon from present employer, school, family, or organization? None.

If you are a student and employed outside of school, how many hours per day do you work?

What are they?

Where employed? How much do you earn?

Will this continue? How long?

What is the total amount required for the proposed period of study?

How much can you provide? Nothing. When I leave America my small earnings stop.

SUBJECTS STUDIED SINCE COMPLETION OF HIGH SCHOOL

Please group courses by subjects, such as English, Science, History, etc.

Name of Subject	Institution (school or college)	Number of Semesters	Year
1.			
Public School Music Psychology Methods of Teaching Public School Law English	A.&I. State College Nashville Tenn.	One	1928
2.			
Public School Music Methods of Teaching English	University of California, Berkley	Summer School	1929
3.			
Theory Sight singing & ear training Key Board Harmony	Neighborhood Music School, New York City	One Year	1931 - 32
4.			
Piano Music Appreciation History of Music	Hartley House Music School, New York City	Two Years	1933 - 34
5.			
French Diction " " German " " Italian " "	Mrs. Pauline Gold " "	Almost five years	1931 up to the present time.
French Language " " " "	Mrs. Oscar Seagle Mrs. Walker Buckner Mrs. E. Bloomer	One summer One winter " "	1931 1932 1934 -35

(OVER)



In addition to filling out the application blank, we are asking that you write an essay of not more than five hundred words, stating the major problem in your field, as you see it, and your reason for believing that additional training will enable you to help solve that problem, or, at least to make a contribution as a result of a wider experience. (Please use pages 5 and 6 for this essay.)

As far back as I can remember I have always sung and loved it. During my Junior High School days I decided to become a singer of note and from that time I have worked toward that goal. But my progress was very slow, having had a father only up to the age of fifteen. From then on I have managed to reach my present stage of development through my own efforts and by the help and encouragement of friends.

In June 1931 I came to New York to further my musical training and I have attained some success in my chosen profession. I ~~have~~ have now reached the place in my career where musicians and managers both tell me that it is essential for me to study and later appear in Europe as a concert singer.

My first aim is to go to Paris (just as soon as possible) to continue my vocal studies, to study the French language, and to also perfect and enlarge my French repertoire under the guidance of Camille Decreus, Director of the Fontainebleau Conservatory. Mr. Decreus also gives private instruction at his studio in Paris. I intend to study in addition Russian repertoire with a well known Russian musician living in Paris, Madame Lydia Kniagevitch.

As soon as my work is completed in Paris, my plan is to go to Germany for the serious study of German and German Lieder. After that I should be ready for concert appearances in some of the important cities of Europe.

Mr. Albert Morini, the European manager, heard me sing here in New York the latter part of January and has offered to arrange and manage my European appearances as soon as my programs are prepared.

My great ambition in life is to be an outstanding member of my race and if granted this great opportunity, I feel sure that I can be of inestimable value to young people, especially in the South, who are greatly in need of competent teachers as well as the inspiration of hearing good music sincerely presented.

I, therefore, am asking for sufficient funds to enable me to carry out this long - sought dream and toward its fulfillment I sincerely pledge my every effort.

Ottie Halley

FISK
UNIVERSITY

SCHOLARSHIP

April 30, 1936

Dear Miss Holley: I have delayed replying to your recent letters until we could reach a favorable decision as to your application. I am now able to report that you have been assigned a fellowship of twelve hundred dollars (\$1,200) toward the expenses of your musical education abroad. I realize that while this is somewhat higher than the figure named in my earlier letter it is not as much as you need for a full year abroad. It is, however, the maximum that we can grant. I hope that, either by shortening your stay, reducing your expenses, or finding additional funds from other sources, you will be enabled to carry out the work you have in mind. I think it only fair to warn you that you should plan your work and your expenses very carefully in advance. Under no circumstances that I can imagine will it be possible for us to make an additional grant. So far as we are concerned, therefore, you must plan simply the amount of work which you can accomplish on this grant.

We stand ready to make payments at such times and in such amounts as may be most convenient and helpful to you. In similar cases we have usually made an advance of about one quarter of the total at the beginning of the trip and have then sent drafts for the remainder in monthly installments during the period of the fellowship.

We are all happy to be able to make this award. We hope by means of it you will obtain the education and experience that will be most helpful to you.

ERE:JW

Very truly yours,

EDWIN R. EMBREE

Miss Otis Holley
210 Riverside Drive
New York City

MAY 7 1936


FISK
UNIVERSITY

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Classification I. Negro yes

II. White Southerner _____

III. Specific Field music

Concise statement of plan of work To complete the work started in voice,

French and German language, and repertoire

Personal History

Name in full Otis Holley Berry

Present address 1216 Fairmont Street N. W. Washington D. C. Telephone Adams IO355

Permanent address 1216 Fairmont Street N. W. Washington D. C.

Present occupation unemployed Salary _____

Place of birth Talladega Ala. Date April 12, 1908

Single, married, widowed, divorced Married Date of marriage Dec. 23, 1932

Name and address of wife or husband Benj. D. Berry 1216 Fairmont Street N. W.

Occupation and salary of wife or husband Federal Reserve messenger \$1200. per year

Number and age of children none

Dependents none To what extent? _____ Relationship _____

Name of nearest relative Mrs. Jane Davis Address 1339 Grove St. Chattanooga Tenn. Occupation infirm

Have you any constitutional disorder or physical disability? No

The Fellowship Committee reserves the right to require a full physical examination.

FISK
UNIVERSITY

Education

1. Give a summary of your education in the following form:

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
High School	Windell Phillips Chicago, Ill.	1924-1927	Diploma 1927
College	A and I State College Nashville Tenn.	12 weeks summer school	Teachers Certificate 1927
University	University of Northern California	Summer 1928	
	Coleridge-Taylor		
Technical	music school Chicago Ill.	1926	
Professional	Chadek Conservatory Chattanooga Tenn	1928- 1929	
Special Study	Neighbor music school New York N. Y.	1930	
	Hartley House music school New York N. Y.	1932	
	Seagle music colony	1930- 1933	
	Mrs. P. Gold Coaching Fontainebleau School of music France	1930-1936 summer 1936	
	A. Ira Aldridge London	Fall 1936	

An official transcript and four copies of your college and university records must be submitted with your application.

2. Extra-curricular activities:

3. Give a list of the scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

1932 scholarship, Hartley House Music School, Studies- theory, piano, history of music and music appreciation. Six months fellowship in Europe, four months in France, studies French repertoire, language, history, pedagogy, and music appreciation. London seven weeks. Studies voice, stage department, coaching in German leader.

Experience

(Students should include all part-time work they have done.)

Institution or Organization	Address	Position	Under Direction of	Salary
Main Street School	Chattanooga Tenn.	Teacher	Mrs Martin	\$50 per month
Broadcasting W. O. R.	New York N. Y.	Soloist	WOR	\$40 per month
WABC broadcasting	New York N. Y.	Soloist	Blue Coal	\$50
Fort Washington Church	New York N. Y.	Soloist	Dr. Megaw	\$20 per month
Pine Breeze San.	Chattanooga Tenn	Concert	Dr. White	Charity
Lincoln Church	Washington D. C.	young peoples choir director	Dr. Brooks	
Public Library	New York N. Y.	Concert	A. A. Schamburg	

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

Mountain City Music Club Chattanooga Tenn.

2. What advanced work, research, or creative work have you already done?

Advance work in voice, languages, and music.

3. List of publications

Plans for Work

1. For what position do you seek further training? For teaching of voice and concert work in music

2. What course of study do you wish to take? Voice, language and music.

3. For what degree are you working? Teachers diploma

4. In what institution do you wish to study? Fontainebleau School of music

5. Under whose supervision? Professors, Decruet, Melle. Roulonger and Mme. Piolloie
Private work in London England with Miss Aldridge and Mrs. Cargill



6. Have you assurance that you will be admitted to this institution? Yes

7. If you are not planning study at an institution, indicate the type of special work you propose to do _____

8. If awarded a fellowship

When would you wish to begin the study proposed? July 1, 1937

What is your estimate of its probable duration? Six months

Statement of Plan of Work

Submit on separate sheets a statement giving detailed plans for your work during your tenure of a fellowship. This statement should include (1) a description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project, time of commencement, progress to date, and expectation as to completion; (3) the proposed university, or institution of similar grade, or the place where the work would be carried on, and the authorities, if any, with whom the work would be done; (4) your expectation as to publication or use of the results of your study; and (5) subsequent plans for your career. *This statement should be complete and carefully prepared.* (Please submit one more copy of PLAN OF WORK than the number of your references.)

References

Submit a list of references from whom further confidential information may be obtained concerning your qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work:

²⁴²⁵¹³⁷ Name of Reference	Position	Address
✓ Miss. Ira A. Aldridge ✓	Teacher of voice	21 Arundel Gardens W. II London England
✓ Prof. Camille Decreus ✓	Music teacher	Fontainebleau, France
✓ Mrs. Pauline Gold	Music coach	210 Riverside Drive N. Y.
✓ Mr. H. T. Burleigh	Composer	12 W. 45 St. New York N. Y.
✓ Mrs. Brodeau ✓	Registrar	119 E. 19 St. New York, N. Y.
✓ Mr. A. A. Schamburg	Curator	103 W. 135 St. New York N.Y.

If you have applied or expect to apply elsewhere for any fellowship or scholarship for the same period, state the facts regarding such application.

SIGNATURE

Otis K. Halley

PLACE AND DATE OF MAILING

Washington, D.C.

February 23, 1937

FISK
UNIVERSITY

SCHOLARSHIP

April 15, 1937

Dear Mrs. Berry: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of \$1200 to assist you in carrying forward your plans for the study of voice at the Fontainebleau School of Music.

A plan covering the details of payments under this grant will be arranged to fit your particular needs.

Please let us know at once if you accept this grant. Official announcement of the Committee's selection for the year will be made soon and can include only those acceptances which have been received.

Very truly yours,

RAYMOND R. PATY

RP*MLU

Mrs. Otis Holley Berry
1216 Fairmont Street, Northwest
Washington, D. C.

FISK
UNIVERSITY

OTIS HOLLEY BERRY (29 years old)

UNEMPLOYED

1216 FAIRMONT STREET, N. W., WASHINGTON, D. C.

Negro Special Field - Music

Complete work started in voice, French & German language, and repertoire. Fontainebleau, France. 6 months.

Digest of Application

Born 1908. Married.

A & I College, Nashville, summer. University of Northern California, summer 1928. Coleridge-Taylor Music School, Chicago, 1926. Chadek Conservatory, Chattanooga, 1928-29. Neighbor Music School, New York, 1930. Hartley House Music School, New York, 1932. Seagle Music Colony, 1930-33. Mrs. P. Gold, coach, 1930-36. Fontainebleau School of Music, France, summer 1936. A. Ira Aldridge, London, fall 1936

Scholarship, Hartley House Music School. Fellowship in Europe, 4 months in France, 7 weeks in London. *DR7*

Teacher, Main Street School, Chattanooga, Tennessee, \$50 per month. Soloist, Broadcasting Stations, WOR, NYC, \$40 per month. Soloist, broadcasting from WABC & NYC, \$50 per month. Soloist, Fort Washington Church, NYC, \$20 per month. Choir Director, Lincoln Church, Washington. Concerts at Pine Breeze Sanitarium, Chattanooga, and Public Library, NYC.

Seeks further training for teaching voice and concert work.

Budget Summary

Total amount needed	\$ 1200
From applicant	_____
From Fund	\$ <u>1200</u>
Granted	\$ _____

*Excellent record
Excellent references*

A
522

STATEMENT OF PLAN OF WORK

Otis K. Holley

Last year I was granted a Fellowship for study at Fontainebleau, France, for six months. I was not able to complete my work in that length of time, because of the economic condition and fluctation of the French money.

I am very grateful for the opportunity given me, but I find that I must complete the courses started in order to get the best results. So may I appeal to you for a renewal of the fellowship which will enable me to complete the work I started abroad through your kind consideration.

If I am given the extension I will continue the study of a coaching French repertoire, which is the study of diction, songs and the style in which they should be sung, music, history, pedagogy and the French language for two months, and three months study of voice culture, stage deportment and coaching in German Lieder. My professors assured me that on completion of my work this term, I will be prepared to teach the correct way for students to sing.

I began the study of music seriously in the year 1928 for concert and teaching. I have made much progress toward the completion of my ambition. For more than five years I have studied the songs and diction of English, German, French and Italian voice culture, history theory and music appreciation. I have also had much experience in teaching and singing which won for me some recognition. I expect to complete the work mentioned within six months.

I shall continue my work as before at The Ecole D'art Americaines with Professor Carmille Decraus in French repertoire, history and pedagogy with



(Statement of Plan of Work - Otis K. Holley)

Nadia Boulanger, languages with Mme. Pillois. In London, England, I will study voice culture and stage deportment with Miss Amanda Ira Aldridge and German leader with Mr. Cargill.

I would like to master the music profession so that I will be able to sing concerts and teach music and music appreciation to the young people of my race.

LETTERS OF REFERENCE

Otis K. Holley

Mrs. Pauline Gold, Teacher, 210 Riverside Drive, New York City

Your files re Otis K. Holley and her application for a fellowship in the spring of 1936 contain my report in full as to the qualifications, ability and worthiness of the applicant.

I feel just as I did last year, only with a greater satisfaction as to her ability for accomplishment and work and the assurance that I had not praised her too highly. I can honestly say that she accomplished more in the length of time she had abroad than many others in a much longer period of study.

Her experience, which came only through the generosity of the Rosenwald Fund, has only intensified her determination to succeed in her chosen field. In spite of the added knowledge of the difficulties ahead of any serious student and one of her race in particular.

I feel that a renewal of the fellowship would give her just what she needs to round out her training and that this year she would go far. She is honest and conscientious and will not waste time or money.

- - - -

Mr. A. A. Schomburg, Curator, N. Y. Public Library, 135th Branch,
103 West 135th Street, New York, New York.

The petitioner for an extension fellowship in the field of Music is a very talented and deserving young woman. I came to know the work of this person by her willingness to sing without honorarium for a worthy cause, the Members of the Tuskegee Club of New York were anxious to purchase a bronze bust of Booker T. Washington, by the Sculptress Usher. Miss Holley was willing to sing



(Letters of Reference - Otis K. Holley.)

and through her singing we were able to obtain the bust and present it with ceremonials befitting the great educator. The bronze is now in the New York Public Library, 135th Street Branch for the inspiration of the youth of Harlem.

The young woman is one of our most promising singers, who will in time develop to be a soprano of rare beauty of voice, clear enunciation and dramatic force. These qualifications are very necessary for teachers in music. I firmly believe that if another opportunity were to be given the petitioner we will have a person, who will be of great service in teaching the essential elements for a proper foundation to the colored youth of our country.

The young woman has no means in furtherance of her gifts, those better versed in the art of music can write about her possibilities. The plans mapped out by the candidate is necessary today for the teacher of music.

I believe that the extension to study asked by Miss Holley, if granted, will redound to the great institution that has done so much for the members of my race.

- - - -

H. T. Burleigh, Music Editor, 12 W. 45 Street, New York City.

Miss Holley is justified in asking for an extension of the Fellowship you granted her last year. She is a worthy applicant in every way, and I do not hesitate to endorse her. I am confident we shall hear from her in a great way for, in my opinion, she has all the requirements of a true artist.

FISK
UNIVERSITY

(Letters of Reference - Otis K. Holley.)

Mrs. Marie Brodeau, Registrar, 119 E. 19th St., New York City

It is a great pleasure to recommend to you Miss Otis Holley, of Washington, for further study under the Julius Rosenwald Fund grant.

The teachers of the Fontainebleau School of Music, where Miss Holley studied last summer, found her extremely talented and quite advanced, but still in need of further study. As you undoubtedly know, the building up of a career is a long process. This young lady has exceptional musical gift, she has an appealing personality, and if carried through to the point where she is ready to undertake the full responsibility of a concert career, she will unquestionably be a success.

Although it may be Miss Holley's intention to study elsewhere than the Fontainebleau, it will not change our opinion of her talent, or of her needs. She is most deserving.

To give you an idea of what she accomplished in two months at our school last year, she learned and memorized fifty French songs....a feat which was never accomplished by any former students, and we might add that we have had some of the leading artists of today in the classes.

Any consideration that you give Miss Holley will be greatly appreciated by the faculty of the Fontainebleau School of Music.

Additional references attached

Miss Ira Aldridge - London

Camille Decrus - Fontainebleau



PALAIS
DE
FONTAINEBLEAU
(S.-&-M.)

CONSERVATOIRE AMÉRICAIN

LE DIRECTEUR

LE March 5th. 1937

To Whom it may concern:

Benny It is a pleasant duty for me to recommend Miss Otis Holley who was my pupil at the American Conservatory of Music in Fontainebleau during the 1936 session.

With her very beautiful voice and deep and sensitive personality, she is an intelligent and hard worker. It would therefore be highly desirable for her to return to France to continue the work so well begun last summer in Fontainebleau.

Her studies will be made much easier this year by her better phonetical knowledge of the French language; she will thereby be able to considerably enlarge her repertoire of French melodies and operas, and also take up mise-en-scene with the famous tenor Lucien Muratore who will be teaching at the School this summer.

I am most sincere in expressing my confidence that Miss Holley has before her the promising future of a very brilliant artistic career.

Camille Decreus

Camille Decreus,
Director
American Conservatory of Fontainebleau,
47 rue Boursault, Paris. 17e.

FISK
UNIVERSITY

CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT SCHOLARSHIP - HOLLEY OTIS (MISS) **FILE NO.**

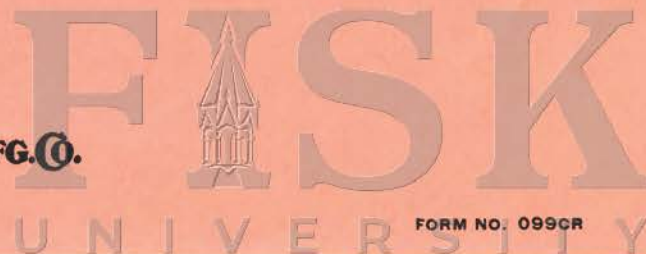
DATE 1/11/36 **REMARKS** Requesting aid for Miss Otis Holley to study voice.

SEE JOHNSON CHARLES S **FILE NO.**

DATE **SIGNED**

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER. THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
ROCHESTER, N. Y.



SCHOLARSHIP

OSCAR SEAGLE New York City,
March 12, 1936.

To the
Julius Rosenwald Fund,

Dear Sirs :

This is to ask your consideration for Otis Holley, a young colored soprano who was under my guidance for a short time.

In addition to a fine natural talent, she has intelligence, sincerity, musicianship and considerable experience in concert and radio work.

Given the opportunity, I feel confident that this young woman will not disappoint those who are interested in her.

Very truly yours,

Oscar Seagle

OS/WD.

APR 1 1938

FISK
UNIVERSITY

SCHOLARSHIP

DR. WESLEY MEGAW
MINISTER
611 WEST 158TH STREET
WADSWORTH 3-2777

FORT WASHINGTON PRESBYTERIAN CHURCH
"The Church of the Shining Cross"
BROADWAY AT 174TH STREET
NEW YORK CITY

MISS ELIZABETH MCCONKEY
CHURCH VISITOR
566 WEST 191ST STREET
MORGAN B. CLARK
CLERK OF SESSION
ROOM 2200
1 WALL STREET
WILLIAM H. MOORHEAD
TREASURER
18 PINE STREET

March 13, 1936

Dear Sir:

We have been singularly fortunate in having Miss Otis Holley as soloist in our church. Her wonderful voice, her rare gift of interpretation and her gracious manner have added incalculably to the worship of the sanctuary.

There is a certain something in her singing that reveals the depth of her character and this intangible quality gives her singing a universal appeal. While I am no musical expert, I am firmly convinced that Miss Holley has a brilliant future. She has already attained much favorable comment for her radio and concert work from those who are experts.

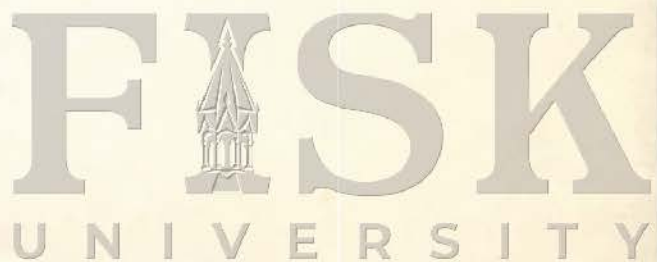
Mrs Pauline Gold who has been her teacher and advisor deserves the gratitude and commendation, not only of music lovers but also of all socially and liberally minded people who are interested in the solution of racial and color problems.

I do earnestly trust that the way may be opened for this young American vocalist to continue her studies in order that the splendid qualities of her art may be brought to perfection.

Yours truly,

Wesley Megaw

APR 1 1936



G. LEONARD GOLD
210 Riverside Drive
New York City

SCHOLARSHIP

March 14th, 1936

Julius Rosenwald Fund
Chicago
Illinois

Gentlemen:

It is with great pleasure that I recommend Miss Otis Holley, who is applying to you for financial assistance to further her musical and artistic education.

I confidently believe that the plan as outlined, with a substantial backing, will insure her real success in the not far distant future.

I feel that I am in a most favorable position to speak with real authority as to Miss Holley's qualifications. She has been under my constant guidance since June 1931.

When she was sent to me from the South and I first heard her sing, I recognized at once that there was a God-given talent which if properly developed and sympathetically guided could become something most unusual in the musical world. I found her exceptionally apt in languages, a serious student, possessing not only a gorgeous voice but an innate musical feeling.

During her studies with me she has learned to sing in French, German and Italian, has acquired a repertoire of over three hundred songs and arias and has sung in concert, church and on the radio.

Last November I went South with her for a concert tour, appearing with her on each program and the reception accorded her by both races was an especial gratification to me and justified without reservation the faith I have placed in this gifted girl.

I have had many young people under my tutelage during my musical life, but no other in whom I have had as great confidence or assurance of outstanding success, given the broad opportunity.

I have taken Otis to managers of reputation and musicians of note, all of whom say the same thing; that she must go abroad to gain a name and then come back home and be accepted as an artist.

I cannot speak too highly of her integrity, reliability, dependableness and character. She has not given me a moment's anxiety or worry since she has been with me and in these days that is a strong but true statement.

I hope that you may see fit to grant her the financial aid she needs so that she may be able to leave for Europe not later than the first of May of this year.

Very sincerely yours,

(Mrs. G. L.)

Pauline G. Gold

APR 1 1936

FISK
UNIVERSITY



SCHOLARSHIP

Holley - Oles
333 EAST 57TH STREET
NEW YORK

Julius Rosewald Fund -
Dear Sirs -

I have been requested
to write you on behalf of
Otis Holley - to give you
information regarding her and
to express an opinion with
respect to her musical qualifications.

I take great pleasure in
complying with that request -

I have been interested in

APR

1 1938

FISK
UNIVERSITY

As regards her character she has left a remarkable record which evidences her seriousness, her modesty, her devotion to her race and her ambition to contribute to the uplift of her people -

As regards her musical qualifications, there is no question in my opinion as to their being quite extraordinary - Her voice is an unusually beautiful one and has shown marked development year after year -

Otis Holley for some six or seven years of my attention to her being due to the fact that she was being taught by Mrs. Pauline Gold, a personal friend and one eminently qualified to deal with Otis's situation -

Owing to these personal relations, I have kept in touch with Otis through these years and have been immensely gratified to note her progress - both in the development of her character and in her musical abilities -

I have no hesitation in recommending
her to your favorable consideration -

Very truly yours
Lacton Mallet-Prevost
(Mrs. L.)

March 14 - 1936

**FISK**
UNIVERSITY

SCHOLARSHIP

FARROW R. ALLEN, M. D.
337 WEST 138TH STREET
NEW YORK CITY
TELEPHONE EDGECOMBE 4-5217

3/16/36

Julius Rosenwald Fund
Chicago, Ill.

Dear Sirs:

This is to certify that
Miss Otis Holley has been under
my observation for the past five
years. During this time I have
examined her on several occasions.
She is in splendid health
and has only complained of
occasional ¹⁹³⁵ colds.

APR 1 1936

Very truly yours,
Farrow R. Allen, M.D.

FISK
UNIVERSITY

SCHOLARSHIP

March 26, 1936

Dear Johnson: Among the items which you called to my attention some time ago was the possibility of a fellowship to Miss Otis Holley. We now have her papers in hand. They are excellent so far as her qualifications as a musician are concerned. I expect also her friends are correct in their judgment that she needs European experience not only for her further musical development but as a springboard for success in this country. On the other hand, as things stand at present, she is thoroughly qualified for a teaching position in one of the colleges which seems to be one of her possible goals. She offers no estimate of the amount required for European study. I imagine it would involve a substantial amount. I wonder if you can put yourself again in the position of a hard-boiled member of our fellowship committee and let me know whether, all things considered, you are inclined to recommend this fellowship and if so for what period and for what amount.

I also have the papers of Dr. Daves and having talked him down from his original request of \$1600 I am today making him a formal award of a fellowship of \$1000.

Very truly yours,

EDWIN R. FARRER

ERE:GS

Dr. Charles S. Johnson
Fisk University
Nashville, Tennessee

APR 1 1936

FISK
UNIVERSITY

P

CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT SCHOLARSHIP (HOLLEY OTIS) **FILE NO.**

DATE 4/2/36

REMARKS

Letter to ERE from Charles S. Johnson suggesting amount of fellowship for Miss Holley

SEE JOHNSON CHARLES S **FILE NO.**

DATE **SIGNED**

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER. THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
ROCHESTER, N. Y.



FORM NO. 099CR

SCHOLARSHIP

April 7, 1936

Dear Miss Holley: We have been considering with great care your application for a fellowship for foreign study. We are impressed by your record and by the testimony of persons who know your work. Unfortunately, we are not now in a position to grant fellowships of the size which were available some years ago or of the size which would probably be required to make possible the foreign experience which you desire.

The following questions may have a bearing on the situation. Have you any assurance that after foreign experience you would be in a better position to make a career (and a living) from concert work? If your living would come chiefly from a position as teacher or director of music in some institution, are you not as well prepared for that now as you would be after further work abroad? In other words, isn't the foreign experience largely a potential advertisement for your concert work rather than necessary training for your own development? If you feel that the answers to all these questions still indicate the desirability of foreign experience, are there means by which you could supplement any grant that might be made by this Fund?

At present we are not making awards of more than about one thousand dollars. Unless, therefore, means of meeting part of your costs were available from other sources, a fellowship from this Fund would not enable you to get the form of experience you desire.

APR 15 1936

Will you be good enough to think the whole matter over further and possibly discuss it with your friends? Your proposals interest us a great deal, but under the circumstances I am doubtful of the feasibility of carrying them out.

Very truly yours,

EDWIN R. EMREE

ERE:JW

Miss Otis Holley
210 Riverside Drive
New York, New York



G. LEONARD GOLD
210 Riverside Drive
New York City

SCHOLARSHIP

April 15, 1936.

	17	Eff	o

Dr. Edwin Embrie,
% Julius Rosenwald Fund,
4901 Ellis Avenue,
Chicago, Ill.

Dear Dr. Embrie,

Your letter to Miss Otis Holley is most understanding and sympathetic. The questions propounded are quite to the point. Inasmuch as you must be besieged constantly by all kinds of applicatns and do not know this girl personally, it is altogether proper that one in your position must proceed carefully and be cautious in your assignments of fellowships.

Because of my personal contact and high faith in this young artist, I feel impelled to give you an intimate picture of my association with Otis and the reasons for my faith in her and her unusual talents.

For a number of years I have been associated with the Seagle-de Reszke School of Music at Schroon Lake in the Adirondacks during the summer months and until Mr. de Reszke's death at Nice, France during the winter. In June 1931 Otis Holley came to me from Chattanooga to serve as maid in my home in the Seagle Colony - hoping for an opportunity to study singing. All that summer she received vocal instruction from Mr. Seagle and worked with me on repertoire and languages. She made so much progress and we found her to be so unusual as to voice, musical ability and personality that both Mr. Seagle and I felt it would be tragic for her to be sent back to a school teaching position at \$50.00 a month in Chattanooga with no further musical opportunity.

Otis decided that she could not go back. Mr. Seagle offered to continue with her lessons and I brought her to New York City. I have done all that lay within my power to help her on the road she has determined to travel. I have had no occasion to regret this decision. It has been a work of intense interest and keen satisfaction.

We have had no financial backing during these past five years. Otis has worked in our home for her living and has won the interest and affection of our entire family.

Under my personal guidance she has mastered an extensive repertoire and learned to sing beautifully in French German and Italian. Besides teaching her, I have arranged and played all her programs for concert, radio and church. Many of my friends have engaged her for private musicales and concerts.

Otis is blessed with a God-given voice, a true ear, a willingness to work and a laudable determination to achieve a place for herself

MAY 9

1936



in which she can be an inspiration to others of her race and a leader among the younger generation.

She has had many splendid auditions with managers prominent in concert and radio fields. The verdict is unanimous! They all say - She has everything necessary to a successful career but because of her color she cannot secure a big commercial contract on the radio or have any large sales value in concert until she first makes a name for herself.

This it seems cannot be done by American of her race in her native country. They all say no matter how unusual her talents may be the American public will not accept a colored singer in a big way until she has first been acclaimed abroad. This has been proven by such outstanding artists as Roland Hayes, Paul Robeson and Marion Anderson.

Otis is now ready for the finesse that she can secure only from personal contact with foreign teachers in their native surroundings. If she is given this opportunity for further development, I am sure that through her great good will come to the colored race in America. Her ambition is not a selfish one. Ever since I have known her she has worked for others and has always expressed her desire to help others and to inspire less favored members of her race to better living.

To reach the masses, one must first become favorably and widely known. I know that in this center of art and commercialism, the doors to the broader fields of accomplishment are closed to one of her race unless material aid is supplied through some such noble Foundation as that you have the privilege of administering.

I sincerely trust you will grant this worthy girl a liberal fellowship as soon as possible.

Very truly yours,

(Mrs. G. L.) Pauline D. Gold

SCHOLARSHIP

		20	EE	New York, N.Y.
				April 16th, 1936.

Dr. Edwin R. Embrie,
Julius Rosenwald Fund,
Chicago, Ill.

Dear Dr. Embrie:

Thank you so much for your letter of April 9th, wherein you express the possibility of awarding me a fellowship to further my musical education.

I shall endeavor to answer your questions directly and completely, as I understand them.

1st - Yes, I am very sure of a career and a better chance to earn a living after study and experience in Europe. Teachers, managers and friends have assured me that this is true.

2nd - I am not prepared to teach as I would like to. I want to be able to teach advanced students later on and to do so one must know languages as well as the technique of singing. I have studied French, German and Italian diction but I do not know the languages. This can be acquired quickly by conscientious study and sojourn in the foreign countries.

3rd - Of course my European experience will be excellent advertisement. It seems to be essential that I have this for the sake of my future career here in America. But further training is just as important. I also hope to sing while pursuing my work as I have done in New York for the past few years.

4th - I know that a thousand dollars will not be sufficient funds for a year and I do not know any way of securing additional financial help. I wish so much that you could find it possible to award me two thousand dollars.

I am very grateful for your kind consideration and I do hope you can find a way to grant me my only chance.

Very sincerely yours,

Otis Holley

MAY 9 1936

FISK
UNIVERSITY

SCHOLARSHIP 210 Riverside Dr.

New York N.Y.

Halley, Otis April 17, 1936

Dear Mr Embree.

Last night I mailed my reply to your very kind letter. So day I have received the suggestion that as your funds are limited, you might be willing to grant me the amount mentioned in your letter for a shorter period of study.

I am willing to do intensive work and try to accomplish

MAY 7

1936

all that I desire and
need in the shortest
possible time. I am sure
I can do it.

Will you be kind enough
to consider this additional
suggestion?

Sincerely yours,
Otis Halley

SCHOLARSHIP

215 Riverside Dr.

New York, N.Y.

May 5, 1936

ERE	5-5	ERR	0

Holley, O.H.'s
 Dear Mr. Embree.

Your letter containing the announcement of the Board's decision in my favor arrived yesterday.

It is impossible for me to express in words the happiness that I feel, not only because of the actual award but because of the confidence you have placed in me.

MAY 12 1936

I shall do all in
my power to be de-
serving of this trust.

I am making my
plans to leave by the
end of this month.
I will write you fur-
ther details in a few
days.

Sincerely and gratefully yours,

Otis Halley.

FISK
UNIVERSITY

SCHOLARSHIP

New York City
May 12, 1936

Dear Mr. Embree: I was so overwhelmed with delight upon receipt of the award of a \$1200.00 fellowship and the kind letter from you that I wrote you at once expressing my appreciation.

Since then I have been investigating sailing arrangements and making other necessary preparations. I find it will be advisable for me to purchase round trip passage and have advance payments ready for lessons, living and other preliminary expenses. Thus it appears it will be necessary for me to have a rather substantial amount at once. Your letter generously states that you stand ready to make payments at such times and in such amounts as may be most convenient and helpful to me.

Will it be all right with you for me to have one half now and the balance put on deposit at whatever bank you use either here or in Paris subject to my order for use during the summer and fall? If so may I expect to hear from you as soon as possible in order that I may pay for the cabin on which I have a limited option. The travel this year to Europe is so heavy that it was impossible to get passage on any line before the sixth of June.

I had hoped to sail before the higher summer rates went into effect, but there was no space in the tourist class of any boat.

I expect to write occasionally during my stay abroad just to let you know how my work and plans are progressing. I hope you will not mind.

Very sincerely yours,

Otis Holley

	ERE	14	EDR	0
	EE		SE	5/4

MAY 15 1936

Will you please answer handling finance in any way you think proper

FISK UNIVERSITY

Otis Holley Pleases Swank Mayfairites in Recital

By H. LAURENCE FREEMAN
(AFRO Music Critic)

NEW YORK—With the sophisticated residents of Fifth Avenue and Riverside Drive as her auditors, Miss Otis Holley, talented young soprano, scored heavily in recital at the Fort Washington Presbyterian Church, white, located at Broadway and 172nd Street, last week.

Miss Holley was presented under the auspices of the church choir, of which Mrs. George Leonard Gold, white, is the director.

Voice of Rare Beauty

Miss Holley possesses a voice of rare beauty, the lower register being of a rich, vibrant timbre, while the upper portion is replete with a generous breadth and wealth of color.

In the interpretation of a varied program Miss Holley displayed her innermost soul, soaring far beyond the domain of ordinary artists. This was especially demonstrated in her rendition of the spirituals and Bayou Ballads. The former were delineated with emotional simplicity, while in the latter, naive jocularly, with an occasional poignant stressing, were marked features.

In these numbers, inimitable diction was displayed, a rare thing for singers in the English language.

Miss Holley has the distinction of being an inmate of the Riverside Drive residence of her instructor and sponsor, Mrs. George Leonard Gold. The romantic atmosphere of this site, with its environment of classic mansions, statues and verdant sword, is sufficient incentive to excellence.

The Program

Miss Holley's program consisted of the following:

"Plaisir d'Amour" (Martin); "O, Sleep Why Dost Thou Leave me" (Chaminade); "Ships That Faithful" (Bach); "Der Schmied" (Brahms); "Allerseelen" and "Zueignung" (Strauss); "Sum-



MISS OTIS HOLLY

mer" (Chaminade); "Ships That Pass in the Night" (Tyler); In the Woods of Finvara" (Burleigh); "Life's Paradise (Brown); and a group of Bayou Ballads; also one of Negro spirituals.

Brilliant Accompanist

Mrs. Gold's accompanying at the piano was inspiring and brilliant.

In Mrs. Gold, Otis Holley has a veritable fairy god-mother—and more. Not only is the former versed in the technique and prerequisites of instruction, but is also an inspired artist of great sustaining powers. Mrs. Gold's description of the famous Bayou Ballads was unique and amusing as well as instructive.

On the Radio

Miss Holley was previously engaged as radio artist by WOR in semi-classic program. To this exacting medium, at least to a great extent, Miss Holley owes her especially fine American diction.

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

SCHOLARSHIP
3458

To

Miss Otis Holley
210 Riverside Drive
New York City

Payment Voucher No.

Date May 14, 1936

First payment on fellowship granted 4/30/36 ----- \$600.00

Ck. #15846

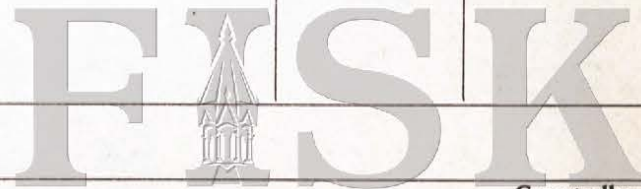
Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	35-26	\$600.00	

MAY 15 1936

Prepared by
MVC

Checked by

Posted by



Comptroller

UNIVERSITY

DE 5/26 DE

210 Riverside Dr
New York, N.Y.

SCHOLARSHIP

May 24, 1933

Halley Steis
Dear Miss Chidge.

I have delayed my acknowledgement of your letter with the check for six hundred dollars, as my sailing and plans were still indefinite.

First of all please accept my thanks for your promptness in sending the check and my gratitude for the great opportunity

May I write you from
Paris as to my needs when
I see how things are
working out?

Please - express my
thanks again to Mr. Embree

Sincerely yours,
Otis Holley.

that is to be mine.

I have round trip passage on the Paris sailing June 6th and I have been accepted as a student at the Fontainebleau School of music for the course which extends from July 1st to Sept. 1st.

My plans after that are uncertain as they will be governed by my work and accomplishment this summer.

MAY 23 1936

FISK
UNIVERSITY

SCHOLARSHIP

May 14, 1936

Dear Miss Holley: Mr. Embree has referred to me your letter of May 12th concerning payment of your fellowship grant.

I am enclosing herewith our check for \$600. We prefer to hold the balance here and make payment to you in two installments on request. We shall send these payments directly to you in the form of a draft drawn on a Paris bank.

Kindly let me know how long you are planning to stay abroad.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:MVG
encl.

Miss Otis Holley
210 Riverside Drive
New York City

MAY 15 1936

FISK
UNIVERSITY

ECOLE AMERICAINE DES BEAUX-ARTS
PALAIS DE FONTAINEBLEAU

	DE	7/8	DE	7/10

June 29, 1936.

SCHOLARSHIP

Holley, Ohio

Dear Miss D. A. C. Lidge.

I am writing to ask if you will please send me another installment.

I am now settled in Fontainebleau after a sojourn in Paris where I studied Russian songs and at the same time saw many wonderful places of interest.

My course of study has been anthrpic and school starts Wednesday. I am looking forward to my work here in these ideal surroundings with keenest pleasure.

JUL 13 1936

FISK
UNIVERSITY

ECOLE AMERICAINE DES BEAUX-ARTS

PALAIS DE FONTAINEBLEAU

Please remember me to
Mr. Embree and again accept my
gratitude.

Sincerely yours,
Otis Halley.

SEARCHED
SERIALIZED
INDEXED
FILED
JUL 13 1936

July 8, 1936

Gentlemen: Enclosed you will find an order
for a draft drawn on Paris, France,
in the amount of \$500.00, payable to the order
of Miss Otis Holley. Kindly charge our account
for the amount of the draft and send it to the
above address.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:RW

First National Bank of Chicago
38 South Dearborn Street
Chicago, Illinois

Enc

JUL 13 1936

FISK
UNIVERSITY

Julius Rosenwald Fund **SCHOLARSHIP**

4901 Ellis Avenue
CHICAGO

To
 First National Bank of Chicago
 38 South Dearborn Street
 Chicago, Illinois

Payment Voucher No. 3754
 Date July 9, 1936

To purchase draft drawn on Paris, France, payable to <u>Otis Holley</u> - - -	\$300.00
Charges on draft - - - - -	.75
	\$300.75

(Second payment on fellowship grant)

Ded. from A/C

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	35-26	\$300.00	
Chicago Office Administration - Miscellaneous	36-23	.75	
		\$300.75	

JUL 13 1936

Prepared by RW	Checked by	Posted by
--------------------------	------------	-----------



PAYABLE AT YOUR BUYING RATE FOR SIGHT DRAFTS ON NEW YORK

113760

ISSUED BY THE FIRST NATIONAL BANK OF CHICAGO

FOREIGN BANKING DEPARTMENT

CHICAGO, ILL., JULY NINTH 1936

SUBJECT TO THE CONDITIONS PRINTED ON THE REVERSE HEREOF, WHICH ARE HEREBY AGREED TO BY THE CUSTOMER.

DRAWN ON THE CHASE BANK

PARIS FRANCE

IN FAVOR OF MISS OTIS HOLLEY FOR THE SUM OF

US\$300.00

THREE HUNDRED UNITED STATES DOLLARS

Foreign drafts are paid upon receipt of confirming advice, and as such advice is being sent by steamer mail the draft should be forwarded by the same means.

THE FIRST NATIONAL BANK OF CHICAGO FOREIGN BANKING DEPARTMENT CHICAGO, ILL.

RATE 75%

AMOUNT RECEIVED \$ 300.75



THE FIRST NATIONAL BANK OF CHICAGO, ILLINOIS

To **ADVICE**

Julius Rosenwald Fund Date 7/9/36
Chicago, Ill.

We Charge Your Account

For

Paris Wolf (\$300.00) \$ 300
Three hundred + 75 Dollars

Per Your
Our

Letter
 Telegram
 Telephone
 Request

7/8/36



Initial Here

UNIVERSITY

SCHOLARSHIP

P

July 10, 1936

Dear Miss Holley: Enclosed you will find a draft
 drawn on Paris, France, for
\$300, representing second payment on your scholarship
grant. The balance of \$300 will be sent you upon
request.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:RW

Miss Otis Holley
Ecole Americaine Des Beaux-Arts
Fontainebleau
France

Enc

JUL 13 1936

FISK
UNIVERSITY

SCHOLARSHIP

Holley, Otis

American School of Music
Fontainebleau France

Aug 3, 1936.

RG

Dear Mr. E. Lidge

Thank you so much for
the check you sent.

I am enjoy my work here and
it certainly is a pleasure to work
with peace of mind.

I hope some day you will
hear me sing, I would like
so much for you to hear me.

Thanks again

Sincerely yours

Otis Holley

AUG 13 1936

FISK
UNIVERSITY

56	9/8	56	9/10

35 Boulevard Magenta
 Fontainebleau France

Aug 29, 1936.

SCHOLARSHIP

Dear Miss Chidge.

Holley, etc

Will you please send the last installment due me. I plan to leave for London the last of Sept. for coaching in German repertoire.

I have made much progress here and I know it will be very beneficial in every way. I am remaining here a month after school closes to give another month to my French repertoire.

SEP 11 1936

FISK
 UNIVERSITY

I appreciate very much the
cooperation you have given me.
Thank you again for your
kindness.

Sincerely yours,
Otha Holley.

Julius Rosenwald Fund

4901 Ellis Avenue

CHICAGO

SENIOR FELLOWSHIP

To

First National Bank of Chicago
 58 South Dearborn St.
 Chicago, Illinois

Payment Voucher No. 3974

Date September 10, 1936

Purchase draft on Paris, France, bank, payable to

Miss Otis Holley -----	\$300.00
Charges -----	<u>.75</u>
	\$300.75

Deducted from account

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	35-26	\$300.00	
Chicago Office Administration - Miscellaneous	36-23	<u>.75</u>	
		\$300.75	

SEP 11 1936

Prepared by LS	Checked by	Posted by
--------------------------	------------	-----------



Comptroller

DE

THE FIRST NATIONAL BANK OF CHICAGO, ILLINOIS

To **ADVICE**

Julius Rosenwald Fund
Chicago, Ill.

Date 9-9-36-

We Charge Your Account

For Paris draft (\$300⁰⁰)
Three hundred &

~~\$ 300 ⁷⁵~~
75/100 Dollars

Per Your Letter
Our Telegram
 Telephone
 Request

9-8-36-



Initial Here

PAK

PAYABLE AT YOUR BUYING RATE FOR SIGHT DRAFTS ON NEW YORK

117547

THE FIRST NATIONAL BANK OF CHICAGO

FOREIGN BANKING DEPARTMENT

SUBJECT TO THE CONDITIONS PRINTED ON THE REVERSE HEREOF, WHICH ARE HEREBY AGREED TO BY THE CUSTOMER.

CHICAGO, ILL., SEPTEMBER NINTH 1936

DRAWN ON THE CHASE BANK

AGAINST THIS CHECK

PARIS FRANCE

IN FAVOR OF OTIS HOLLEY
FOR THE SUM OF

US\$300.00

THREE HUNDRED UNITED STATES DOLLARS

Foreign drafts are paid upon receipt of confirming advice, and as such advice is being sent by steamer mail the draft should be forwarded by the same means.

THE FIRST NATIONAL BANK OF CHICAGO
FOREIGN BANKING DEPARTMENT
CHICAGO, ILL.

RATE 75/100

AMOUNT RECEIVED 300.75



SCHOLARSHIP



September 10, 1936

Dear Miss Holley: In accordance with your letter
of August 29th I am enclosing
a draft on a Paris bank for \$300. This amount rep-
resents the balance due on your fellowship grant
of \$1,200.00.

Very truly yours,

DOROTHY A. ELVIDGE

Encl.
DAE:LS

Miss Otis Holley
35 Boulevard Magenta
Fontainebleau, France

SEP 11 1936

FISK
UNIVERSITY

SCHOLARSHIP

DC	10/20	DC	31	Waken St.
				N. W. London England
				Oct. 8, 1936
				Halley, Ohio

Dear Miss Bludge,

I received my last
check before leaving
Fontainebleau; I thank
you very much for
sending it as I ask.

I am sorry to have
waited so long to thank
you but I had much
to do and my work
here is keeping me

FISK
UNIVERSITY

very busy. I hope
you will excuse my
delay.

Will you please say
to Mr. Embree that I am
most grateful for what
he has done to help
me.

Again many thanks
to you.

very truly yours,
Otis Galley

2

CROSS REFERENCE RECORD

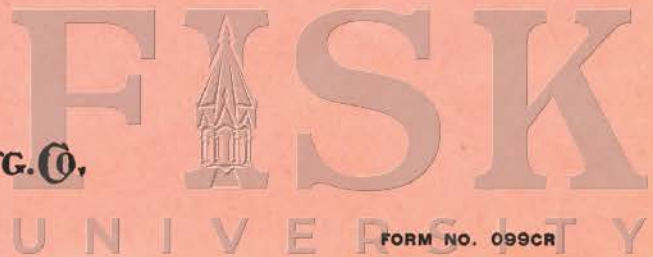
FIRM NAME OR SUBJECT	SCHOLARSHIPS HOLLEY OTIS	FILE NO.
DATE	10-15-36	REMARKS
		Letter from Charles Johnson enclosing corres. re: success of Miss Holley in Europe

SEE	JOHNSON CHARLES	FILE NO.

DATE	SIGNED

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER.
THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
ROCHESTER, N. Y.



1216 Fairmont Street N. W.
Washington D. C.
February 22 1937

Julius Rosenwald Fund
4901 Ellis Avenue
Chicago Ill.

P. Sum. of Work.

Dear Sirs:

Last year I was granted a Fellowship for study at Fontainebleau France for six months. I was not able to complete my work in that length of time, because of the economic condition and fluctation of the French money.

I am very grateful for the opportunity given me, but I find that I must complete the courses started in order to get the best results. So may I appeal to you for a renewal of the fellowship which will enable me to complete the work I started abroad through your kind consideration.

If I am given the extension I will continue the study of a coaching French repertoire, which is the study of diction, songs and the style in which they should be sung, music, history, pedagogy and the French language for two months, and three months study of voice culture, stage deportment and coaching in German Lieder. My professors assured me that on completion of my work this term, I will be prepared to teach the correct way for students to sing.

I began the study of music seriously in the year nineteen-twenty eight for concert and teaching. I have made much progress toward the completion of my ambition. For more than five years I have studied the songs and diction of English, German, French and Italian voice culture, history theory and music appreciation. I have also had much experience in teaching and singing which won for me some recognition. I expect to complete the work mentioned within six months.

I shall continue my work as before at The Ecole D'art Americaines with Professor Carmille Decraus in French repertoire, history and pedagogy with Nadia Boulonger, languages with Mme. Pillois. In London England I will study voice culture and stage deportment with Miss Amanda Ira Aldridge and German leider with Mr. Cargill.

I would like to master the music profession so that I will be able to sing concerts and teach music and music appreciation to the young people of my race. Hoping to receive a favorable reply.

I am, sincerely yours,

Otis K. Holley

Otis Holley Berry

FISK
UNIVERSITY

added

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Otis K. Holley

Report Requested of Prof. Camille Decreus

Fontainebleu, France

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Paty
Director for Fellowships

REPORT

Miss Otis Holley was my pupil during the 1936 session at the American Conservatoire in Fontainebleau.

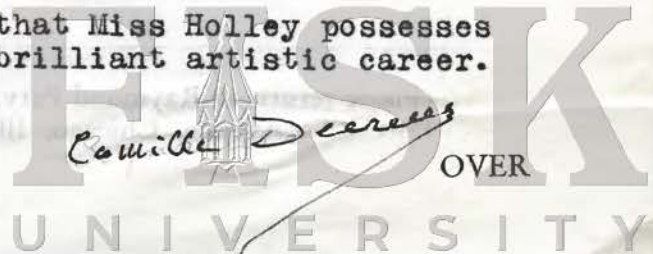
She has a very beautiful voice and a deep and sensitive personality. I have found her to be an excellent worker, intelligent and very much in earnest.

All this considered, it would seem highly desirable for her to continue the work begun last summer in Fontainebleau. She now has a sufficient phonetical knowledge of French to enable her to considerably enlarge her repertoire of French melodies and operas; She could also take up mise-en-scene which would certainly prove most profitable to her.

It is my frank opinion that Miss Holley possesses qualities which promise her a brilliant artistic career.

Camille Decreus

OVER



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate

Miss K. Holley

Report Requested of

Prof. Camille Decreus

Fontainebleau, France

The above named candidate has applied to this fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Paty
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

at the American Conservatoire in Fontainebleau.

she has a very beautiful voice and a deep and sensitive personality. I have found her to be an excellent worker, intelligent and very much in earnest.

All this considered, it would seem highly desirable

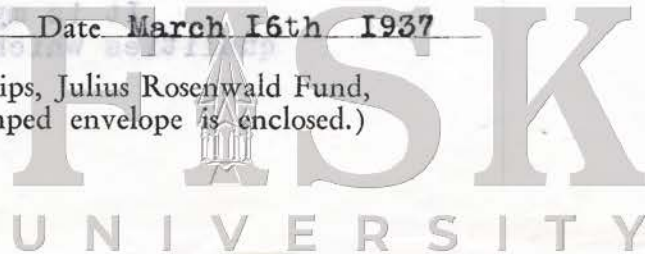
Signed Camille Decreus

Position or Title Director of the American Conservatory/in Fontainebleau

Address 47 rue Boursault, Paris, 17e.

Date March 16th 1937

(Please return to Raymond Paty, Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.)



OVER



OTIS HOLLEY

FISK
UNIVERSITY

1216 Fairmont Street N. W.
Washington, D.C.
February 22, 1937

Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Ill.

Dear Sirs:

Last year I was granted a Fellowship for study at Fontainebleau France for six months. I was not able to complete my work in that length of time, because of the economic condition and fluctuation of the French money.

I am very grateful for the opportunity given me, but I find that I must complete the courses started in order to get the best results. So may I appeal to you for a renewal of the fellowship which will enable me to complete the work I started abroad through your kind consideration.

If I am given the extension I will continue the study of: a coaching French repertoire, which is the study of diction, songs and the style in which they should be sung: music, history, pedagogy and the French language for two months, and three months study of voice, culture, stage deportment and coaching in German Lieder. My professors assured me that on completion of my work this term, I will be prepared to teach ~~the~~ correct way for students to sing.

I began the study of music seriously in the year nineteen-twenty eight for concert and teaching. I have made much progress toward the completion of my ambition. For more five years I have studied the songs and diction of English, German, French and Italian voice culture, history theory and music appreciation. I have also had much experience in teaching and singing which won for me some recognition. I expect to complete the work mentioned within six months.

I shall continue my work as before at The Ecole D'art Americaines with Professor Carmille Decraus in French repertoire, history and pedagogy with Nadia Boulonger, language with Mme. Pillois. In London England I will study voice culture and stage deportment with Miss Amanda Ira Aldridge and German leider with Mr. Cargill.

I would like to master the music profession so that I will be able to sing concerts and teach music and music appreciation to the young people of my race. Hoping to receive a favorable reply.

I am, sincerely yours,

Otis K. Halley


FISK
UNIVERSITY

SCHOLARSHIP

Fontainebleau School of Music

PALACE OF FONTAINEBLEAU, FRANCE

UNDER THE PATRONAGE of the FRENCH GOVERNMENT

AMERICAN COMMITTEE

MR. FRANCIS ROGERS, *Chairman*
MRS. J. WEST ROOSEVELT, *Treasurer*
MR. CHARLES K. CARPENTER, *Asst. Treasurer*
MISS LOUISE TALMA, *Secretary*
MR. GEORGES BARRERE
MRS. MELBERT B. CARY
MR. JAMES FRANCIS COOKE
MRS. WALTER COUPER
MR. AND MRS. WALTER DAMROSCH
MR. AND MRS. HARRY HARKNESS FLAGLER
MISS EMILY GILBERT
MRS. CHRISTIAN HOLMES
HON. ROBERT UNDERWOOD JOHNSON
MRS. ROBERT EDMOND JONES
MR. CHARLES KINNEY
MRS. ROBERT W. PATERSON
MR. ERNEST PEIXOTTO
MRS. FRANCIS ROGERS
MR. SAMUEL A. TUCKER
MRS. GEORGE MONTGOMERY TUTTLE

American Headquarters:

The National Arts Building

119 East 19th Street

New York City

Telephone GRamercy 5-6853

Office Hours

9 - 1—2 - 5

February 20, 1937.

A Summer School for
American Artists, Teachers
and Advanced Students

Mr. Raymond Paty,
4901 Ellis Ave.,
Chicago, Ill.

Dear Mr. Paty:

It is my great pleasure to recommend to you Miss Otis Holley, of Washington, for further study in Europe under the Rosenwald Foundation grant.

The teachers of the Fontainebleau School of Music, where Miss Holley studied last summer, found her extremely talented and quite advanced, but still in need of further study. As you undoubtedly know, the building up of a career is a long process. This young lady has exceptional musical gift, she has an appealing personality and if carried through to the point where she is ready to undertake the full responsibility of a concert career, she will unquestionably be a success.

Although it may be Miss Holley's intention to study elsewhere than Fontainebleau, it will not change our opinion of her talent, or her needs. She is most deserving.

To give you an idea of what she accomplished in two months at our school last year, she learned and memorized 50 French songs.....a feat which was never accomplished by any former students, and we might add that we have had some of the leading artists of today in the classes.

Any consideration that you give Miss Holley will be greatly appreciated by the faculty and staff of this school.

Very truly yours,

Marie Brodeur
Registrar.

MB-M

FISK
UNIVERSITY

Extract from
Mme. JENNY LIND'S TESTIMONIAL.

"I have no hesitation in recommending her as a
Master of Singing."

"The Pupils of Miss Ira Aldridge all, or nearly
all, have in common one invaluable attribute of a
singer—that is style."

The Times.

Some Pupils, past and present :—

THE COUNTESS OF DUNMORE.

THE LADY HELEN NUTTING.

THE LADY MARJORIE BECKETT.

THE LADY EILEEN WELLESLEY.

LADY HERBERT SCOTT.

THE HONBLE. NORAH DAWNAY.

LADY BISSET.

LADY ARCHER.

LADY DOBELL.

Mrs. HENRY CUST.

Mrs. S. D. MUTTLEBURY.

Mrs. RAPLH HUGHES.

Mrs. GEORGE ANDERSON.

Mrs. STANLEY BRABY.

Mrs. LIONEL WILLETT.

Mrs. F. W. DANTER.

Mrs. OSCAR COLES.

Mrs. L. BOND.

Miss HAZEL AMBROSE.

Miss FRIEDA BODEN.

Miss SYBIL JUDGE.

Mr. GEORGE WETHERILL.

(Gold Medalist, Bournemouth Festival, 1931).

And various well-known Professional Artistes, including
Miss Marian Anderson, Miss H. King Reavis, Miss Alyce Fraser,
Mr. Roland Hayes, Mr. Paul Robeson, Mr. Marcus Hall,
and Mr. John Payne.



TELEPHONE:
PARK 6735.

21, ARUNDEL GARDENS,
LONDON, W. 11.

2nd March, 1937

Raymond Paty Esq.,
4901, Ellis Avenue,
Chicago,
Ill.

Dear Sir,

I have just heard from Miss Otis Holley, who tells me that she is most anxious to return to London to continue her vocal studies.

Last autumn I had the pleasure of giving her lessons and I was greatly impressed with her voice, which is of exceptional range and beautiful quality.

A brilliant future lies before her if it is made possible for her to continue her studies for a considerably longer period, as we were unable to achieve very much during the all too short time (five weeks in all) at our disposal last year.

I sincerely hope that you will be disposed to continue your grant to Miss Otis Holley, who, I feel sure, will justify your generosity.

Believe me, dear Sir,

Yours very truly,

Amanda Elliott

FISK
UNIVERSITY

RRP	20			

1216 Fairmont St N.W.
Washington D.C.
April 19, 1937.

Julius Rosenwald Fund.
4901 Ellis Avenue
Chicago, Ill.

Dear Sirs:

Your agreement to grant me another fellowship has made me very, very happy; I accept the grant, and will make every effort to prove worthy of the fellowships you have given me.

Please accept my sincere thanks.

Very truly yours,
Otis Halley Berry

1216 Fairmount St N.W.
Washington, D.C.
April 19, 1937

Julius Rosenwald Fund.
4901 Ellis Avenue
Chicago, Ill.

SCHOLARSHIP

Dear Sirs:

Your agreement to grant me another fellowship has made me very happy; I accept the grant and will make every effort to prove worthy of the fellowships you have given me.

Please accept my sincere thanks.

Very truly yours,
Otis Halley Berry

2 letters
read
me

FISK
UNIVERSITY

RP 17
DB

1216 Fairmont St. N.W.
Washington D.C.
May 13, 1937

Mr. Raymond Paty
4901 Elling Ave.
Chicago Ill.

Berry, Otis H

Dear Sir:

I have applied to the Fontainebleau School for enrollment in order that they may book passage for me along with the other students sailing June 19th and 24th.

May I have the first installment of the Fellowship awarded me by June 1, 37 so that I may complete my plans for sailing.

I do appreciate what this Foundation has made possible, and again I thank you, and the members of

the board for the opportunity
you are giving me to continue
my work at Fontainebleau.

Very truly yours,
Otis Hally Berry

Julius Rosenwald Fund

SCHOLARSHIP

4901 Ellis Avenue

CHICAGO

To Mrs. Otis Holley Berry
 1216 Fairmont Street, Northwest
 Washington, D. C.

Payment Voucher No. 5190

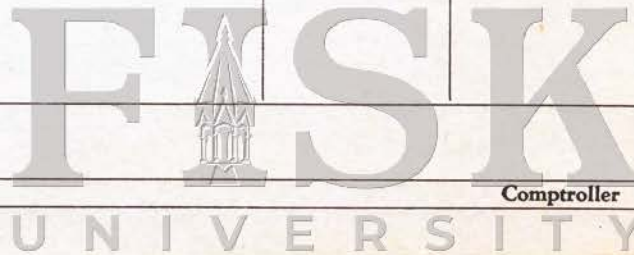
Date May 17, 1937

First payment on fellowship granted 4/15/37 ----- \$600.00

Ck.#17806

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	36-51	\$600.00	

Prepared by	Checked by	Posted by
AM		



Comptroller

SCHOLARSHIP

May 18, 1937

Dear Mrs. Berry: Your letter dated May 13,
to Mr. Paty, has been
referred to me. I am enclosing our check for
Six hundred dollars (\$600.00), representing one-
half of your fellowship grant. If convenient
for you, we shall send the balance in two install-
ments of Three hundred dollars (\$300.00) each on
request.

Very truly yours,

DOROTHY A. ELVIDGE

DE:rh

1216
Mrs. Otis Holley Berry
1236 Fairmont Street, Northwest
Washington, D. C.

FISK
UNIVERSITY

SCHOLARSHIP

1216 Fairmont St. N. W.
Washington D. C.
May 31 1937

Berry (C. H. Holley)

Dear Madam:

Due to the absence of Mrs. Berry, I am acknowledging the receipt of your check for Six hundred dollars (\$600.00).

May I also thank you for her.

Very truly yours,

Benj. D. Berry

DE	6/2	DE	o

DE 6/14	SCHOLARSHIP
	1216 Fairmont St N.W.
	Washington, D.C.
	June 10, 1937.

Dear Miss E. Widge:

I found your letter and the check awaiting me when I returned to Washington.

I have completed all arrangements and will sail for France June 16.

Thank you.

Yours truly,
J. Otis Kelley.

5402 } 300
18093 }

FELLOWSHIPS

Fontainebleau School of Music

Fontainebleau France

DE 8/11 August 3, 1937
Miss D.A. E. Ludge
Dear Miss E. Ludge.
Benny, Otis H

Will you please send me the second payment of my fellowship, so that I may receive it by the first of September.

Thanks to you very much.

Very truly yours,
Otis Halley.

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

FELLOWSHIPS

To
First National Bank of Chicago

Payment Voucher No. 5402

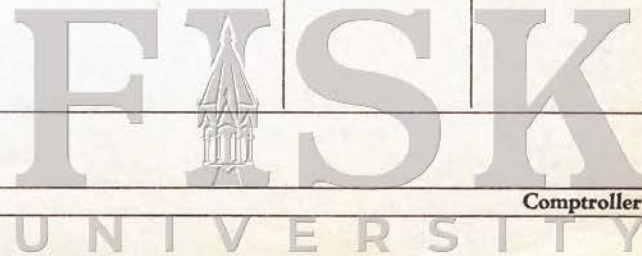
Date August 19, 1937

To purchase draft in the amount of \$300 payable to Otis Holley Berry - - \$300.00

Ch.#18095

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	36-51	\$300.00	

Prepared by	Checked by	Posted by
AM		



Comptroller

FELLOWSHIPS

August 19, 1937

Dear Sir: Enclosed please find our check for
 \$300 to cover the purchase of a
draft for this amount drawn on Paris, France, pay-
able to Otis Holley Berry.

 Kindly charge our account for the
cost of the draft and send it to me at the above
address.

Very truly yours,

DOROTHY A. ELVIDGE

DE:AM

First National Bank of Chicago
Foreign Banking Department
38 South Dearborn Street
Chicago, Illinois

FISK
UNIVERSITY

FELLOWSHIPS 35 Boulevard Magenta

DE	11/10	DE	Fontainebleau	France

Nov 1, 1937.

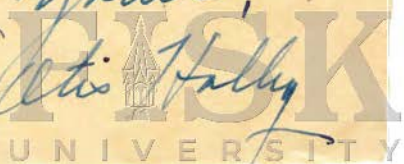
Dear Miss E. Bridge,
 Berry - Otis H

Will you please send
 the last installment of my
 fellowship to the above
 address.

I appreciate very much
 your kindness.

Sincerely yours,
 Otis Hally

5793
 18547-
 152



Julius Rosenwald Fund

4901 Ellis Avenue

CHICAGO

FELLOWSHIPS

To
 First National Bank of Chicago
 88 South Dearborn Street
 Chicago, Illinois

Payment Voucher No. 5795

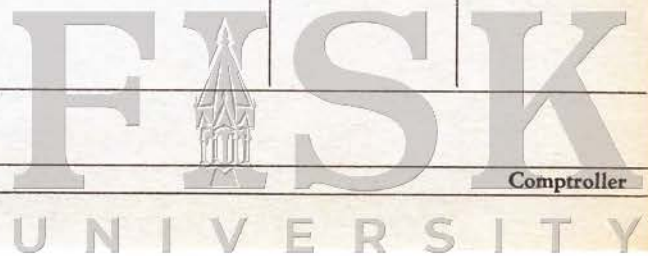
Date November 10, 1957

To purchase draft in the amount of \$300 payable to Otis Holley Berry - \$300.00

Ck.#18547

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	36-51	\$300.00	

Prepared by AM	Checked by	Posted by
-------------------	------------	-----------



Comptroller

FELLOWSHIPS

November 15, 1937

Dear Mrs. Berry: You will find enclosed a draft
 drawn on Paris, France, payable
to you in the amount of \$500. This represents the
final payment on your fellowship granted in April, 1937.
We shall need a letter from you acknowledging receipt
of this draft.

 All of us in this office wish
you the best of luck in the furthering of your career.

Very truly yours,

DOROTHY A. ELVIDGE

DE:AM

Mr. Otis Holley Berry
35 Boulevard Magenta
Fontainebleau, France

FISK
UNIVERSITY

FELLOWSHIPS

November 10, 1937

Dear Sir: Enclosed please find our check
 for \$300 to cover the purchase of
a draft for this amount drawn on Paris, France, pay-
able to Otis Holley Berry.

 Kindly charge our account for the
cost of the draft and send it to me at the above
address

Very truly yours,

DOROTHY A. ELVIDGE

First National Bank of Chicago
Foreign Banking Department
38 South Dearborn Street
Chicago, Illinois

FISK
UNIVERSITY

FELLOWSHIPS

35 Boulevard Magenta
Fontainebleau France

Nov, 26, 1937.

Berry, Otis ^N _P H
Dear Miss E. Lidge,

I received your letter and
check today.

Thank you for your kind
letter; I appreciate more than
I can ever say, the chance
you all have given me. I
am delighted with the work I
have been able to accomplish
and I am sure I will
succeed in accomplishing

FSK
UNIVERSITY

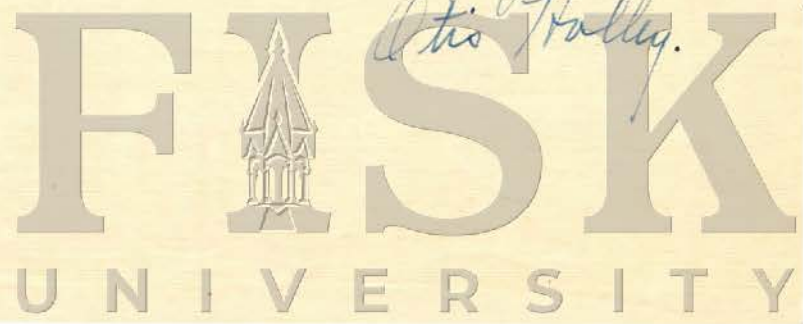
FELLOWSHIPS

the thing I set out to achieve.
Between my study and lessons
I have also had the chance
to do some solo work here
in France, each time with
success.

I thank you again for all
your kindness.

I am sincerely yours,

Otis Holley.



FELLOWSHIPS

October 28, 1938

Dear Mrs. Berry: We are very much interested in keeping the records of our Fellows on a current basis, and since you are undoubtedly now located for the coming year, we will appreciate your telling us whether or not you have any definite plans for the coming year. I should like to have this information for the forthcoming meeting of our Board of Trustees, and will greatly appreciate hearing from you by November 7.

A little later in the fall we would like to receive from you an informal report of your year's work as a Fellow. This need not be elaborate or lengthy, but we should like to have the pertinent facts concerning your activities during the period of your tenure of fellowship, together with a narrative report of your accomplishments and such comments as you may wish to make concerning your work.

Very truly yours,

GEORGE M. REYNOLDS

GMR:MLU

~~Mrs. Otis Holley Berry~~
1216 Fairmont Street, N. W.
Washington, D. C.


FISK
UNIVERSITY

FELLOWSHIPS

February 22, 1938

Dear Mrs. Berry: We are having a meeting of our Fellowship Committee early in April, and I am sure that the members of the committee would be glad to have a short statement about some of the things you have been doing during the tenure of your fellowship. This is by no means a request for a formal report - just give us a few facts regarding the progress of your work.

Very truly yours,

RAYMOND R. PATY

RP*DS

Mrs. Otis Holley Berry
Fontainebleau School of Music
Fontainebleau, France.

FELLOWSHIPS

1216 Fairmont St., N. W.
Washington, D. C.
November 2, 1938

The Rosenwald Foundation,
Chicago, Ill.

Att: Mr. Reynolds

Dear Sir:

In response to your inquiry concerning my plans and activities, I submit the following statements, hoping thus to reveal what is in my mind to do for the near future and the ultimate future as well as my present activities.

I do not consider my work as a student of singing completed - far from that. Like the magnificent sequoias growing constantly greater and marvellous, I wish to reach upward always to heights of highest attainment. Maturity and finish do not jump to a conclusion. They are products of growth through alertness, determination and tireless industry. My true ideal is unattainable but there is within me an unquenchable fire of enthusiasm and I believe inspiration to impel me to continued effort. To be more practical, my plans briefly outlined is as follows. Concert work - my immediate and ultimate goal. I have arranged appearances in the following cities. New York November 9th and 12th, 1938, Washington, D. C. November 26, 1938 Knoxville, Tenn. December 5, 1938. Probable appearances. Brooklyn, N. Y. February 22, 1939 St. Louis, Mo. date to be decided upon. Possible appearances. Lyceum Tour of North Carolina Schools. Worlds' Fair New York City.

Study for continued development in musicianship advance work in Theory and Science of music. Study of languages. The continuation of French, German, Italian and the addition of Spanish, Musical Literature for wider knowledge, deeper insight into activities and experiences of artists and music masters past and contemporary.

I plan to gradually build up a class of earnest and industrious students of singing.

My ultimate aim is also my immediate aim - to give back to the world by my singing what I feel within: Love of beauty, devotion to ideals, inspiration for life.

Yours very sincerely,

Otis Holley Berry
Otis Holley Berry

HSK
UNIVERSITY

FELLOWSHIPS

		70	Gravello

4936 East Capitol Street N. E.
Washington D. C.
January 15, 1939

Mr. George M. Reynolds
4901 Ellis Ave.
Chicago Ill.

7

Dear Sir:

In accordance with your request I herewith submit a report of my year's work abroad, made possible by a Rosenwald Fellowship.

In July and August 1936 I studied theory, music appreciation, history, coaching, French Language and stage department at the Fontainebleau School of music. I studied Russian songs in Paris during the month of September. I found it less expensive to live in Fontainebleau and commute to Paris.

In October I went to London where I studied voice and German Lieder, I was in London Six weeks, that finished my first award.

In July and August 1937 I studied theory, music appreciation, history, coaching French Language, and stage department. I spent the months of September and Oct. in Vienna where I studied the German Language and Lieder. From November through February 1938 I lived in Fontainebleau France and commuted to Paris for the study of the French Language and coaching. During these latter months I sang in Music Halls of France and Brussels, and gave a concert in Milhouse. These engagements afforded me an opportunity to gain experience and also helped to support my budget.

My instructors thought that I made wonderful progress in my work, and seemed pleased with my voice. I received a diploma from the Fontainebleau School of music. I am making every effort to put my knowledge of music to use, by singing, teaching, and church work in addition to the work that I covered in my former letter. I am continuing my study of voice here in Washington.

I am very grateful to the Rosenwald Foundation for the opportunity they gave me, and will work to the limit of my ability so that I may be a credit to my Country, my Race, the Foundation and my-self.

Again thanking you, I am

Very truly yours,

Otis Holley Berry
Otis Holley Berry

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Otis K. Holley

Report Requested of Mrs. Pauline Gold

210 Riverside Drive, New York City

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Paty
Director for Fellowships

REPORT

Your files re Otis K. Holley and her application for a fellowship in the spring of 1936 contain my report in full as to the qualifications, ability and worthiness of the applicant.

I feel just as I did last year only with a greater satisfaction as to her ability for accomplishment and work and the assurance that I had not praised her too highly. I can honestly say that she accomplished

more in the length of time she had
abroad than many others in a much
longer period of study.
Her experience, which came only through
the generosity of the Rosenwald Fund has
only intensified her determination to succeed
in her chosen field. In spite of the added
knowledge of the difficulties ahead of any serious
student and one of her race in particular.
I feel that a renewal of the fellowship
would give her just what she needs to
round out her training and that this year
she would go far. She is honest and conscien-
tious and will not waste time or money.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes.
She has a charming, winsome personality.

Signed Mrs. George Leonard Gold.

Position or Title

Teacher.

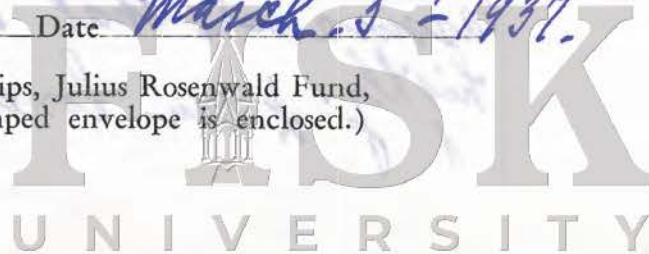
Address

210 Riverside Drive.
New York City.

Date

March 5th 1937.

(Please return to Raymond Paty, Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.)



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Otis K. Holley

Report Requested of Mr. A. A. Schomburg

103 W. 135th Street, New York City

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond P. Aty
Director for Fellowships

REPORT

The petitioner for an extension fellowship in the field of Music is a very talented and deserving young woman. I came to know the work of this person by her willingness to sing without honorarium for a worthy cause, the Members of the Tuskegee Club of New York were anxious to purchase a bronze bust of Booker T. Washington, by the Sculptress Usher. Miss Holley was willing to sing and through her singing we were able to obtain the bust and present it with ceremonials befitting the great educator. The bronze now is in the New York Public Library, 135th Street Branch for the inspiration of the youth of Harlem.

The young woman is one of our most promising singers, who will in time develop to be a soprano of rare beauty of voice, clear enunciation and dramatic force. These qualifications are very necessary for teachers in music. I firmly believe that if another opportunity were to be given the petitioner we will have a person, who will be of great service in teaching the essential elements for a proper foundation to the colored youth of our country.

The young woman has no means in furtherance of her gifts, those better versed in the art of music can write about her possibilities. The plans mapped out by the candidate is

FISK
UNIVERSITY
OVER

necessary today for the teacher of music.

I believe that the extension to study asked by Miss Holley, if granted will redound to the great institution that has done so much for the members of my race.

Confidential Report on Candidate for Fellowship

Name of Candidate: Miss K. Holley
Report Requested of: Mr. A. A. Schomburg
Address: 103 West 135th Street, New York City

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.
We shall appreciate a frank statement of your opinion of the applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.
Your reply will be held in strictest confidence.

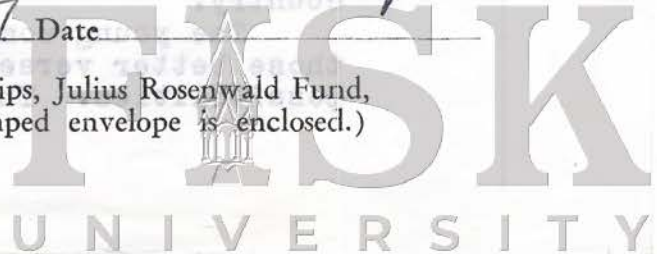
Director for Fellowships

REPORT The petitioner for an extension fellowship in the field of music is a very talented and deserving young woman. I came to know her through her singing we were able to obtain the best and present it with ceremonial bellring the great educator. The Bronx now is in the New York Public Library, 135th Street Branch for the inspiration of the youth of Harlem.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities? *No.*

Signed: *Arthur A. Schomburg*
Position or Title: *Curator New York Public Library 135th Branch*
Address: *103 West 135th Street New York, N.Y.*
Date: *March 5th 1937*

(Please return to Raymond Paty, Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.)



P
JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Otis K. Holley
Report Requested of H. T. Burleigh
12 W. 45 Street, New York City

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Paty
Director for Fellowships

REPORT

Miss Holley is justified in asking for an extension of the Fellowship you granted her last year. She is a worthy applicant in every way and I do not hesitate to endorse her. I am confident we shall hear from her in a great way for she ~~for~~ in my opinion she has all the requirements of a true artist.

OVER

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate: Miss E. Bellis

Report Requested of: M. T. Burleigh

Address: Miss E. Bellis, Box 100, New York City

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Paty
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Signed Harry T. Burleigh

Position or Title Composer, Music Editor

Address 823 E. 166th St.

New York, N.Y.

Date March 4th 1937

(Please return to Raymond Paty, Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.)



OVER

P

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Otis K. Holley

Report Requested of Mrs. Brodeau, Registrar

119 E. 19th Street, New York City

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Pate
Director for Fellowships

REPORT It is a great pleasure to recommend to you Miss Otis Holley, of Washington, for further study under the Julius Rosenwald Fund grant.

The teachers of the Fontainebleau School of Music, where Miss Holley studied last summer, found her extremely talented and quite advanced, but still in need of further study. As you undoubtedly know, the building up of a career is a long process. This young lady has exceptional musical gift, she has an appealing personality and if carried through to the point where she is ready to undertake the full responsibility of a concert career, she will unquestionably be a success.

Although it may be Miss Holley's intention to study elsewhere than Fontainebleau, it will not change our opinion of her talent, or of her needs. She is most deserving.

To give you an idea of what she accomplished in two months at our school last year, she learned and memorized fifty French songs....a feat which was never accomplished by any former students, and we might add that we have had some of the leading artists of today in the classes.

Any consideration that you give Miss Holley will be greatly appreciated by the faculty of the Fontainebleau School of Music.

OVER

JK
UNIVERSITY

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

She is a credit to your organization. You may well be proud of having her name attached to your work.

Confidential Report on Candidate for Fellowship

Name of Candidate Miss E. Holly

Report Requested of Mrs. Brodeur, Registrar

119 E. 19th Street, New York City

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of the applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strict confidence.

Raymond Paty
Director for Fellowships

REPORT: It is a great pleasure to recommend to you this fellow of Washington, for further study under the Julius Rosenwald Fund.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes.

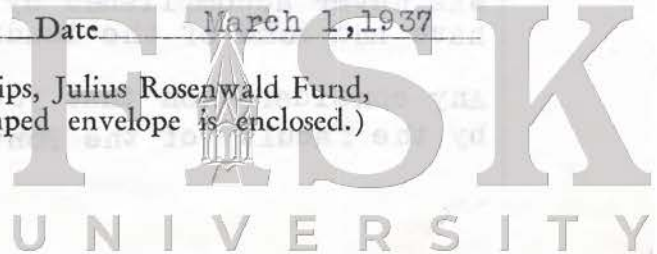
Signed Marie Brodeur

Position or Title Registrar, and Executive Secretary, Fontainebleau School of Music.

Address 119 East 19 Th, New York City, and from July 1st to Sept, Fontainebleau, France.

Date March 1, 1937

(Please return to Raymond Paty, Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.)



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Otis K. Holley
Report Requested of Miss Ira A. Aldridge
21 Arundel Gardens W. II, London, England

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of this applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Paty
Director for Fellowships

REPORT

*For my opinion of This Applicant's
Abilities - please refer to my letter
of 2nd March - I can only add that
I regard Miss Otis K. Holley as
a Very Conscientious and hard
worker and I quite approve of her
plan of Study and feel sure of
Very good results.*

RISK
UNIVERSITY

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Confidential Report on Candidate for Fellowship

Name of Candidate Miss E. Holly

Report Requested of Mrs. Iva A. Aldridge

21 Arundel Gardens W. 11, London, England

The above named candidate has applied to this Fund for a fellowship and has given your name as a reference. A statement of the candidate's plan of work is attached. Please return it with your statement.

We shall appreciate a frank statement of your opinion of the applicant's abilities and personal characteristics, and an appraisal of his plan of work. An early reply to this inquiry will be of great assistance in allowing the Fellowship Committee sufficient time for an adequate review of the large number of candidates who apply for grants.

Your reply will be held in strictest confidence.

Raymond Paty
Director for Fellowships

REPORT

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes - Quite free

Signed

Amanda E. Aldridge

Position or Title

Teacher of Singing

Address

21 Arundel Gardens - London W-11

Date

March 5th 1937

(Please return to Raymond Paty, Director for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago, Illinois. Addressed, stamped envelope is enclosed.)

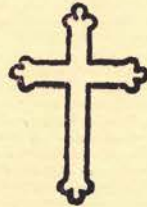


SCHOLARSHIP

Fort Washington
Presbyterian Church

Holley, O'tis

Broadway at 174th Street
New York City



MAY 7 1936

Rev. Wesley Megaw, D.D., Minister
611 West 158th Street

FISK
UNIVERSITY

Easter 1936



MORNING SERVICE

Organ Prelude—Alleluia

DUBOIS

Introit

Christ is risen! Christ is risen! He hath burst His bonds in twain;
Christ is risen! Christ is risen! Alleluia swell the strain!
For our gain He suffered loss By divine decree!
He hath died upon the Cross, But our God is He.

Silent Meditation

O Cross that liftest up my head, I dare not ask to fly from Thee;
I lay in dust life's glory dead, And from the ground there blossoms red
Life that shall endless be. Amen.

Call to Public Worship—The Doxology—(People Standing)

Invocation

Praise—Jesus Christ is Risen Today

244

1 Jesus Christ is risen today,
Our triumphant holy day,
Who did once upon the cross,
Suffer to redeem our loss.
Alleluia!

2 Hymns of praise then let us sing
Unto Christ our heavenly King,
Who endured the cross and grave
Sinners to redeem and save.
Alleluia!

3 But the pains which He endured
Our salvation have procured;
Now above the sky He's King,
Where the angels ever sing,
Alleluia!

Apostles' Creed—(People standing)

I BELIEVE in God the Father Almighty maker of heaven and earth:
and in Jesus Christ, His only Son, our Lord, who was conceived by the
Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified,
dead, and buried: the third day He rose again from the dead; He ascended into
heaven, and sitteth on the right hand of God the Father Almighty, from thence
He shall come to judge the quick and the dead.

I believe in the Holy Ghost, the Holy Catholic Church, the Communion
of Saints, the Forgiveness of sins, the Resurrection of the body and the Life
Everlasting. Amen.

Gloria Patri

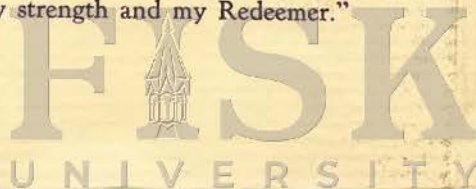
Anthem—In Joseph's Lovely Garden

Clarence Dickinson

The Young People's and Junior Choir

The Reading of the Scripture—John 20

Choir Response—"May the words of my mouth and the meditation of my
heart be acceptable in Thy sight, O Lord, my strength and my Redeemer."



Solo—Christ Triumphant Yon

Prayer of Thanksgiving and Intercession

Anthem—Lo, the Tomb is Empty Found Broome

Offertory Solo—Open the Gates of the Temple Knapp

Praise—*Otis Holley -* "The Strife is O'er"—Verses 1, 2, 3, 5 246

The strife is o'er, the battle done;
The victory of life is won;
The song of triumph has begun,
Alleluia!

The three sad days have quickly sped;
He rises glorious from the dead,
All glory to our risen Head!
Alleluia!

The powers of death have done their
worst,
But Christ their legions hath dispersed:
Let shouts of holy joy outburst,
Alleluia!

Lord, by the stripes which wounded
Thee,
From death's dread sting Thy servants
free,
That we may live and sing to Thee,
Alleluia!

Anthem—Unfold, Ye Portals Gounod

Sermon—Easter's Meaning

Praise—All Hail the Power (Verses 1, 2, 5, 6, 7) 157

All hail the power of Jesus' Name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown Him Lord of all.

Sinners, whose love can ne'er forget.
The wormwood and the gall,
Go, spread your trophies at His feet,
And crown Him Lord of all.

Crown Him, ye morning stars of light
Who fixed this floating ball;
Now hail the strength of Israel's might,
And crown Him Lord of all.

Let every kindred, every tribe,
On this terrestrial ball,
To Him all majesty ascribe,
And Crown Him Lord of all.

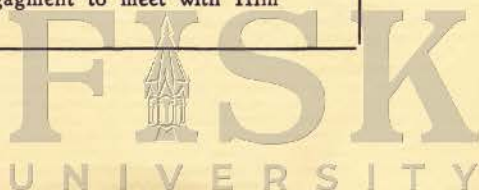
O that with yonder sacred throng
We at His feet may fall;
We'll join the everlasting song,
And crown Him Lord of all.

Benediction

Postlude—Hallelujah Chorus HANDEL

THE SACRAMENT OF THE LORD'S SUPPER

and public reception of new members who have united with our Church since our last Communion will be observed next Sunday, April 19th, at the morning service. Let this be a sacred engagement to meet with Him on that day.



EVENING SERVICE

Silent Prayer

Organ Prelude—Easter Malling

Call To Worship—Holy, Holy, Holy

Invocation

Praise—Ten thousand times ten thousand 261

Cantata—"Life and Death"—(Part 1) Shelley

Hail, King of the Jews
Now In the Sixth Hour
Behold, the Temples Vail is Rent in Twain.

Evening Prayer

Offertory Solo—Hosanna *Otis Holley* Granier

Scripture Reading—(Responsively)

Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or peril, or sword?

Nay, in all these things we are more than conquerors through Him that loved us.

Who hath saved us, and called us with an holy calling, not according to our works, but according to His own purpose and grace, which was given us in Christ Jesus before the world began.

But is now made manifest by the appearing of our Saviour, Jesus Christ, who hath abolished death, and brought life and immortality to light through the gospel.

O Death, where is thy sting? O Grave, where is thy victory?

The sting of death is sin. But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

Grace be unto you, and peace, from Him which is and which was, and which is to come and from Jesus Christ the first begotten of the dead.

Unto Him that loved us and washed us from our sins in His own blood and hath made us kings and priests unto God, to Him be glory and dominion for ever and ever. Amen.

Praise—Crown Him with many crowns 162

Anthem—Easter Jubilate—arranged from Mendelssohn Brown
Young People's and Junior Choir

Sermon—Everlasting Life

Praise—Jesus, Thou Joy of loving hearts 327

Benediction

Organ Postlude—Marche Triumphale Guilmant

Although Easter has come and gone, the Christ still lives and abides with His disciples. Let us not lay ourselves open to the charge of being merely Holy Week Christians. There should always be Easter joy and gladness in our worship of God. We hope that our Sunday Evening Services and our Mid-Week Prayer Meetings will be well attended. Spasmodic attempts to be loyal to the Church on Special Seasons alone are not worthy of those who fully know His love and enjoy His Salvation.

THE MINISTRY OF MUSIC

Mrs. George Leonard Gold, Organist and Director

CHOIR

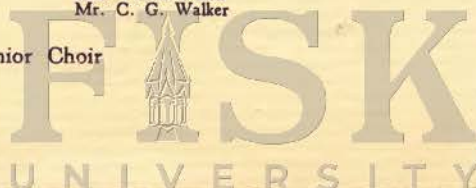
Mrs. Wilma Kulwicki (Miss Otis Holley)
Mr. Merrill Adams Mr. Joseph McKinley

Miss Frances Albrechtsen
Mrs. John Burrows
Miss Helen Billeb
Mrs. Herrick T. Corey
Mr. L. A. Devarney
Mr. Edward Haubrich

Mr. J. W. Kurtz
Miss Harriet Lewis
Mr. W. S. Pierson
Miss Matlyn Saich
Miss Margaret Sakayan

Mrs. Erwin del Villar
Miss May Waters
Mr. George Wright
Mr. H. G. Westerfield
Miss Louise Yuseff
Mr. C. G. Walker

The Young People's and Junior Choir



SCHOLARSHIP



OTIS HOLLEY

Soprano

APR 1 1936

FISK
UNIVERSITY

The
PRESS
COMMENTS . . .

An Appreciation by
Harry T. Burleigh

Music is an attribute of the soul! Sincerity, simplicity and intelligence are as requisite for true singing as are vocal equipment and technique. Otis Holley is possessed of a God-given voice and has worked hard and long under competent direction but, over and above all these essentials, to me she seems innately spiritual.

The ability to feel as well as understand, to truly comprehend the meaning of a song and through her own emotions to convey the message without recourse to acting or studied gestures is the mark of a true artist. This ability Otis Holley has to a remarkable degree and to me it accounts for the thrill that brings tears or smiles to the eyes of her audience. Particularly is this true of her singing of Spirituals or other folk songs of our people.

Oscar Seagle, far famed Baritone and Teacher, in a telegram to *The CHATTANOOGA TIMES* has this to say:

"Have just attended a recital given by Otis Holley before a very discriminating musical audience. She had great success. I consider her the most gifted young person I have met in my career both as to voice and to musical ability."

On the following Sunday *The CHATTANOOGA TIMES* in their page on "Music and Art" by Ruth Faxon Macrae stated:

"Friday evening a large audience heard Otis Holley in concert at the Auditorium. The quality of her voice is rich, liquid, mellow, lovely and the audience was delighted with her singing. Her lower register is especially full and pleasing and her high notes as clear as a bell. Her enunciation is distinct and her French and Italian unusually good. Her voice is perfectly placed and shows excellent control and intelligent handling."

The CHATTANOOGA NEWS; by Thankful Everett:

"Otis Holley delighted a large audience with her recital given Friday in Memorial Auditorium. She possesses a voice of rare sweetness and a beauty of tone that is bird-like in quality. She sings with ease and an admirable stage presence yet with dramatic force when occasion demands and with a sincerity and pathos that at once arrested the attention of the audience and placed the singer as a musician of ability."

Jessie MacBride, well known music critic of Washington, D. C.:

"There are but few voices in the world that hold the power to bring tears to the eyes. Otis Holley possesses such a voice. She is deeply musical with a spirit keenly alive to the many varieties of musical culture. Her voice is rich, full, resonant and tender and she sings with a beautiful natural simplicity."

Alice Eversman, in *The EVENING STAR*, Washington, D. C.:

"Otis Holley proved once more that perhaps great truth lay in David Belasco's statement that 'the colored artist will be one of the potent factors in the artistic future of this country'."

Francis Robinson in *The NASHVILLE BANNER*:

"An audience of good size found in Otis Holley a young Negro soprano who is well on the road toward the same elevation as that great trio of her race, Marian Anderson, Roland Hayes and Paul Robeson."

BROOKLYN TIMES-UNION, Brooklyn, N. Y.:

"Otis Holley, soprano, presented a four-language program last night in Aeolian Hall. The young American in addition to operatic arias also offered a group of Bayou ballads in the Creole patois and several spirituals. Admirable diction and a fine sense of style marked her work."

OTIS HOLLEY, Soprano

OTIS HOLLEY ACHIEVES SUCCESS IN RECITAL

Program Demonstrates Full Range of
Talent Before Appreciative Audience.

BY ALICE EVERS MAN

Otis Holley, young Negro soprano, was presented in recital last evening at the Metropolitan A. M. E. Church, and proved once more that perhaps great truth lay in David Belasco's statement that the colored artist would be one of the potent factors in the artistic future of this country. For Miss Holley's singing was rich with that warm musical feeling which springs from a nature responsive to the beauty of the art she follows. She sang in Italian, German and French, with a correctness of accent sometimes difficult to acquire for an American. And into her rendering she put all the little touches that mark not alone a well-trained singer but one whose musical sensitiveness has grasped their significance.

Miss Holley, who has already won considerable success over the radio and in concert, has a warm, rounded voice, with a quality that touches the heart.

Every number Miss Holley sang gave real pleasure to the large audience which recalled her repeatedly with generous applause and with special recognition after several of the most beautiful songs. Her success of last evening can well presage a brilliant future for the young singer.

—The EVENING STAR, Washington, D. C.

Otis Holley's Songs Thrill

By ROBERT MOOREFIELD

The recital of Otis Holley was rich in talent. The young singer revealed a voice that was formal and jocund and gay and dolent by turns, as the score demanded, and her selections were happily chosen, including a range of songs from the opera to songs of the bayou and spirituals.

Her tones were rich and her vocal manner was superb. Her listeners were enthusiastic and their hearty applause was a genuine salute to an artist, who occupies a place in the foremost ranks of Negro musicians.

— KNOXVILLE JOURNAL

Negro Soprano Given Praise at Recital Here

Otis Holley Is Well Received By
Large Audience

By FRANCIS ROBINSON

An audience of good size at Agricultural and Industrial State College last night found in Otis Holley a young Negro soprano who is well on the road toward the same elevation of that great trio of her race, Marian Anderson, Roland Hayes, and Paul Robeson. Although she has a voice, big and pleasing enough, at her present stage it is not so much the quality of her instrument that is remarkable. The thing which will make last night's concert remembered is the youthful artist's ability to grasp and then give out the meaning of her songs.

The early groups on the bill brought French and Italian numbers sung with good tone, careful phrasing, and clear diction. But it was the third group, three "Songs of the Bayou," arranged by Mina Monroe, that Miss Holley began to come into her own.

In closing with her Negro songs, Miss Holley saved the best for the last. She gave full expression to Hall Johnson's arrangement of "City Called Heaven" and to Rosamond Johnson's spirited arrangement of "Weary Traveler." The final number, "Sweet Little Jesus Boy" by Robert MacGimsey, gave a reaction kin to that Marian Anderson leaves after she sings "Travelin'." That is as high an artistic compliment as anyone could want.

Throughout the program Miss Holley was enthusiastically received.

A whole review could be written about the work of her "discoverer" and teacher, Pauline Gold, who was at the piano. Mrs. Gold was a stable and inspiring assisting artist.

— THE NASHVILLE BANNER

YOUNG NEGRO SOPRANO PLEASES AUDIENCE IN RECITAL HERE

Music lovers of Greeneville enjoyed a rare treat last evening when Otis Holley, young Negro Soprano was presented in recital by Pauline Dobson Gold, at the Andrew Johnson Club House. The affair was sponsored by the Music Department of the Andrew Johnson Club.

The Club House was packed to the doors with an appreciative audience who gave the most enthusiastic evidence of their pleasure by constant and repeated applause.

The agreeable platform manner of the young woman appealed strongly to her hearers before she had sung a note. She seemed entirely unspoiled by the honors that she has received, and was simple, unassuming and perfectly natural and the child-like way in which she gave her most effective numbers delighted those who heard her.

Her singing was rich with that warm musical feeling which springs from a nature responsive to the beauty of the art she follows. She has a wide range and sings with an ease and power that are unusual.

From the first group of songs, the versatility of Otis Holley was demonstrated.

* * * *

As was fitting, the concluding numbers were chosen from Negro composers, many of whom are doing fine work, and when Otis Holley sang some of the familiar old spirituals in which her race excels, like "Weary Traveller", and "Were You There When They Crucified My Lord?", the emotion shown in her face and eyes and the perfection of her interpretation brought tears to the eyes of many of her listeners.

"Sweet Little Jesus Boy" by Robert MacGimsey was rendered with such infinite understanding and appealing sentiment that it was the most artistic number on the entire program.

— THE GREENEVILLE SUN

FISK
UNIVERSITY

To

RADIO PERSONALITIES

that splendid compilation of Portraits and Biographies of the Celebrities of the Air,—we are indebted for permission to reprint the portrait by G. Maillard Kesslére and biography by Col. Donald S. Rockwell.

... OTIS HOLLEY, Soprano

A graduate of State Teachers College at Nashville, Tennessee, this talented Alabama girl from Talladega taught school in Chattanooga, but singing was always her real interest and most cherished ambition. After studying music at Cadek Conservatory, she sang in operas and gave successful recitals. . . . In 1931 she came to the Oscar Seagle Music Colony in the Adirondacks, and under the supervision of Mrs. Pauline Gold appeared in concerts in New York and vicinity. Two years later WOR engaged her for a series. She sings in French, German and Italian and is the sole colored vocalist on the air with an exclusively semi-classical repertoire. . . . Miss Holley has also been heard as guest artist for Blue Coal and with Willard Robinson's Deep River Orchestra. . . . Sunday evening, June 24th, Otis Holley appeared on Major Bowes—Chase & Sanborn Hour and won first place in what the Major announced as "a veritable avalanche of votes."

WOR DISCOVERS A GEM IN OTIS HOLLEY

There are some features of radio programs these days that shine like jewels in the maze of banal presentations, for some of the stations appear to gauge public intelligence as of the plane of horrible jazz or terrifying tones. A few of the big stations, usually on Sunday, recognize there is a widespread desire for religious music in this country. A few farseeing and great artists, of the type of Mr. John McCormack do not hesitate to appeal to this great number. Those stations which do permit some of the finer religious music must find not only a surprising response but evidence of approval of a satisfactory character. This has been emphasized, we think, by demands for opera and the best of classical music.

There is no more convincing leader in this field than Station WOR. Its many features like the Choir Invisible, the Moonbeams, and others, all reflect the good taste of some of the ablest directors of the country.

Over the air waves, from WOR yesterday afternoon, about 2:30 o'clock, there came a voice of surprising beauty. A glance at the program later, listed the soloist as Otis Holley. She has a soprano voice of appealing charm and clarity, which was most effective in the spirituals and ballads. It was a voice, too, of warmth as well as of beauty; truly an effective combination. The program was an inspirational presentation of the finest character.

WOR seems to have discovered a gem. We think we have noted the name on other radio programs. We shall watch for it. If any readers of the Queens Evening News see it at any future time, they may be sure that the voice of Otis Holley will carry an emotional message of genuine satisfaction.

QUEENS EVENING NEWS

Radio Revue

By EVA JESSYE

HOLLEY RATES RECOGNITION

After hearing many tributes to the ability of Otis Holley, soprano, I chanced to hear her for the first time with the Heywood outfit last week. The girl is good and no mistake—fine. Should appear alone or with the best. Inferior association can do her no good. She is heard Tuesdays at 2:45 over WOR and has filled some commercial spots.

THE AFRO-AMERICAN

Future Stars in Early Spots

By DIALIST

In the course of the afternoon, however, we heard Otis Holley sing. They have been telling us over at WOR that they consider this soprano a discovery, but we had not an opportunity to hear her. Now we consider her a discovery. Very often the microphone is not too kind to sopranos; and we have too frequently had the experience with radio soprano discoveries of discovering that they are ladies with slightly better than average voices who threaten to blow out fuses when their high notes hit the tubes. Miss Holley, however, has a genuinely attractive voice with something more than mere pleasantness.

She uses it, we thought, a bit solemnly. It could have more lilt to it, but, nevertheless, it is a voice that we expect to hear featured in an evening hour before very long.

NEW YORK EVENING POST

About Otis Holley

Recently I spent a delightful evening at Berkeley Square and felt transported into that spiritual atmosphere which transcends time and space. Today I have listened to a voice of a young colored, girl coming over the air with such clarity and beauty that I feel again inclined to wonder how such mastery is attained at so early an age except there be some justification to the theory of transmigration or reincarnation.

To me the singing of Otis Holley over Station WOR Tuesday afternoon is truly inspirational. Miss Holley, accompanied by her coach, Pauline Gold, has given real delight.

The programs are composed of works of the masters and of spirituals, folk songs and ballads that have survived the whims of passing fads and fancies and have proven their worth by the test of time.

Miss Holley possesses a natural voice of rare warmth and charm, and sings with such soulful feeling that I like to believe the author of Berkeley Square is right in the idea that such vibration once set in motion continues throughout time even as we have come to know, through radio, they do permeate space.

T. M.

BROOKLYN TIMES-UNION

Listening In

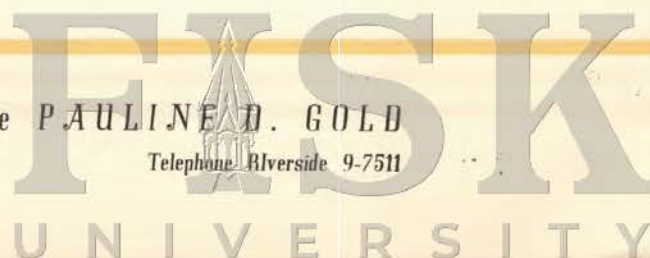
With BEN GROSS

. . . Then the beautiful voice of Otis Holley, a remarkable colored singer (WOR—2:15) . . . It had the creamy, golden clarity of old Chateau Yquem.

THE DAILY NEWS

Personal Representative PAULINE D. GOLD
210 RIVERSIDE DRIVE, NEW YORK CITY

Telephone: Alverside 9-7511



SCHOLARSHIP

THE CHOIR *of the* FORT WASHINGTON
PRESBYTERIAN CHURCH
MRS. GEORGE LEONARD GOLD, DIRECTOR

Presents OTIS HOLLEY, *Soprano*
FRIDAY EVENING, APRIL 24th, 1936, AT 8:30 P. M.
174th STREET AT BROADWAY, NEW YORK CITY

The Program

I

PLAISIR D'AMOUR *Martini*
O SLEEP, WHY DOST THOU LEAVE ME? *Handel*
MY HEART EVER FAITHFUL *Bach*

II

DER SCHMIED *Brahms*
MEINE LIEBE IST GRÜN *Brahms*
ALLERSEELEN *Strauss*
ZUIEGNUNG *Strauss*

III

SUMMER *Chaminade*
SHIPS THAT PASS IN THE NIGHT *Tyler*
IN THE WOOD OF FINVARA *Burleigh*
LIFE'S PARADISE *Brown*

INTERMISSION

IV

BAYOU BALLADS of the LOUISIANA PLANTATIONS *Arranged by Mina Monroe*
SUZANNE, SUZANNE, JOLIE FEMME
PAUV' PITI MOM'ZELLE ZIZI
EN AVANT GRÉNADIERS!
AH SUZETTE CHÈRE
Z'AMOURS MARIANNE

V

NEGRO SPIRITUALS

MAY 7 1936

Mrs. Gold at the Piano

FISK
UNIVERSITY

Various programs

SCHOLARSHIP

PAULINE GOLD

presents

OTIS HOLLEY

SOPRANO

assisted by

HOLLAND DUELL

VIOLINIST

FRED BOHRMANN

CLARINETIST

**Monday Evening
February 4th, 1935**

8:30

APR 1 1936

AEOLIAN HALL

FIFTH AVENUE AT 54th STREET, NEW YORK

Send checks to
**PAULINE GOLD
210 RIVERSIDE DRIVE**

**Tickets: \$1.10
(Tax inclusive)**
FI SK
UNIVERSITY

PROGRAMME

I

LASCIA CH'IO PIANGA (Rinaldo) *Handel*

Let me weep over my cruel fate and sigh for liberty. Could not my grief awake in you some sympathetic response?

VAGHISSIMA SEMBIANZA *Donaudy*

There is but little resemblance to my old love yet this portrait speaks to me in glowing tones of those beautiful days of yore.

PACE, PACE, MIO DIO (La Forza del Destino) *Verdi*

Peace, peace, my Father—I pray that my anguish may cease on earth and my spirit find repose in death.

II

DER HIRT AUF DEM FELSEN Clarinet Obligato *Schubert*

The shepherd on the rocky peak sings till the echo wells up from the depths below. His love lives far down the valley. He longs ardently for her and grief intensifies his loneliness. But his yearning draws his heart toward Heaven, and hope fills his soul. Spring will soon come and he can return to his love and know joy again.

III

CONTEMPLATION *Widor*

Long and silently we sit watching the sky where the day is dying. You turn and like an unveiled spirit regard me with starry eyes. Your dazzling look enters my very soul and love is born.

LE NIL Violin Obligato *Leroux*

The pale waters of the Nile flow silently under the starry sky. Between the sleeping Sphinxes our boat softly glides. My beloved leaning against the prow gazes upon me with tender eyes. The great Sphinxes seem to wake and watch us and mysteriously pour forth harmonious strains that descend as love upon us two.

I WORSHIP THEE (Mms.) *Jessie Moore Wise*

SOLACE (In press) *Florence Wickham*

A BIRTHDAY *Huntington Woodman*

PROGRAMME

INTERMISSION

IV

BAYOU BALLADS

These songs in the French patois of the Louisiana negroes were collected and arranged by Mina Monroe who learned them as a child in New Orleans and on the plantations. The following are among the most popular and are sung today:

SUZANNE, SUZANNE, JOLIE FEMME

A young man praises the frugal tastes of his lovely Suzanne. She longs not for chairs of brocade, silk petticoats, fine madras, four-poster beds or even Burgundy wine. She is satisfied with just "gombo file" the humblest Creole dish.

PAUV' PETIT MOMZELLE ZIZI

Poor little heart broken Zizi—her rival Calalou now wears silks and laces and beautiful things and poor little forgotten Zizi is left to mourn and die.

Z'AMOURS MARIANNE

"If you want my love, Michiela, you must have money in your purse."

"But my cane is all burned, Marianne, my crops all destroyed."

"If that is so, then for you love is burned up. No crops—no love."

V

NEGRO SPIRITUALS

CITY CALLED HEAVEN

WEARY TRAVELER

STEAL AWAY

SWEET LI'L JESUS BOY

Robert MacGimsey

M A S O N & H A M L I N P I A N O

FISK
UNIVERSITY

The Board of Trustees
—OF—
The Metropolitan A.M.E. Church
present

OTIS HOLLEY
SOPRANO

Pauline Gold
ACCOMPANIST



Friday Evening, November 15, 1935
Rev. Wm. H. Thomas, Minister

FISK
UNIVERSITY

Programme



OTIS HOLLEY, Soprano
PAULINE DODSON GOLD at the Piano

I

O Del Mio Amato Ben.....	Donaudy
Vaghissima Sembianza	Donaudy
Nacht und Traume	Schubert
Zueignung	Strauss

II

Aria and Cavatina—"Queen of Sheba".....	Gounod
---	--------

III

Songs of the Bayou.....	arranged by Mina Monroe
a. Suzanne, Suzanne, Jolie Femme	
b. Pauv' Petit Momzelle Zizi	
c. Z'Amours Marianne	

Programme

Intermission

IV

Songs of Women Composers

- a. A Benediction Clara Edwards
- b. Solace Florence Wickham
- c. I Worship Thee Jessie Moore Wise
- d. Summer Cecile Chaminade

V

Songs of the Negro

- a. In the Wood of Finvara Harry T. Burleigh
- b. A City Called Heaven arranged by Hall Johnson
- c. Weary Traveler arranged by Rosamond Johnson
- d. My Lord What a Morning arranged by Burleigh
- e. Sweet Little Jesus Boy Robert MacGimsey

Patrons and Patronesses

Mr. and Mrs. Mortimer B. Daniels	Mr. H. C. Patrick
Mr. H. O. Koppang	Mrs. Florence Patterson
Miss Ruth Milliron	Mrs. Anna Peacock
Mrs. Olga W. Bangs	Mr. and Mrs. Chas. Pryor
Mrs. Edna Beasley	Mr. and Mrs. Fred Petite
Mr. Stantley Broks	Mr. Leo H. Paulger
Mrs. U. S. Brown	Mr. and Mrs. W. B. Pollard
Mrs. W. C. Burrus	Mrs. Nancy Porter
Mrs. Natalie Boiseau	Mr. G. W. Rose
Mr. and Mrs. Elisha L. Brien, Jr.	Mrs. Rose D. Root
Mr. Arch. Brown	Mr. J. R. Radford
Miss Lelia Driffin	Mrs. Lulu Richardson
Mrs. Lula Davis	Mr. Julien B. Richner
Miss M. Anna Green	Mrs. Charity Smothers
Miss Florence Harper	Mrs. Charity Smothers
Mr. and Mrs. E. W. Harrison	Miss Frances Scott
Dr. John R. Hawkins	Mr. George S. Sloan
Mr. E. W. Heywood	Mr. Harold F. Stone
Mr. John Huntley	Mr. and Mrs. John Tate
Mrs. Julia West Hamilton	Rev. and Mrs. Wm. Thomas
Mrs. E. M. Jackson	Miss Thelma Townsend
Mr. C. E. Cagle	Mr. Arthur A. Thomas
Mr. and Mrs. R. B. Camberlin	Mr. and Mrs. Orland Thornton
Mrs. Rachel M. Cook	Miss Alice Tyler
Mr. and Mrs. Dwight Crays	Mr. and Mrs. Roland Valentine
Mr. and Mrs. J. B. Crosley	Mr. F. W. White
Mr. G. M. Goodman	Mrs. Esther Hawkins Wilson
Miss Marion L. Goshron	Mr. H. G. Wortson
Miss Helen L. Kearney	Mrs. H. M. Washington
Mrs. Alice Kidwell	Mr. and Mrs. M. C. Williams
Mrs. R. E. Lee	Mr. P. J. Winkler
Miss Josephine Lally	Miss Louise Maynard
Mr. and Mrs. R. F. Leonard	Mrs. Martha Croson
Mrs. Marguerite C. Maynard	Miss A. I. Bailey
Miss Isabella I. Miller	Mr. and Mrs. Frank Dearduff
Mr. Fred Miller	Mr. and Mrs. Lawrence Skees
Mr. W. J. McClelland	Mr. Edward Hoggert
Mr. and Mrs. Chas. Norris	Mr. and Mrs. Henry McDowell
Mr. and Mrs. John W. Osborne	

USHERS

Phyllis Bailey
Lucy Scott
Ethel Heywood

Irene Harris

Elsie Maddox
Eleanor Hackett
Rosiebell Branch

FISK
UNIVERSITY

The Friends
of the Share Croppers

present

Miss OTIS HOLLY

SOPRANO



Y. W. C. A. Auditorium

Palm Sunday, April 14th, 1935

4 o'clock

FISK
UNIVERSITY

... Program ...



I

Bist du bei mir (Wert thou with me) *Joh. Seb. Bach*

If you were with me I would go with joy to my death and to my last rest. Oh, could I gaze into your faithful eyes and feel the clasp of your loving hands--then how blissful would be my end.

Nacht und Traume (Night and Dreams) *F. Schubert*

Holy night, you sink down; downward also float the dreams through space like your moonlight, through the quiet breast of mankind. They listen to them with joy and call out when the day breaks. O return again, holy night--delightful dreams--return ye.

Zueignung (Devotion) *Richard Strauss*

Dear one, thou knowest that I suffer when far from thee; love maketh the heart sick--but I give thanks. Once when I with youthful ardor lifted high the cup, thou didst bless the drink and didst quell the evil spirit within me until I sank transfixed upon thy heart. And so--I give thanks.

II

Aria "Queen of Sheba" *Charles Gounod*

INTERMISSION

III

Bayou Ballads *arranged by Mina Monroe*

... Program ...



Suzanne, Suzanne, Jolie Femme

A young man praises the frugal tastes of his lovely Suzanne. She longs not for chairs of brocade, silk petticoats, fine madras, four-poster beds, or even burgundy wine. She is satisfied with just "Gumbo File" the humblest Creole dish.

Pauv' Petit Momzelle Zizi

Poor little heart-broken Zizi - her rival, Calalou, now wears silks and laces and beautiful things and poor little forgotten Zizi is left to mourn and to die.

Z'Amours Marianne

"If you want my love, Michiela, you must have money in your purse." "But my cane is all burned, Marianne, my crops all destroyed." "If that is so, then for you love is burned up. No crops no love."

IV

Ships That Pass in the Night

Paul Laurence Dunbar - Gerald Tyler

Since You Went Away

James Weldon Johnson - J. Rosamond Johnson

Onaway - Awake Beloved "Hiawatha's Wedding Feast"

S. Coleridge-Taylor

V

Group of Negro Spirituals

Chorus the Weary Traveler

Miss Otis Holley - *Soprano*

Mrs. Pauline Dobson Gold - *Accompanist*

... Patrons ...



Mr. and Mrs. Ira Aldridge
Dr. and Mrs. J. Francis Andrews
Mr. and Mrs. Julius Archibald
Mr. and Mrs. John Bailey
Dr. and Mrs. Norbert Bain
Mr. and Mrs. Upton Ballard
Mr. and Mrs. Leslie Becker
Dr. Edward E. Best
Miss Anne Wiggins Brown
Mr. and Mrs. Gilbert C. Burwell
Mr. and Mrs. Leroy Butler
Dr. and Mrs. E. Brandon
Dr. and Mrs. Lucien Brown
Mr. and Mrs. Elmer A. Carter
Dr. Lisle Carter
Dr. and Mrs. Jose Cesteros
Dr. Perry Cheney
Dr. Mae Chinn
Mr. and Mrs. G. Torres Colon
Dr. and Mrs. C. E. Darthart
Dr. and Mrs. Howard A. Dash
Dr. and Mrs. John Davis
Dr. Walter Ivey Delph
Mr. and Mrs. Julius Dixon
Dr. A. B. Donowa
Mr. Robert L. Douglass
Dr. Vernon Du Bois
Dr. and Mrs. Conrad Edwards
Mr. and Mrs. Benjamin Finley
Noah Friedland Pharmacy
Mr. George Gregory
Mr. and Mrs. Thomas Gordon
Dr. and Mrs. James Granady
Mr. and Mrs. Frank Graves
Mr. and Mrs. Charles Griffin
Dr. and Mrs. O. H. Harding
Dr. and Mrs. L. G. Henry
Miss Gertrude Herbert
Mr. and Mrs. Walter R. Howard
Dr. and Mrs. Willis N. Huggins

Dr. and Mrs. J. J. Jones
Mr. Eli Levine
Dr. and Mrs. Cecil Marquez
Mr. and Mrs. Thomas Marris
Dr. and Mrs. Leo Fitz Nearon
Dr. Godfrey Nurse
Mr. and Mrs. Samuel Patterson
Mr. and Mrs. Robert R. Penn
Mr. and Mrs. R. A. Pennyfeather
Miss Gerdine Perkins
Mr. Lella Perkins
Dr. and Mrs. Oma Price
Miss Lenora Pritchett
Dr. C. B. Powell
Dr. and Mrs. F. Theodore Reid
Mr. and Mrs. William Reid
Mr. and Mrs. Fredrick Robinson
Mr. and Mrs. Elton Rogers
Miss Olive Sayers
Mr. and Mrs. Henry Simonds
Miss Alice Simms
Mr. and Mrs. Homer Smith
Miss Eulalie Spence
Dr. and Mrs. Howardson Stout
Miss Flora Thomas
Mr. and Mrs. Francis A. Turner
Mr. and Mrs. Genier Turner
Mr. and Mrs. Harcourt Tynes
Ruse - Velt Pharmacy
Mr. and Mrs. Lew Von Harden
Dr. and Mrs. Thomas Walters
Dr. and Mrs. Herman Warner
Dr. Henry A. Washington
Miss Grace White
Mrs. Thomas White
Dr. and Mrs. Neville Whiteman
Mr. and Mrs. Oscar Williams
Mr. and Mrs. William Worthman
Dr. James L. Wilson
Dr. Reuben S. Young

USHERS

Marjorie Walton

Louise Spencer

Adele Glasgow

Olive Sayers

FISK
UNIVERSITY



SOROSIS SOCIAL DAY

MARY WATSON COMLY, *President*
DIMES T. S. DENISON, *Honorary President*

COMMITTEE ON SCIENCE
LYDIA GARRETSON DENTON, *Acting Chairman*

MUSIC

DER SCHMIED.....	<i>Brahms</i>
CONTEMPLATION.....	<i>Widor</i>
AU PRINTEMPS.....	<i>Gounod</i>
STRESA	<i>Watts</i>
LONESOME MOONLIGHT.....	<i>Strickland</i>
MAM'SELLE MARIE.....	<i>Guion</i>
LI'L MOON.....	<i>Bartholomew</i>
SWEET LITTLE JESUS BOY.....	<i>Mac Gimsey</i>

OTIS HOLLEY Soprano
PAULINE GOLD at the piano

SUBJECT
A PILGRIMAGE THROUGH ITALIAN GARDENS
Illustrated, hand-colored slides

INTRODUCTION.....THE ACTING CHAIRMAN

SPEAKER
MRS. JOHN WALTON PARIS

WINIFRED SMITH HARRIS,
Chairman of Executive Committee

THE WALDORF-ASTORIA
MAY 1ST, 1933

FISK
UNIVERSITY

Benefit Concert

Choral Club
February 23rd, 1934



Fort Washington Presbyterian Church
Madamoth Avenue at 174th Street

Choral Club Program

ASSISTING ARTISTS

ANAHID ISKIAN, Pianist BORIS CONSTANTINOFF, Piano
OTIS HOLLEY, Soprano GEORGE AMES, Violin
RICHARD SEIBOLD, Baritone JOHN BOCSKAY, Cello
PAULINE DOBSON GOLD, Accompanist

I

- (a) Home Beyond the River.....*Heywood-Deis*
(b) The Galway Piper.....*Irish Folk Song, arr. by Clough-Leiter*
(c) Creation Hymn*Rachmaninoff-Bornschein*

CHORUS

II

Aria—"Ritorna Vincitor" (Aida).....*Verdi*
MISS HOLLEY

III

Trio—No. 1 in G Major.....*Joseph Haydn*
Andante
Poco Adagio, Cantabile
Presto

INSTRUMENTAL TRIO

IV

- (a) Go to My Love.....*Barton*
(b) Hat Dich Die Liebe Berührt.....*Marx*
(c) I Have a Dream.....*Austin*
(d) Come Love with Me.....*Carnevali*

MR. SEIBOLD

V

Piano Concerto in C Minor.....*Beethoven*

ANAHID ISKIAN

Organ Accompaniment—MRS. GOLD

VI

(a) Solace*Florence Wickham*

(b) My Heart Is a Silent Violin.....*Oscar Fox*

(c) The Night Wind.....*Roland Farley*

(d) Stresa.....*Winter Watts*

MISS HOLLEY

VII

Aria—Largo al Factotum (*Barber of Seville*).....*Rossini*

MR. SEIBOLD

VIII

Duet—Calm As the Night.....*Götze*

MISS HOLLEY and MR. SEIBOLD

IX

(a) Morning*Speaks-Deis*

(b) Dark Eyes.....*Russian Folk Song, arr. by Treharne*

(c) Auf Wiedersehn.....*Romberg*

CHORUS

Choral Club

Mrs. G. LEONARD GOLD, Director

Mrs. ALBRECHTSEN

Miss HELEN BILLEB

Mrs. JOHN BURROWS

Mrs. ERWIN DEL VILLAR

Miss HARRIET LEWIS

Miss MARIE LONNING

Miss WILMA LONNING

Miss ANN MARIE OLLENDORF

Miss MARLYN F. SAICH

Miss MARGARET SAKAYAN

Mrs. VIOLA SMALL

Mr. JAMES BENNET

Mr. HOWARD COOMBER

Mr. EDWARD HAUBRICH

Mr. DAVID MONTCOMERY

Mr. DAVID POWELL

Mr. RAYMOND STYLES

Annual Concert

Choral Club

March 8th, 1935



Assisted by

MRS. PAULINE GOLD, *Organist*

MISS BIANCA GROCK, *Pianist*

MISS OTIS HOLLEY, *Soprano*

MRS. DOROTHY COTTRELL

Accompanist

Fort Washington Presbyterian Church

Madamorth Avenue at 174th Street

FISK
UNIVERSITY

Program

I

The Bells of St. Mary's.....	Adams
To Spring.....	Grieg-Richards
The Miller's Wooing.....	Faning

CHORUS

II

Aria—"Ernani Involami" (Ernani).....	Verdi
--------------------------------------	-------

MISS HOLLEY

III

Organ—Offertory to Saint Cecilia (No. 4).....	Batiste
---	---------

MRS. GOLD

IV

Home Beyond the River.....	Heywood-Deis
Swing Along.....	Cook-Borch
Goin' Home.....	Dvorak
I'se So Glad Trouble Don't Last Always.....	Dett

MISS HOLLEY and CHORUS

V

Piano—Pastorale e Capriccio.....	<i>Scarlatti</i>
Preludio e Toccato.....	<i>Mangiagalli</i>
Allegro da Concerto.....	<i>Granados</i>

MISS GROCK

VI

The Hills of Gruzia.....	<i>Mednikoff</i>
The Cuckoo Clock.....	<i>Griselle-Young</i>
Come To Me.....	<i>Kostelanetz</i>

MISS HOLLEY

VII

In the Time of Roses.....	<i>Reichardt</i>
The West (To the Pioneers of America).....	<i>Olds</i>
The Lost Chord.....	<i>Sullivan-Brewer</i>

CHORUS

Choral Club

MRS. GEORGE LEONARD GOLD, *Director*
MRS. ELVIRA ALBRECHTSEN
MISS KATHRYN BERGER
MRS. FLORENCE BURROWS
MISS LYDIA BOLOTINA
MR. JAMES BENNET
MRS. EVELYN COREY
MISS BETTY CLARKE
MRS. ETHEL HEIMSOETH
MR. EDWARD HAUBRICH
MRS. E. HARNAN
MR. J. W. KURTZ
MISS HARRIET LEWIS
MRS. LOTTIE OSWALD
MISS ANNAMARIE OLLENDORFF
MR. DAVID POWELL
MISS MILDRED ROGERS
MISS LOIS ROGERS
MR. IRVING ROGERS
MISS MARLYN SAICH
MR. RAY STYLES
MISS MARGARET SAKAYAN
MRS. ANNE DEL VILLAR
MISS MAY WATERS
MISS ANNA WEBBE
MR. GEORGE WRIGHT
MISS LOUISE YUSEFF

PAULINE GOLD

PRESENTS

OTIS HOLLEY

SOPRANO

Under the Auspices of the

KNOXVILLE BRANCH

of the

NATIONAL ASSOCIATION of NEGRO MUSICIANS

Shiloh Presbyterian Church

FRIDAY EVENING

NOVEMBER 22nd 1935.

8:15 P. M.

FISK
UNIVERSITY

Programme

KNOXVILLE, TENNESSEE

NOVEMBER 22ND 1935

Otis Holley

SOPRANO

Pauline Dobson Gold

AT THE PIANO

I

Plasir d'Amour Martini

Vaghissima Sembianza Donaudy

Tristesse Eternelle

(Arrangement by Suzanne Jackowska of the Etude in E major) by Chopin

Pace, Pace, Mio Dio "La Forza del Destino" Verdi

II

Aria—Elsa's Dream "Lohengrin" Wagner

III

Songs of the Bayou arranged by Mina Monroe

a — Suzanne, Suzanne, Jolie Femme

b — Pauv' Petit Momzelle Zizi

c — Z'Amours Marianne

Programme

INTERMISSION

IV

- Ships That Pass In the Night Gerald Tyler
In the Wood of Finvara Harry T. Burleigh
I Worship Thee Jessie More Wise
The Bird of the Wilderness Edward Horsman

V

- Golden Crown Herman Gantvoort
City Called Heaven [arranged by] Hall Johnson
Weary Traveler [arranged by] J. Rosamond Johnson
Sweet Little Jesus Boy Robert MacGimsey

Steinway Piano

FROM

Clark Brothers Piano Company

FISK
UNIVERSITY

PATRONS & PATRONESSES

- Dr. Harry Clark (Supt of City Schools)
Mr. Macolm Miller (Director of Theatres)
Mr. H. E. Davenport
Prof. W. M. Brooks
Mrs. Lois H. Tinsley
Mr. Wilbur Tate
Mr. and Mrs. J. Irving Alexander
Mr. and Mrs. Sidney Hemphill
Prof. Monroe D. Senter
Prof. Royster J. Tate
Mr. John Henderson
Prof. Newell Fitzpatrick
Prof. and Mrs. W. D. S. Bradley
Dr. and Mrs. S. M. Draper
Prof. Edward Hamilton
Rev. and Mrs. D. C. Coleman
Prof. Marcellus Saunders
Dr. and Mrs. O. A. Davis
Prof. and Mrs. O. H. Graham
Mr. and Mrs. L. D. Drake
Dr. E. O. Smithwick
Prof. and Mrs. T. R. Davis
Western Heights Music Lovers Club
Prof. E. L. Gordon and Wife
Prof. W. S. Nicholson
Miss Leola Barton
Prof. Leon Nance
Dr. and Mrs. D. A. Jackson
Prof. and Mrs. J. I. Seals
A. R. Wheeler and Son (Undertakers)
Atlanta Life Insurance Co.
Clark and Jones Music Co.
Mr. O. C. Wiley
Mr. and Mrs. C. Summer Sliger
North Carolina Mutual Life Inc Co.
Prof. Wilbur E. Sims
Dr. and Mrs. W. F. Flack
Mr. Walter Dooley
United Loan Company
Chicken Shack
Montery Tea Room
Baird and Cates Furniture Co.
Prof. James Hardy
Mr. and Mrs. N. B. Franklin
Mr. and Mrs. J. H. Franklin
Dr. and Mrs. J. H. Presnell
Jarnigan & Son (Morticians)
Mrs. Cordelia Jackson
Mr. and Mrs. W. C. Wiggins
Lillison & Mills (Funeral Directors)
A Friend
Moskins Credit Clothing Store
Judge Bob Williams
Dr. and Mrs. E. F. Lennon
Royal Jewelers