

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

January 8, 1943

Mr Fred G Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr Wale:

I want to thank you for the kind comments you made in your letter of December 30th, with reference to the craftsmanship shown by the articles produced at this institution. I also think highly of your suggestion to place them on a commercial and quantity basis. The principal difficulty we would find in doing so is that in these times with a lot of money in circulation, it is actually difficult to put it on a commercial basis, with the labor, even of the destitute college students that we have here. You would be surprised to know that the money in circulation is so great that our enrollment for the winter quarter is as large as it was last year, in spite of the fact that the aid from the National Youth Administration has been reduced by one-half, and that we ourselves reduced the money spent for student-aid by 30%.

Of course our large enrollment, in part, is due to the fact that we have been running at capacity here for the last two years, and have been obliged to reject a large number of applications on account of the lack of space to house them in our dormitories. It is also an indication that Negro women are not being employed in industry in this state, as is true in middle border states, and in the north. At any rate, economic conditions are now such that the labor of the college students here is too high priced to permit, in my opinion, production for the market in these products.

On the other hand, I think that there is a very real field for the development for production in outlying rural communities of articles such as these. It seems to me that this possibility justifies the training of our students here, not as producers, but as teachers and organizers of production. It is for this reason that I am particularly interested in getting aid for Miss Susie Warren to study further. I believe that Mrs Walden whom we have here as instructor in Women's Crafts, is probably the best person to be found in the Negro Colleges. What we need is an enlargement of the field, so far as conception and design are concerned. Four or five people like Miss Warren could go into rural communities it seems to me, and through a cooperative set-up, organize the low-priced labor to be found in such communities, so as to make production of these articles highly feasible and profitable, as a source of extra income.

I am thinking very seriously in terms of organizing the students who will go out to teach at the end of this school year into a sort of cooperative league, in which they would pledge themselves in each of their communities, to organize a group for the production of such articles. They could agree upon such standardized items thus produced in quantities sufficient to meet a market.

UNIVERSITY

If this is found practicable, by next Christmas, we might be able to reach a production of goods in quantity and price, which would be saleable in markets such as you suggest in Winnetka.

At any rate, I shall be very happy to have further advice from you, with reference to the way in which this can be done.

With best wishes, I am

Sincerely yours,

H M Bond

H M Bond
President

HMB/p

The Fort Valley State College (Ga.)

Fort Valley, Georgia

OFFICE OF PRESIDENT

January 12, 1943

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Publications

Dear Mr Wale: Mrs Eva Knox Evans' book has greatly excited me. As I imagine most pedagogues will do, I have hopes of immediately ruining her idea. We want to use the book for doing what it tells people to do in two outlying schools here, and in the four schools in Greene County where we now have six students.

The idea is to actually plant some grass and have enough copies for the big children at least to have individual copies. We would like other copies, but will make these do.

In the meantime, I wish Mrs Evans would write a dozen more books like that.

Also, may I sadly say that I feel very low, too, after reading the book. It makes me feel that if I had had the intelligence, and if I had had the energy, and if I had had the skill, I would have done something like that, instead of frittering away my time doing a thousand useless things, appropriate to a person with neither intelligence, energy nor skill.

At any rate, it's a swell book, and I am very grateful to you for sending me these copies.

With best wishes, I am

Sincerely,

H M Bond
H M Bond
President

HMB/p

Mr Fred G Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

February 1, 1943

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

When you were here recently with Mr. Giles, you and he had occasion to refer to our proposed housing plan as one of the areas which might represent a definite contribution to the thinking of progressive teachers' colleges.

I have thought much of this statement since you were here.

As you may know, our extension of the idea has been thwarted on account of the War. However, the idea for housing students in small cooperative units is shown, by our experience, to be practical; and it does appear to be one of the areas where we have a large enough body of experience to describe what has happened with value, not only to the cooperating institutions aided by the Rosenwald Fund, but to others interested in planning for a better rural life, and for the post-war future.

I wish, therefore, to present, formally, the following request for aid in describing, and making available, this experiment to other institutions.

Proposal: That the Architectural firm of McKissack and McKissack be requested to provide the services of a draftsman, who will visit us and make a theoretical lay-out, both of our present plan, and our future theoretical extension of the existing plan. This plan will include the disposition of planned houses in additional units on a given land area; indicate disposal of roads and public utilities; suggest planning for future agricultural development; indicate placement of community facilities (recreation and health units, shop units, and the like; all in accordance with the idea of planning an institution for rural workers around the concept of an architectural form fitted for that purpose; and with the belief that "form should follow function" in educational as well as in industrial architectural planning).



The Fort Valley State College

Fort Valley, Georgia

February 1, 1943

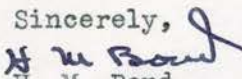
(Proposal continued)

(The firm of Mckissack and Mckissack - the well known Negro firm of Nashville whose work includes, among other notable constructions, the Tuskegee Army Flying School) - is proposed because we have had a great deal of difficulty with getting our state - white - architects to plan with us in accordance with the idea. We feel that Mckissack and Mckissack would follow through with the planning as inspired by the idea; that they would be susceptible to carrying on the planning with counsel and advice from all concerned; and that the end result would be a happy meeting of minds.)

To implement this proposal, it is requested that a grant of \$500.00 be made, to cover (a) expense of travel for the draftsman mentioned; (b) to cover cost of blue prints, and the like, preparatory to publication; and to (c) cover in part cost of making the studies necessary for the draftsmen referred to, and for projecting the study in general to the point where a brief publication - perhaps in pamphlet form - would be available, or ready for printing.

I would appreciate hearing from you as to what you think of this proposal.

With best wishes, I am,

Sincerely,

H. M. Bond

FISK
UNIVERSITY

WEEKLY CALENDAR OF EVENTS

Fort Valley State College
February 14-20, 1943

NOTES

- The campus will not soon again have so crowded a month of activities as has just passed. High lights included the successful debut of the TROUPERS at the Tuskegee Air Base, to the thunderous applause of three thousand men; the visit of Dr Joseph W Nicholson as leader of Religious Emphasis Week; the visit of Dr Charlotte Hawkins Brown as guest lecturer on manners and morals; the sad occasion of the funeral exercises for Lieutenant Richard Davis, late of the U S Army Air Corps; and the rendition of ENEAS AFRICANUS in a dramatized musical version prepared for radio and presented before an audience of 4,000 in Macon City Auditorium by special permission of George Arliss, movie star who owns the copyright.

- The Reception for Dr Charlotte Hawkins Brown by the local chapter of Alpha Kappa Alpha, at the home of the President on the evening of February 9, was a distinguished affair in the best traditions of the Sorority.

- Fort Valley State College members continue to lead in professional educational circles in the State. Miss Hermese Johnson is in wide demand as a consultant at teachers meetings over the State. As the Vice-President of the Macon District Miss Johnson has inherited most of the planning and responsibility since Mr J A Colston's departure from Ballard for Florida. Mr C V Troup addressed the Macon District meeting on Friday, Feb 12.

- President Horace Mann Bond was a member of the Committee on Rural Education of the Southern Rural Life Conference that recently met at the Peabody College in Nashville, Tennessee, under the sponsorship of the General Education Board. The Conference was limited to four sub-committees with forty invited guests.

- Writing that the experimental program of Agricultural Education conducted through cooperatives at Fort Valley had widely been praised, the teacher-training staff at the North Carolina A & M College plans a visit to inspect the program, in the near future.

- Miss Allee W James and Mr R L Wynn have, during the past week, been in attendance upon a Regional Agricultural-Economics workers conference in Atlanta, Fort Valley's programs came in for extended discussion and admiration.

COMING EVENTS

Sunday, Feb 14 - Vespers, 4:30 P.M.,
Speaker, Mr L S Miller, Bluebird
Body Company, Fort Valley, Georgia.

Monday, Feb 15 - Chapel Exercises, 11:55,
sponsored by the Health Committee.

Tuesday, Feb 16 - Basket-ball game, Fort
Valley girls vs Fancee, 7:00 P.M.
here. Dance immediately follow-
ing the game in the College Audi-
torium.

- Movies, Peach Theater, Ilona
Massey and Jon Hall in INVISIBLE
AGENT.

Wednesday, Feb 17 - Meeting of the English
Club, 7:00 P.M., Academic Bldg.

- Chapel Exercises, 11:55, spon-
sored by the Globe Trotters.

Thursday, Feb 18 - Meeting of the Person-
nel Committee, 4:30 P.M., Little
Dining Room.

- Meeting of the Faculty and Staff
Study Group, Home Economics Bldg,
7:30 P.M., Departmental reports
expected; "Idea" group continued.

Friday, Feb 19 - Chapel Exercises, 11:00,
The Sigma Chi Forensic Society
presents the first Debate.

- The Lyceum Committee presents
Katherine Van Buren, noted Soprano
in a Recital, 8:00 P.M., College
Auditorium. A Reception in the
Home Economics Building immedi-
ately follows.

Saturday, Feb 20 - Basket-Ball Game, Fort
Valley vs Fort Benning Panthers,
3:30 P.M., here. Dance, 8:00 P.M.

Of Special Note:

The Troupers will again be pre-
sented in Macon Georgia on Feb
18th, for the entertainment of
the soldiers at Cochran Field,
and Camp Wheeler.

THREE BIG DAYS, Wednesday, Thurs-
day and Friday, The Peach Theater
will feature Clark Gable and Lana
Turner in SOMEWHERE I'LL FIND YOU.

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

March 17, 1943

Johnston, Chas. S.

(gen)

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Mr Edwin R Embree
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr Embree:

As you may no doubt know, July 24th, 1943, marks the 50th birthday of Dr Charles Spurgeon Johnson.

It recently occurred to me that it would be an interesting effort to have published a commemorative and honorary volume, consisting of separate chapters, to be contributed by younger Negro and white scholars who might have a feeling of indebtedness to Dr Johnson for his inspiration and aid.

I have had some correspondence with Dr Park of Fisk University, although the matter has not been raised with Dr Johnson. I am writing to you to know what you think of such a proposal, and to inquire as to whether you have any suggestions regarding possible publication. Dr Park suggested that we get a number of these people to write autobiographical accounts of their education, with accent on what was learned in schools, and what was not learned in schools.

With best wishes, I am

Sincerely yours,

H. M. Bond
H M Bond

HMB/p

FISK
UNIVERSITY

1634 Neil Avenue,
Columbus, Ohio,
March 21, 1943.

Miss Dorothy Elridge,
The Julius Rosenwald Fund,
4901 Ellis Avenue,
Chicago, Illinois.

Fort Valley State
College

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Dear Miss Elridge,

In your last letter telling me about the sending of the second quarter's installment of the grant to me for study here at Ohio State University, you asked me to verify the address before you send the next installment. As the next quarter begins next week, I am writing to say that my address is 1634 Neil Ave., Columbus, Ohio.

The work continues to be interesting here at the university.

I had thought I would see you in Chicago during the Spring Vacation but I decided that I'd better stay and do some intensive study on my French. That's what I am doing now.

Give my best wishes to those I know in the office.

Yours very truly,

Catherine J. American

UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

Fort Valley State
College

To

Mrs. Catherine J. (Duncan)

1634 Neil Avenue

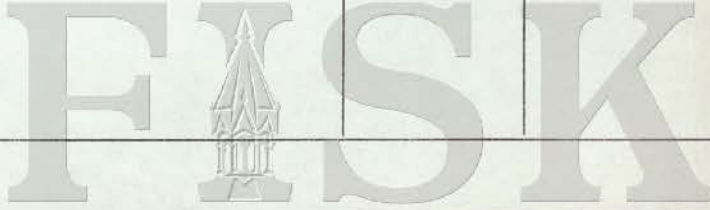
Columbus, Ohio

Payment Voucher No. 6057

Date March 25, 1943

Third installment on grant for study - - - - - \$400.00

Chk. #28509

Accounts		Appropriation No.	Debit	Credit
Special Personnel for Rural Education		42-3	\$400.00	
Prepared by	Checked by	Posted by		
AM				

Comptroller

JR 7
Johnson
Chas. S.

March 22, 1943

Dear Bond: A volume honoring Doctor Johnson is
a very interesting suggestion. I
think it would be pretty difficult to get it up in
four months. However, if you go forward with it, I
should be very glad to help personally in any way
that I can.

Very truly yours,
EDWIN R. EMBREE

ERE:JW

Dr. H. M. Bond, President
The Fort Valley State College
Fort Valley, Georgia

(gen)

FISK
UNIVERSITY

April 1, 1943

Dear Doctor Bond: When I was in Atlanta last week I made the opportunity to talk with Mr. Hale Woodruff about his work at Atlanta University and to get from him some recommendations concerning people whom he believed to be capable in the field.

He gave me the names of five people, listing them in the following order which indicates somewhat the order in which he would go after them if he were looking for assistance:

Fellow ✓ 1) Mr. Charles White and his wife, Miss Elizabeth Catlett - Mr. White was a Rosenwald fellow during this past year and has been at Hampton with his wife, painting a mural. He has made application for a renewal of the fellowship, which, if he receives it, will give him the opportunity to work wherever he wishes on the subject he has chosen. Mr. Woodruff tells me that Miss Catlett is a top person in allied arts, such as ceramics, weaving, etc., and would be an excellent complement to her husband. If Mr. White does not receive his renewal, I presume they both will be looking for employment. I understand that at the moment they are visiting Mr. Woodruff at his address - Spelman College, Atlanta, Georgia.

← 2) Leroy Weaver - This young man is graduating from Atlanta University this summer, a major in art. He has assisted Mr. Woodruff and will do so at summer school this year. Although having no more experience than this, he is considered a likely candidate by Mr. Woodruff.

Scholarship ✓ 3) Miss Genellsie Walden - Miss Walden is a Rosenwald junior fellow this year and is studying at the Chicago Art Institute. Mr. Woodruff ranks her high, and I am making an

Dr. Horace Mann Bond - 2

appointment with her that we may get acquainted, If I can find promising things about her here, I shall let you know about them immediately.

4) Mrs. Josephine Fair Scott, Atlanta University

5) Mrs. Marjorie Wheeler Brown, Atlanta University

I am told by Miss Porter of Farm Security that Mrs. Maggie Young Forte will probably be available for employment in the fields of weaving, ceramics, design, etc. Mrs. Forte has worked with Miss Porter for a number of years in this program and has done a splendid job. The insecurity of the FSA program makes her available to one of the three rural schools of our interest. She has studied at Cranbrook on two occasions during the past two years and is rated very high there. Her present address is: Primrose Route, Gee's Bend Farms, Alberta, Alabama. I simply call her to your attention with the thought that you might have an opportunity for her.

see 4/2/43
Fellowship-
Forte, Maggie

Sincerely,

FGW:en

FRED G. WALE

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

FISK
UNIVERSITY

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OFFICE OF PRESIDENT			

The Fort Valley State College (Hem)

Fort Valley, Georgia

April 1, 1943

Mr Edwin R Embree
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr Embree:

It has just occurred to me that you have not visited our institution in some time. One of our official occasions is impending and it has also just occurred to me that your presence, as our speaker, would add greatly to the appropriate carrying on of the tradition associated with this event.

The occasion is HUBBARD DAY, which we celebrate every year on May 9th, in commemoration of the establishment at Forsyth of the Teachers and Agricultural College, which, you will remember, is one of our parent institutions. The day is named in honor of William Merida Hubbard, whom we count as one of the Founders of the institution.

The event was first celebrated in 1940. Our speaker for 1941 was the Honorable Eugene Talmadge; Mr Talmadge was a highly acceptable speaker for the occasion, although I would not have you believe that he set the tone for future observances. The exercises will be held at 4:00 P.M. in the College Auditorium.

Hoping that you can be with us on this occasion, I am

Sincerely yours,

H M Bond
H M Bond

HMB/p



April 5, 1943

Dear Bond: Thank you for your cordial invitation to
visit Fort Valley. I am shamefaced about
my neglect over so many months. I have been less distressed
— than I might be because I knew Fred Wale was was representing
us so handsomely and was probably answering any questions
— that came up more intelligently than I could I doubt if
— I could get down for HUBBARD DAY. At any rate I have
marked a visit to Fort Valley as one of the items on my
list of "musts".

Very truly yours,

ERE:YY

EDWIN R. EMBREE

Mr. H. M. Bond
President, The Fort Valley State College
Fort Valley, Georgia

(9500)

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

A. N. WILLIAMS
PRESIDENTNEWCOMB CARLTON
CHAIRMAN OF THE BOARDJ. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

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FRED WALE THE JULIUS ROSENWALD FUND=

4901 ELLIS AVE=

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Fort Valley (Gen)

HAVE JUST LEARNED THAT MISS MORTON OF THE AMA IS IN MACON
INTERVIEWING CANDIDATES FOR VACANT BALLARD ACADEMY JOB
PERIOD WOULD LIKE VERY MUCH TO ADVISE WITH HER STOP
BALLARD ONE OF OUR MOST IMPORTANT FEEDERS AND ONE
CANDIDATE IS BITTERLY OPPOSED TO FORTVALLEY AS A TOOL
OF THE NEFARIOUS FOUNDATIONS PERIOD THIS IS BLUNT BUT YOU
KNOW HOW TO BE TACTFUL SAME WIRE SENT TO CHARLES JOHNSON=

H M BOND.

April 19, 1943

Dear Doctor Bond: Thank you for your
 telegram concerning
Ballard Academy. It arrived just before
our meeting, and I was able to talk with
Doctor Johnson, who tells me he has the
matter well in hand and assures us it
will not work out to your disadvantage.

Sincerely,

FGW:en

FRED G. WALE

Dr. H. M. Bond, President
Fort Valley State College
Fort Valley, Georgia

(Gen)

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

April 21, 1943

File 4/26 File

Mr Fred G Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr Wale:

I have recently seen Mr Hale Woodruff, and he has told me more about your interest in the development of Art. We have just completed a tentative budget for the year 1943-44, and as you can imagine, we do not find it possible to include any provision for Art.

Lawrence Jones was with us at a salary of only \$900.00 per year. Of course we value Art more highly than this, but it did not seem possible for us to spend more money on it.

Of the persons you mention, I should be very interested in seeing a Miss Genellsie Walden on our faculty. I know her and I think she would do well here. I hope you have had a chance to talk to her. I hope, also, that you may find it possible to find funds with which to assist us in initiating an outstanding program next year in Art.

With best wishes, I am

Sincerely yours,

H M Bond
H M Bond

HMB/p

FISK
UNIVERSITY

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WEEKLY CALENDAR OF EVENTS

Fort Valley State College
Fort Valley, Georgia

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NOTES

- The Fort Valley State College has had many distinguished visitors - including Governors, and the like - but none more distinguished than Editor Henry A Luce, of Life and Time and Fortune Magazines, who spent a brief time on the Campus Friday, April 23. Mr Luce was accompanied by Mr William S Howland, of the Atlanta Office of Life and Time.

- Mr Luce came because of his interest in seeing the College which had sponsored the Home Show and Folk Music Festival. He visited a class in the Philosophy of Education conducted by Dr Bond, and he was greatly interested in the quick, intelligent, and sensible responses of students to questions. The mural by Instructor - now Corporal - Jones, was also of great interest to our distinguished visitor. Mr Luce made one comment on progressive education; he believes in it, he said, but he was glad to learn that Miss Hermese Johnson conducts a progressive class, but still insists on strict and formal examinations.

- Members of the faculty went out over the State last week end to conduct the annual high school examinations to discover talented students desiring to enter the Fort Valley State College. They report continued interest and they interviewed many good prospects. Examinations were conducted in eleven centers over the State.

- Mrs Josephine Dibble Murphy represented the College at the Fourteenth Annual Conference of the Deans of Women in Negro Schools, held from April 21-23 at the Florida A & M College at Tallahassee. She served on the Committees for Resolutions, Finances, and Nominations, and was elected Treasurer of this Association, succeeding Dean Susie Yergan of Shaw University.

- The Doll Show sponsored by members of the Home Economics Department was a great success. More than 50 dolls were attractively costumed and the Show was attended by a large number of interested and delighted spectators. Prizes were awarded to the Prettiest Dolls: 1st - Miss Genevive Jackson, 2nd - Miss Mary Whithers; The Most Unique: 1st - Marion Kirkley, 2nd - Susie Warren; The Oldest: 1st - Miss Janie Jones (32 years old), 2nd - Miss Anne Glenn (30 years old); and the Ugliest Doll: 1st - Anne Glen, 2nd - Edith Pilner.

- Members of the College community will be interested in the announcement of the election of Mr Aaron Brown, formerly connected with the College, as President of our Sister institution at Albany. The name of the college has been changed from the Georgia Normal to Albany State College, and Dr J W Holley has been named President Emeritus. It is expected that the close and cordial relations between the two institutions which have characterized the past will be a continuing feature of future relationships.

COMING EVENTS

Sunday, April 25, 1943 - Vespers, 4:30 P.M. College Auditorium, Speaker, Miss H E Johnson.

Monday, April 26, 1943 - Meeting of the Committee on Social Science, Room 10, Academic Bldg, 3:30 P.M.

- Movies, Peach Theater, Frederic March and Veronica Lake in I MARRIED A WITCH.

Tuesday, April 27, 1943 - Meeting of the Personnel Committee, 4:00 P.M., Little Dining Room.

- Meeting of the Athletic Committee, Room 10, Academic Bldg, 5:00 P.M.

- Meeting of the Health Education Committee, 4:30 P.M., Infirmary.

- Movies, Peach Theater, Tuesday and Wednesday, Henry Fonda, Olivia De Havilland and Joan Leslie in THE MALE ANIMAL.

Wednesday, April 28, 1943 - Meeting of the College Players' Guild, 7:00 P.M. Academic Building.

- Meeting of the Social Science Committee, Room 10, 3:30 P.M.

Thursday, April 29, 1943 - Meeting of the Faculty and Staff Study Group, 4:00 P.M., Room 12, Academic Bldg.

- Movies, Peach Theater, Bing Crosby, Bob Hope and Dorothy Lamour, in ROAD TO MOROCCO, featured Thurs and Fri.

Friday, April 30, 1943 - Chapel Assembly, 11:00 P.M., Freshman Class.

Saturday, May 1, 1943 - Picnic, Philharmonic Society.

Sunday, May 2, 1943 - Vespers, 4:30 P.M., College Auditorium, Speaker, Rev J M Yarbrough, Pastor of the Methodist Church, Fort Valley, Georgia.

The Travelling Musical Festival has for the following week, the engagements scheduled below:

Wed, Apr 28 - Afternoon - Waycross.
Wed, Apr 28 - Night - Valdosta
Thurs, Apr 29 - Afternoon - Quitman
Thurs, Apr 29 - Night - Thomasville
Fri, Apr 30 - Night - Moultrie

FISK
UNIVERSITY

WEEKLY CALENDAR OF EVENTS

Fort Valley State College
Fort Valley, Georgia

April 18-25, 1943

NOTES

- The State Teachers' Association in Atlanta, April 15-17, was attended by several Fort Valley persons who took a prominent part in the deliberations.

- The Association this year began operation for the first time on the basis of the Delegate Assembly plan, as the result of an amendment to the Constitution of the Association proposed two years ago at the Augusta meeting by President Horace M Bond. Under the new system, local units elect delegates to a Representative Assembly, which transacts the business of the Association.

The new Constitution also provides for an Executive Secretary, whose appointment by the Board of Directors was authorized by the Representative Assembly on nomination of the delegates from each Region of the Association.

Mr C V Troup was elected to the Board of Directors from the Seventh Region. Mr I E Washington of Augusta was elected President of the Association, and Mr E J Granberry of Georgia Normal was elected Vice President.

The retiring President, Mr C L Harper, announced that during his two years administration the cash resources of the Association had increased from \$2,300.00 to \$5,500.00. He also called attention to the fact that 8 issues of the Quarterly organ, the HERALD (edited by Dr Bond) had appeared on time, with a total publication of 47,500 copies.

On the program, Miss Hermese Johnson took an active part and made a forceful speech on the program of the Elementary School group. Mr H E Bryant served as the Program Chairman for the High School group, and as their secretary. Mr Alva Tabor and Mr Benjamin Anderson addressed the vocational group. Dr Bond was on a panel discussion for the opening meeting, presided over by Dr Ira De A Reid of Atlanta U. Miss Florence Read, President of Spelman, and Mr W A Robinson, of the Secondary Sch. Study, were other participants.

- Among the delegates to the Association was noted Miss Rosina McCrary, '42, who is having a notable success as a teacher at Moultrie.

- Visitors to the Campus during the week were Mr Lionel Frazier, Dean of Tougaloo College, and Miss Dorothy Gordon, of the Home Economics Department of Tougaloo. Both had been advised to include Fort Valley in a series of visits being made to Negro colleges in the South with a view to revising the program at Tougaloo. Tougaloo is located at Tougaloo, Miss., and is one of the American Missionary Association Colleges. It is interesting to note that Fort Valley is again becoming the mecca for persons interested in progressive educational practices, as it was during the principalship of the late Henry A. Hunt.

COMING EVENTS

Sunday, April 18, 1943 - Vespers, Candle Light Service, sponsored by the Alpha Kappa Alpha Sorority, Gamma Pi Omega Chapter, 6:30 P.M., Auditorium.

Monday, April 19, 1943 - Premiere Performance of the Fort Valley State College Travelling Festival, 8:00 P.M., Court House, Fort Valley, Georgia.

- Meeting of the Faculty Committee on Entertainment, 4:00'clock, Library.

- Movies, Peach Theater, ONE OF OUR AIRCRAFT IS MISSING.

Tuesday, April 20, 1943 - Meeting of the Catalog Committee, 3:30 P.M. Registrar's Office.

- Movies, Peach Theater, Tuesday and Wednesday, HITLER'S CHILDREN.

- At 8:00 P.M., in Room 12 of the Academic Building, a Garden Club will be organized. Everyone is cordially invited to attend.

Wednesday, April 21, 1943 - Meeting of the Faculty members who will conduct State-wide examinations this week-end at various Centers, 4:00 P.M., Room 12, Academic Building.

- Meeting of the English Club, 7:00 P.M. Academic Building.

Thursday, April 22, 1943 - Meeting of the Faculty and Staff Study Group, 4:00 P.M. Room 12, Academic Building.

- Tonsillectomy Clinic, 9:00 A.M., The Infirmary.

F - Movies, Peach Theater, Thursday and Friday, Fred MacMurray and Paulette Goddard, in FORREST RANGERS.

Friday, April 23, 1943 - The College Choir presents THE SEVEN LAST WORDS, 8:00 P.M. College Auditorium.

Saturday, April 24, 1943 - Designated Faculty members will give the State Wide High School Examinations at various Centers.

Sunday, April 25, 1943 - There will be a Sunrise Easter Service in front of the Dining Hall at 6:45 A.M., Easter Sunday Morning. Everyone is asked to be present.

- Vespers, 4:30 P.M., College Auditorium, Speaker, Miss Hermese Johnson, Instructor, Department of Education, Fort Valley State College.

TSK
UNIVERSITY

WEEKLY CALENDAR OF EVENTS

Fort Valley State College
April 11, -18, 1943

NOTES

- By agreement with the Senior Class and administrative officers, the date of Commencement has been moved from June 2 to May 31. The Baccalaureate and Commencement exercises will be combined. Dr Forrester B Washington, Director of the Atlanta School of Social Work, will deliver the address.

Dr Washington is one of the distinguished leaders of the profession of social work in America. His institution occupies a foremost place, and Dr Washington himself is regarded as one of the principal authorities in this field in America.

- We were happy to welcome, over the week-end, our newly inducted Enlisted Reserve Corps Privates. Those visiting us included Gerald Davis, Robert Lyles, Alfonso Jessie, Eugene Bowman, John Graham, Lewis Conn and Ralph Mathis.

The fine comparative showing of the Fort Valley boys as compared to other institutions may be due to the fact that while other institutions, anxious to retain star athletes, in some cases filled their ERC quota with football players; the Fort Valley State College filled its quota according to scholarship.

- The annual meeting of the Georgia Teachers and Educational Association will be held in Atlanta, April 15th to 17th, 1943, in the City Auditorium. The theme of the meeting this year is "Education for Victory and Peace." A complete program may be found on page 6 of the HERALD. All faculty members who have not received a copy of the HERALD, please call by the President's Office.

- The Religious Education Conference sponsored by the Reverend Mr Edwards and his affiliated organizations was an inspirational contribution to our campus. It was indeed a pleasure to welcome several outstanding visitors to our campus. Remarks by Miss Florence M Read, President of Spelman College, Atlanta, on Tuesday night, were beneficial and warmly received by those present.

- Miss Alma Forrest is away from the campus engaged in a special research sponsored by Dr Charles S Johnson of Fisk University. In her absence, Miss Harriot Hardy is carrying on extensive tabulations of social survey data.

COMING EVENTS

Sunday, April 11, 1943 - Vespers, College Auditorium, 4:30 P.M., Speaker: Dr J Max Bond, Dean of Education, Tuskegee, Alabama.

Monday, April 12, 1943

- Chapel Exercises, 11:55 A.M., "A Health Quiz Show," arranged by Miss Nellie Ford, and sponsored by the Science Club.

- The Fort Valley State College presents MURIEL RAHN, dramatic soprano, College Auditorium, 8:00 P.M.

- There will be a Reception in honor of Miss Rahn immediately following the Recital, in the Home Economics Building.

- Movies, Peach Theater, BERLIN CORRESPONDENT.

Tuesday, April 13, 1943 - Meeting of the Faculty and Staff Committee on Faculty Social, 4:00 P.M., Library.

- Movies, Peach Theater, Ginger Rogers and Ray Milland, in THE MAJOR AND THE MINOR, Tuesday and Wednesday.

Wednesday, April 14, 1943 - Call Meeting of the Faculty and Staff, 4:00 P.M., Room 12, Academic Building.

- Meeting of the College Players' Guild, 7:00 P.M., Academic Building.

Thursday, April 15, 1943 - Movies, Peach Theater, Same as on Friday, Tyrone Power and Maureen O'Hara in THE BLACK SWAN, in technicolor.

Friday, April 16, 1943 - Chapel Exercises, 11:00 P.M.

Saturday, April 17, 1943 * Closed Dance of the Y. W. C. A., 8:00 P.M.

- Movies, Peach Theater, double feature, RAIDERS OF THE RANGE, also NIGHTMARE.

Sunday, April 18, 1943 - Palm Sunday - Vespers, 6:30 P.M., College Auditorium. A CANDLE LIGHT SERVICE, sponsored by Gamma Pi Omega Chapter of Alpha Kappa Alpha Sorority.


FISK
UNIVERSITY

Fort Valley State College
March 7-13, 1943

NOTES

- The 28th Annual Ham Show has passed into history as one of the most successful of all. The coverage of the event by Life and Time Magazines adds interest for the expected story that may appear in both or either of these national magazines. There are several lessons for us at the College in this national recognition, and in the conduct of the Ham Show so far as the College is concerned.

-First, it goes to show what long-time persistence will do. Mr O'Neal has been hammering at one big project for 28 years. Many of us have good short-time ideas; one good idea, if we stick to it, is bound to win. Let us remember that as teachers - for our future careers.

-Second, the Ham Show gives us of the college cause for criticizing ourselves. Students and teachers did participate; we need to do so more. For the record, let us determine now that when the 1944 Ham Show comes around, all of us will start with Mr O'Neal in planning for it. Next year our home economics and agriculture teachers and students are going to be in on the preliminary planning for the Farmers Institute; they are going to know about the fine lecturers and demonstrations that are planned; they will attend in a body and take notes and learn; they will learn more about the people who come. The social science teachers will direct their students to the study of the social science material the event represents. Social science, Education, Agriculture, and Home Economics students will be preparing exhibits, charts, and the like, to add to the educational value of the event for the visitors - and the students. The English Department will use the event for further instruction in speech and expression. The music teachers and students will have devoted some time before the event to a study of folk music, both European, American, and particularly Negro. And, of course, the President, the Dean, the Business Manager and other administrative officers who already know what is going on will let teachers and students move thoroughly into their confidence and planning.

- Let us forget that our big problem still is the education of the Negro teachers for Negro children: We quote from a letter from a recent graduate, now in the Armed Forces:

"....This new knowledge is leading me to question my training in school. I seem to have been impressed with the idea that illiteracy died for the most part after the World's War I. I thought that three out of every five persons could read and write. Oh! How wrong was I. The Army has furnished a beautiful, but pathetic picture of this one great thing - our educational system, I am convinced now, more than ever, has something wrong with it more than the average person can

COMING EVENTS

Sunday, March 7, 1943 - Continuation of the Folk Festival. Spiritual Singing Contest, 4:30 P.M., Auditorium. Judges: Mr Lewis Jones and Mr Willis James.

Monday, March 8, 1943 - Movies, Peach Theater, SEVEN SWEETHEARTS.

Tuesday, March 9, 1943 - Call Meeting of the Personnel Committee, 4:30 P.M. Little Dining Room.

- Pre-Registration for Freshmen.

NOTE: The examinations for the Winter Quarter begin on March 10. All bills and unpaid charges, including March Board, MUST be paid or satisfactory arrangements made before any student will be permitted to take the winter quarter examinations.

Wednesday, March 10, 1943 - Pre-Registration Day for Sophomores.

- Movies, Peach Theater, Tues & Wed, Fred Astaire and Rita Hayworth, in YOU WERE NEVER LOVELIER.

Thursday, March 11, 1943 - Pre-Registration Day for Juniors, & Seniors.

- Movies, Peach Theater, Thurs & Fri, Bette Davis and Paul Henreid, in NOW, VOYAGER.

Friday, March 12, 1943 - Pre-Registration Day for Seniors, Juniors, Sophomores and Freshmen who have not registered on their scheduled day.

Saturday, March 13, 1943 - Movies, Peach Theater, double feature, ARIZONA TERROR, and LADY GANGSTER.

EXAMINATIONS, WEDNESDAY, THURSDAY AND FRIDAY.

FIRST DAY OF SCHOOL, for the Spring Quarter, is Friday, March 19, 1943.

realize. Men are being sent home every day because they are not educated. If you could sit in on that board here and hear some real case histories, it would make a lump come into your throat. There is a great deal to be done yet in educating Negroes."

NOTES

-Attention is directed to the meetings of this week-end sponsored by the Baptist Student Union, with Fort Valley and Mercer Universities collaborating. These meetings promise continuing stimulation and Christian fellowship.

-One of our recent visitors commented on the fact that 55 former students and graduates of her school had achieved ratings in the Armed Services. While figures for the long list of former students and graduates of Fort Valley N & I Institute are not complete, Fort Valley's record, both as a private school, and in the brief period of state college history, is exceptional.

-Among N & I graduates and students who have won commissions are Lieutenants Richard Davis (deceased) and Lieutenant John Morgan of the U S Army Air Corps. Former Faculty members of the Fort Valley State College who have won ranks include 1st Lt W S M Banks, Second Lt James Shelton, Sergeant-Major E J Adkins, Cpl J B Ellison, and Cpl Lawrence A Jones.

Among former students, the list includes 2nd Lts L W Holmes and Edward Williams; James Hawes is in Officer's Candidate School. Other ratings are almost too numerous to mention; a partial list includes Sgt Isaiah McLendon, Staff Sgt Roscoe Keaton; Sgt Lucius Williams, Sgt William Griggs, Sgt Porter D Stamps, Sgt T C Rumph, Sgt John Staff, Sgt Nathan Sharpe, Sgt Robert Lester, Cpls Jerome L Pinkston, Millard Lockett, Walter Johnson, Elmore Manning, Mart Pierce, James McCormick, Charles Johnson, W H Turner, John Clark, Jerry Powell, William Cleveland, Sgts A T Wilson, Henry Miller, Lewis Jordan and Master Sgt Joe Ebster.

Other names will be listed as the list expands.

A toast - "FORT VALLEY - FIRST IN HER SERVICE TO THE STATE, FIRST IN HER SERVICE TO THE NATION!"

- President Horace Mann Bond is collaborating with Dr Charles S Johnson of Fisk University in the new work in Race Relations recently announced. In this connection, Dr Bond, with Mr O'Daniel recently completed a whirlwind tour to Columbia, Charlotte, Salisbury, Greensboro, Durham, and Raleigh, to Wash D C, and New York City. Dr Bond addressed the N Carolina College at Durham on Monday past, and with Mr Robert Gardiner was the guest speaker for classes in History at the City College of New York on Wed.

- Catherine Van Buren, lyric soprano instructor of voice, Fisk University, was warmly received by the college when she appeared in recital on Friday, Feb 19. Her beautiful voice, suited to the very fine interpretations which she gave to a taxing program showed that it has been intelligently and carefully trained. Her artistry was captivating and her appearance will long be remembered as a highlight of our 1942-1943 Lyceum features. Misses Mary Edwards, Peggy Muse and Grace Hatchett had an audition with her, and it was her opinion that they have great possibilities.

COMING EVENTS

Sunday, Feb 28, 1943 - Vespers, 4:30 P.M., Speaker, Mrs Jodie N Hall, Matron, Huntington Hall.

- The Library Staff sponsors a Book Program, "Facts from Fiction." Ohio Hall, 6:00 P.M.

Monday, March 1, 1943 - Chapel Exercises sponsored by the Health Education Committee, 11:55 A.M.

- Meeting of the Gift Fund Committee, 3:30 P.M., Room 12, Academic Building. Note to all members: Please be present.

- Movies, Peach Theater, Edward Arnold and Faye Bainter, in THE WAR AGAINST MRS HADLEY.

Tuesday, March 2, 1943 - Meeting of the Library Committee, 4:00 P.M., Library.

- Movies, Peach Theater, Tuesday & Wednesday, Betty Grable and John Payne in SPRINGTIME IN THE ROCKIES.

Wednesday, March 3, 1943 - Chapel Exercises 11:55 A.M., sponsored by the Globe Trotters.

- Meeting of the English Club, 7:00 P.M., Academic Building.

- Meeting of the Religious Activities Committee, 4:30 P.M., Academic Bldg.

Thursday, March 4, 1943 - Meeting of the College Faculty, 4:30 P.M., Room 12, Academic Building.

- Movies, Peach Theater, Barbara Stanwyck, George Brent, and Geraldine Fitzgerald in THE GAY SISTERS.

Friday, March 5, 1943 - HAM SHOW, College Auditorium.

- FOLK FESTIVAL, Secular Folk Festival; Adult Folk Festival Tales, & Children's Games, 1:30 P.M., Festival Contest, 7:00 P.M.

Saturday, March 6, 1943 - College Barn Dance, 8:00 P.M. College Auditorium.

Sunday, March 7, 1943 - Religious Folk Festival, 4:00 P.M., College Auditorium. Judges for entire Festival: John Work, Fisk University, and Willis James, Spelman College.

NOTE: The recent performance of the Troupers at the Service Center in Macon before an audience of 1000 soldiers and civilian morale workers was judged the best to date. They will again appear in Macon on March 3, at Cochran Field.

WEEKLY CALENDAR OF EVENTS

Fort Valley State College (Gen)
February 19-28, 1943

NOTES

- Mr Robert Kweka Gardiner, recent visitor to the campus, commented favorably upon the mental alertness of the students with whom he talked while here. Mr Gardiner had visited several of the so-called "fashionable" colleges for Negroes before coming to Fort Valley; he was particularly impressed with the fact that Fort Valley students - including the Globe-Trotters - were widely read in current affairs, and went to the root of things. Mr Gardiner is a native of Accra, Gold Coast, West Africa. His family has been educated in the best English schools and universities for nearly a century; he himself holds the enviable distinction of an Oxford University B.A. with "first-class honors" in Economics and Anthropology.

- Dr W A Mason and Miss Jean Bette Lane were among the expert consultants provided for the recent meeting of the Macon District Teachers Meeting held at Ballard.

- Plans are progressing rapidly for the 28th Annual Ham Show, and the Fourth Annual Folk Music Festival, to be held at the college the first week-end in March. New teachers and students are advised that they have a novel treat in store for them. They might well brush up on their knowledge of folk music; it is presumed that their acquaintance with the ham tradition is ample.

- Dr Booker T Griffith's touching paper, based on the service of Mrs Sophia Moore to the College over many years, was a Vesper feature long to be remembered.

- Inspiring news comes from the three Fort Valley teachers now studying on leaves of absence. Mrs. Catherine J Duncan has been elected to Pi Lambda Theta, honorary educational fraternity at Ohio State. Mr William M Boyd has completed his language requirements for the doctorate, and, while writing his thesis, is assisting in the Department of political science at Michigan. Mr William H Pipes has completed all requirements for the doctorate with the exception of the thesis, which is partially completed.

- Among graduates, Miss Lowman is doing well at the Atlanta University Library School, and Miss Pearson is making an excellent record in the Home Economics Department at Ohio State.

COMING EVENTS

Sunday, Feb 21, 1943 - Vespers, 4:30 P.M.,
Speaker, Dr J W Holley, President,
Georgia Normal College, Albany.

Monday, Feb 22 - Chapel Exercises, 11:55,
sponsored by the Health Committee.

- Basketball game, Fort Valley at
Camp Wheeler, 8:00 P.M. (Tuesday)

- Movies, Peach Theater, Lloyd
Nolan and Carole Landis in
MANILA CALLING.

Tuesday, Feb 23 -

- Moves, Peach Theater, Tuesday
and Wednesday, Henry Fonda, Joan
Leslie and Olivia DeHavilland, in
THE MALE ANIMAL.

Wednesday, Feb 24, - Chapel Exercises,
Globe Trotters - News and Views.

- Meeting of the College Players'
Guild, 7:00 P.M., Academic Bldg.

Thursday, Feb 25 - Personnel Committee
Meeting, 4:30 P.M., Little Dining
Room.

- Movies, Peach Theater, Thursday
and Friday, Mickey Rooney in
A YANK AT ETON.

- Meeting of the Faculty and
Staff "Idea" Group, 7:30 P.M.,
Home Economics Building.

Friday, Feb 26 - Chapel Exercises, 11:00,
sponsored by the Home Economics
Club - "Fashion Revue."

- Basket-ball Game, Fort Valley at
Bainbridge (Army Air Force Team).

- The Third Annual Youth Confer-
ence of the Baptist Student Union
of Georgia, at the Trinity Bap-
tist Church, February 26-28. Rev
J L Walker, Pastor. Students in-
terested in attending may secure
programs from Rev Walker.

Saturday, Feb 27 - Basketball Game, Fort
Valley State at Florida A & M,
(Girls and Boys)

THE FORT VALLEY STATE COLLEGE

May 8-9, 1943

Gen
5/4/

FOURTH ANNUAL HUBBARD DAY

(Dedicated to the Memory and Good Works of William Merida Hubbard, Founder and President, the State Teachers and Agricultural College at Forsyth, 1902-1939, Director of Public Relations, The Fort Valley State College, 1939-1941.)

PROGRAM

Saturday, May 8, 1943

Banquet—Samuel Henry Bishop Memorial Dining Room 7:00 P. M.

Guest Speaker: W. E. B. DuBois, Ph. D., LL. D.

Reception—College Auditorium 9:00 P. M.

(Make Reservations through L. R. Bywaters for Banquet and Reception, 75c per person.)

Sunday, May 9, 1943—HUBBARD DAY.

Commemorative Exercises—College Auditorium 4:30 P. M.

Speaker: The Honorable Mark Smith, Superintendent, Bibb County, Schools,
Macon, Georgia.

NOTE: Central War Time.

FSK
UNIVERSITY



THIS SIDE OF CARD IS FOR ADDRESS

Mr Fred G Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

FISK
UNIVERSITY

May 11, 1943

Dear Doctor Bond: We are sending under separate cover 200 copies of LET'S RAISE PIGS and THE DOCTOR IS COMING. These are the two last books, written by Eva Knox Evans and illustrated by Mary Giles, in the series "Let's Do It Now." We have not talked together on what seems to be the best way to place these books in the rural schools, but it was thought that they would be distributed one to each pupil who would find them useful. Mrs. Evans and I, talking about it, felt that one of the objectives was to get the books in the homes of the children as well as in the schools. If the child was given the idea that the book was his own to do whatever he wished with it, perhaps some copies would get home to the parents.

This is also true of the PRIMER ON FOOD. We are sending you 200 of these. This book was written by a number of consultants to the Fund, and though it comes at the same time, it is not one of the series that Mrs. Evans is writing. I would suggest that you distribute these also as freely as the others.

If more copies of the above and of LET'S PLANT GRASS are needed by you and the rural schools, please let me know immediately. We have more copies here available upon request.

We have also written G. P. Putnam's Sons to send you copies of CHILDREN AND YOU, a book for those working with smaller children written by Eva Knox Evans.

Sincerely,

FGW:en

FRED G. WALE

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia



The Fort Valley State College

Fort Valley, Georgia

General

OFFICE OF PRESIDENT

May 14, 1943

79W	5/20	79W	0

Mr Fred G Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr Wale:

Sometime ago you may remember that I sent an application to your Fund for aid in the purchase of scientific equipment for our department of Biology.

It was your feeling, and that of Mr Embree, that this interest lay outside of the regular fields in which the Fund does have an interest in this institution.

It seemed to us that the project might be further pursued for several reasons; among them being that as a member of the Citizen's Committee for Camp John Hope, it is my duty to explore as many possibilities looking to its greater usefulness as possible.

I am therefore sending you a copy of a letter addressed to Dr Rufus E Clement of Atlanta University, which explains some further steps taken. I am also enclosing a copy of our summer school bulletin. You will note that we have suggested an emphasis on non-equipment study which should be helpful for teachers in schools without equipment.

Sincerely,

H. M. Bond
H M Bond

HMB/p
Enc.

FISK
UNIVERSITY

May 14, 1945

Dr Rufus E Clement
Atlanta University
Atlanta, Georgia

Dear Dr Clement:

I suppose that by this time Dr Finley has told you of his talk with our Dr Griffith regarding the possibility of establishing a Summer Workshop and Research Station in the Biological Sciences at Camp John Hope, located near here.

Dr Griffith also on the trip talked with Dr Folger at Fisk, Dr Duggs at Millard, and Dr Hazzard at Southern. Each of these interviews expressed great interest in working out a cooperative arrangement. At Millard Dr Duggs did suggest that Millard would like to do something of the same kind there; but I feel the facilities of Camp John Hope are highly accessible and would provide opportunities which would not well be equalled anywhere else.

I might add that we have filed with the General Education Board an application for equipment which would be used both in our regular work, and in connection with the proposal as made. As yet I do not know the outcome of this application.

Of course the question of graduate credit and even undergraduate credit arises. It had been our hope that the matter of graduate credit would be handled through Atlanta University. Dr Folger presented a point of view that was interesting; he felt that graduate credit should be handled through each cooperating institution; for example, if Fisk sent workers here, Fisk would handle the credit; and the like. Of course there would arise the problem of many persons from institutions like our own not in a position to give graduate credit, and it would be for us no problem as to whether the graduate credit was credited through Atlanta or Fisk.

It seems to me that this project is one of those cooperative possibilities which promises much for the future. I might add that my interest in such a development for Negro biologists goes back to a period some ten years ago, when Mr Clark Foreman and Dr Reinecke of Vanderbilt were working for the establishment of such a summer research station at Highlands; a project which I understand has had a slow start, but yet promises much for the future.

You will understand that we here are not disposed to argue over items of credit - or other like trivialities. I do feel that here we have presented an excellent opportunity for a valuable example of cooperation. We would appreciate your further interest in this project, and we welcome the advice and assistance of Atlanta University.

With best wishes, I am

C.C. to Mr. Embree
C.C. to Mr. Wale ✓

Sincerely,
 H M Bond
FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

May 14, 1943

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The Julius Rosenwald Fund
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Chicago, Illinois

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HMB/p
Enc.

FISK
UNIVERSITY

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With best wishes, I am

Sincerely,

H M Bond


FISK
UNIVERSITY

air mail

The Fort Valley State College

Fort Valley, Georgia

General

OFFICE OF PRESIDENT

May 26, 1943

Mr. Edwin R. Embree, President
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Embree:

I am inclosing copies of letters to Mr. Wale that will be self-explanatory.

I am sorry that you missed our Hubbard Day events. Dr. Du Bois was here. He made three speeches for us, each more eloquent than the other, and the last the best I have ever heard him make. He really likes to come to dawdle around our little place, and I wish that you might feel the same. I might add that Dr. Du Bois refused to accept an honorarium from us, charging only 16 B coupons.

Hoping that you or Mr. Wale can help out with Troup's little boy, I am,

Sincerely,

H M Bond
H. M. Bond

FISK
UNIVERSITY

May 26, 1943

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

You will be gratified, I hope, to learn that the General Education Board has just given us \$21,000.00. I do not know if I have told you in detail about all of the proposals; therefore, I am detailing them here for you.

1. The GEB grant is for \$7,500.00 for land purchase, conditional on being matched by the State. The Regents, through Chancellor Sanford, have already agreed to do this. The argument set forth here was that we would use additional land to carry on the scheme of individualized housing which we have already started out on.
2. The GEB voted to give us \$3,700.00 for the biological equipment. You will remember that this was a project which you felt fell outside of your field of interest. I have been interested in the proposition to establish a biological research station in the South since 1930, when Mr. Clark Foreman interested me in his schemes for the Highlands Station. You may not know it, either, but I have always felt thwarted in life because I did not become a biologist. When I went to the University of Chicago for the first time, back in 1924, I wanted to study Biology; however, the tuition and fees were \$100.00, while in Sociology and Education they were only \$60.00. Hence I - having only \$60.00 - took up the study of Sociology and Education. I have always had an interest in the subject since, and my scheme is to have established at Camp John Hope, seven miles distant, a center of this sort. I hope you will forgive me for taking the matter to the GEB. I might add, if I have not told you before, that both the Atlanta University and Fisk are interested; and while this is a project that may be better fitted for those schools than for us, it will probably end up there, anyway, and will do us no harm.
3. The GEB voted to give us \$9,800.00 for a three year period. This is a project that I have mentioned to you but briefly. I call it my brainstorm entitled "Education for Production." Briefly, the request was for \$3,500.00 the first year, \$3,500.00 the second year, and \$3,000.00 the third year. The money is to be spent: First year, \$800.00 for a Work shop for Peach county Negro teachers here, and for selected Negro teachers from nearby Macon and Houston counties. This Workshop is to stress agricultural production and the development of materials like "Let's Grow Grass" and the like. The second item is for \$900.00 for maintaining a County Production Council, composed of white and Negro vocational teachers, agricultural workers, FSA, Chamber of Commerce, Junior Chamber of Commerce, and the like. Finally we have asked for \$1,800 during the first year to pay for the printing and distribution of three textbooks, to be produced locally, and having to do with some one of the production fields which the Council agrees to promote; for example, the first effort may be three textbooks, on the elementary, intermediate, and advanced stages, all dealing with how to cure Hams. The second year request is for \$600.00 for the Workshop, \$900.00 for the Council, and \$1,800.00 for

May 25, 1943

the publication of three more readers on three levels, this time on some other aspect of production agreed upon by the Council, and worked on during the Workshop. The third year request is for \$300.00 for the Workshop, \$900.00 for the Council, and \$1,800.00 for the publication of yet another three books.

You may at least be assured that this grant will come right down our ally and your interest in seeing that we do something about reforming the schools in this and nearby counties. We will start off with our Workshop - the first - on June 7th. The mere notion of the project has greatly interested our friends, and has, I think, securely tied in the Superintendent with our plans for the future. Stimulated by the idea, the County Board of Education has already built a new canning plant, and is to give one to Negroes. This will be located either on our campus or on the nearby elementary school campus.

Since my Secretary is quitting me - to leave on June 1st, and I am already stuck with a departing worker - I will also use this letter to mention several other things.

I have been in telegraphic correspondence with Mrs. Maggie Young Forte. The Macon Chamber of Commerce is greatly interested in sponsoring the development of crafts work among Negroes in Middle Georgia rural communities, and I feel that they will give both financial and moral support to the idea of establishing a chain of rural crafts centers in nearby communities. The Executive Secretary, Lee Trimble, has talked to me and written at length approving the prospect. My only fear now is regarding whether she will be frozen on that job. I can't get a secretary both because I can't pay enough, and they are all frozen, it seems, to these government jobs.

I am sending with this letter, but separately, a letter to you about Mr. Troupe's boy which you will give such helpful attention as you can, I am sure.

With best wishes, I am,

Sincerely,

H. M. Bond

Copy to Mr. Embree

FISK
UNIVERSITY

May 26, 1943

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

This letter is to solicit your good services in connection with obtaining both medical examination, and, if necessary, medical care for the eleven year old son of C. V. Troup, our Registrar, whom you will remember.

The boy suffers from an orthopedic - I think it is called - condition, or one in the realm of orthopedics. This consists of tight muscles in the legs. A physician in Atlanta has advised surgical care to correct the condition; the boy has also excessive curvature of the spine, which is probably due to this leg muscle condition.

Mr. Troup asked me to write to you to inquire, first, whether anything could be done about getting specialist examination, and, second, surgical treatment, as cheaply and as efficiently as possible in Chicago. You know in what straits we are here for this kind of first rate service.

You might be interested to know that the boy whom we sent up to Chicago for diagnosis, and who was referred back as having a hopeless condition of macular degeneration or something, is now in the Army. We did not recommend him for officers training camp because we could not well do so, honestly, knowing his condition. However, he is doing well in the Army, having reached the rank of Sergeant; and when he was here recently on furlough, he expressed hopes of getting into an officers training camps.

I would appreciate hearing from you regarding Troup's boy. I don't know whether Dr. Maclean is still at Chicago. This will make the fourth case I have asked you about; the young man whose eyes troubled him, the president's phobia about his brain, Dr. Griffith's boy, and now my new case of Mr. Troup's boy. In all of these cases you may at least be sure that you have the deep gratitude of all of the sufferers.

Thanking you again for your kindness in this matter, I am,

Sincerely,

H. M. Bond

Copy to Mr. Embree



The Fort Valley State College

Fort Valley, Georgia

May 26, 1943

OFFICE OF PRESIDENT

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

You will be gratified, I hope, to learn that the General Education Board has just given us \$21,000.00. I do not know if I have told you in detail about all of the proposals; therefore, I am detailing them here for you.

1. The GEB grant is for \$7,500.00 for land purchase, conditional on being matched by the State. The Regents, through Chancellor Sanford, have already agreed to do this. The argument set forth here was that we would use additional land to carry on the scheme of individualized housing which we have already started out on.
2. The GEB voted to give us \$3,700.00 for the biological equipment. You will remember that this was a project which you felt fell outside of your field of interest. I have been interested in the proposition to establish a biological research station in the South since 1930, when Mr. Clark Foreman interested me in his schemes for the Highlands Station. You may not know it, either, but I have always felt thwarted in life because I did not become a biologist. When I went to the University of Chicago for the first time, back in 1924, I wanted to study Biology; however, the tuition and fees were \$100.00, while in Sociology and Education they were only \$60.00. Hence I - having only \$60.00 - took up the study of Sociology and Education. I have always had an interest in the subject since, and my scheme is to have established at Camp John Hope, seven miles distant, a center of this sort. I hope you will forgive me for taking the matter to the GEB. I might add, if I have not told you before, that both the Atlanta University and Fisk are interested; and while this is a project that may be better fitted for those schools than for us, it will probably end up there, anyway, and will do us no harm.
3. The GEB voted to give us \$9,800.00 for a three year period. This is a project that I have mentioned to you but briefly. I call it my brainstorm entitled "Education for Production." Briefly, the request was for \$3,500.00 the first year, \$3,500.00 the second year, and \$3,000.00 the third year. The money is to be spent: First year, \$800.00 for a Work shop for Peach county Negro teachers here, and for selected Negro teachers from nearby Macon and Houston counties. This Workshop is to stress agricultural production and the development of materials like "Let's Grow Grass" and the like. The second item is for \$900.00 for maintaining a County Production Council, composed of white and Negro vocational teachers, agricultural workers, FSA, Chamber of Commerce, Junior Chamber of Commerce, and the like. Finally we have asked for \$1,800 during the first year to pay for the printing and distribution of three textbooks, to be produced locally, and having to do with some one of the production fields which the Council agrees to promote; for example, the first effort may be three textbooks, on the elementary, intermediate, and advanced stages, all dealing with how to cure Hams. The second year request is for \$600.00 for the Workshop, \$900.00 for the Council, and \$1,800.00 for

75W	5/28	75W	6/2

General Education Board
Fort Valley State College - Finance

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

May 25, 1943

the publication of three more readers on three levels, this time on some other aspect of production agreed upon by the Council, and worked on during the Workshop. The third year request is for \$300.00 for the Workshop, \$900.00 for the Council,, and \$1,800.00 for the publication of yet another three books.

You may at least be assured that this grant will come right down our ally and your interest in seeing that we do something about reforming the schools in this and nearby counties. We will start off with our Workshop - the first - on June 7th. The mere notion of the project has greatly interested our friends, and has, I think, securely tied in the Superintendent with our plans for the future. Stimulated by the idea, the County Board of Education has already built a new canning plant, and is to give one to Negroes. This will be located either on our campus or on the nearby elementary school campus.

Since my Secretary is quitting me - to leave on June 1st, and I am already stuck with a departing worker - I will also use this letter to mention several other things.

I have been in telegraphic correspondence with Mrs. Maggie Young Forte. The Macon Chamber of Commerce is greatly interested in sponsoring the development of crafts work among Negroes in Middle Georgia rural communities, and I feel that they will give both financial and moral support to the idea of establishing a chain of rural crafts centers in nearby communities. The Executive Secretary, Lee Trimble, has talked to me and written at length approving the prospect. My only fear now is regarding whether she will be frozen on that job. I can't get a secretary both because I can't pay enough, and they are all frozen, it seems, to these government jobs.

I am sending with this letter, but separately, a letter to you about Mr. Troupe's boy which you will give such helpful attention as you can, I am sure.

With best wishes, I am,

Sincerely,

H M Bond
H. M. Bond

Copy to Mr. Embree

FISK
UNIVERSITY

John W. Chevalier
W. W.
The Fort Valley State College

Fort Valley, Georgia

May 26, 1943

OFFICE OF PRESIDENT

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

This letter is to solicit your good services in connection with obtaining both medical examination, and, if necessary, medical care for the eleven year old son of C. V. Troup, our Registrar, whom you will remember.

The boy suffers from an orthopedic - I think it is called - condition, or one in the realm of orthopedics. This consists of tight muscles in the legs. A physician in Atlanta has advised surgical care to correct the condition; the boy has also excessive curvature of the spine, which is probably due to this leg muscle condition.

Mr. Troup asked me to write to you to inquire, first, whether anything could be done about getting specialist examination, and, second, surgical treatment, as cheaply and as efficiently as possible in Chicago. You know in what straits we are here for this kind of first rate service.

You might be interested to know that the boy whom we sent up to Chicago for diagnosis, and who was referred back as having a hopeless condition of macular degeneration or something, is now in the Army. We did not recommend him for officers training camp because we could not well do so, honestly, knowing his condition. However, he is doing well in the Army, having reached the rank of Sergeant; and when he was here recently on furlough, he expressed hopes of getting into an officers training camps.

I would appreciate hearing from you regarding Troup's boy. I don't know whether Dr. Maclean is still at Chicago. This will make the fourth case I have asked you about; the young man whose eyes troubled him, the president's phobia about his brain, Dr. Griffith's boy, and now my new case of Mr. Troup's boy. In all of these cases you may at least be sure that you have the deep gratitude of all of the sufferers.

Thanking you again for your kindness in this matter, I am,

Sincerely,
H. M. Bond
H. M. Bond

Copy to Mr. Embree

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

Dear Sir:

With the approval of Mr L R Siebert, Secretary of the Regents of the University System of Georgia, I am sending you under separate cover several items that we feel may interest you.

(1). We are sending to you Volume II and III of a recent study made of Negro Colleges in the South by the United States Office of Education: - Volume II, General Studies of Colleges for Negroes, done by a Staff under the direction of Dr Fred J Kelly of the United States Office of Education, and Volume III, by Blauch and Jenkins also of the United States Office of Education. These studies include the Fort Valley State College; if you wish to follow us in the tables giving comparisons, we are INSTITUTION L in Volume III.

We feel that you will be interested in how Fort Valley compared to other institutions; and we feel that you will be interested in the description of these institutions and of the whole problems of Negro higher education which this study sets forth.

(2) We are sending you a copy of the summary findings of VOLUME II, INTENSIVE STUDY OF SELECTED COLLEGES FOR NEGROES. This is in the form of a PATTERN MAP, made after the method used by the North Central Association of Colleges and Secondary Schools. In this PATTERN MAP, the red lines show how Fort Valley stood as compared with 25 typical Negro colleges in the South. The blue lines show how we compare with the institutions in the North Central Association of Colleges and Secondary Schools. The Map is to be read: in stated purposes, the first major item, Fort Valley was rated as superior to 100% of North Central Association schools, and 100% of the Negro Colleges surveyed; in A under Faculty competence (Doctor's Degrees) we were superior to 25% of the Negro colleges surveyed, and 3% of the North Central Colleges; in General Education under III, CURRICULUM, (A) we were rated as at the 90th percentile (superior to 90 per cent of the Negro colleges), and to 70 per cent of the North Central colleges; and so on. The pencil zig-zag lines show items that were not compared.

Let us say that this report was based mainly on the condition of Fort Valley in the years 1939-194 and 1940-1941, when we were just getting a start. We have improved notably in many respects; we do not feel that we have slipped backward in any. One of the other Negro colleges in the survey - a State College which is rated Class A by the Southern Association - has swapped comparative standings with us; we note that in the 40 items for which there are reports, we are rated superior in 21, inferior in 17, and equal in 2.

This PATTERN looks like a crazy quilt. We have no apologies. If rated today, our pattern would be much more even; but we would still be low in many items thought important.

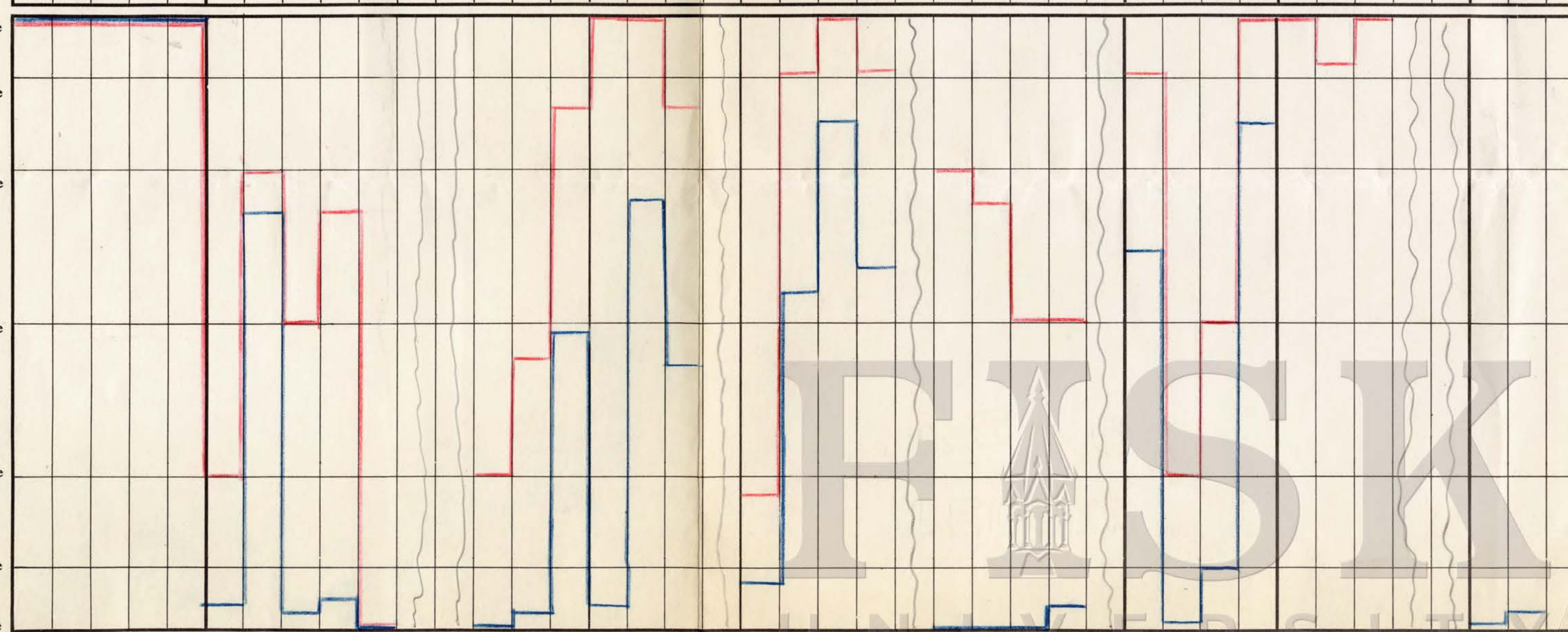
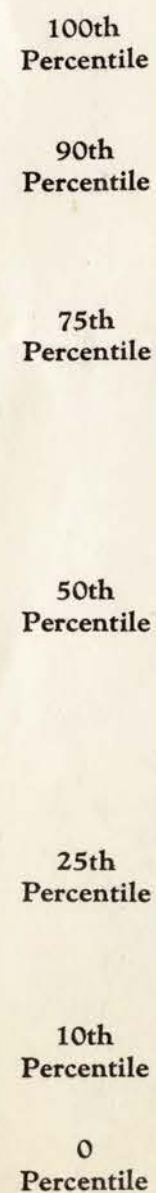
This material is sent to you for your information, and for your interest. We would like to make a good college; we would like to have here an institution which would show in all items the "100%" given our purposes. We solicit your aid in helping us reach the high promise set by our purposes as set forth in our published statements, and as judged by this Survey.

Sincerely yours,

Horace Mann Bond

And Valley, Georgia

I. PURPOSES					II. FACULTY																		III. CURRICULUM				IV. INSTRUCTION					V. EVALUATION								
Clearness of Conception	Scope	Acceptance by Faculty	Relation to Activity	Clientele	Faculty Competence										Faculty Organization				Conditions of Faculty Service										General Education	Advanced Education	Professional and Technical Education	Organization	Administrative Concern	Student Scholarship	Adjustment of Instruction and Curriculum	Marks and Examinations	Alertness of Faculty	Holdings: Reference Books	Holdings: Periodicals	Expenditure for Books
					Doctor's Degrees	Master's Degrees	Graduate Study	Graduate Training in Teaching Subject	Educational Experience	Publications: Books	Publications: Articles	Learned Societies: Memberships	Learned Societies: Meetings	Learned Societies: Programs	Student-Faculty Ratio	Form of Organization	Faculty Meetings	Faculty Committees	Salaries	Tenure	Teaching Load	Recruitment and Appointment	Aids to Growth	Leaves of Absence	Retirement	Insurance	Housing	Recreation												
A	B	C	D	E	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	A	B	C	D	A	B	C	D	E	A	B	C



NDARY SCHOOLS

THE COMMISSION ON INSTITUTIONS OF HIGHER EDUCATION

[illegible]

June 2, 1943

Dear Doctor Bond: I have delayed answering your inquiry concerning Mr. Troup's boy because I wished to get in touch with Doctor McLean. Yesterday I was able to talk with him, and together we recommend to you and Mr. Troup that an attempt be made to have the boy go to Tuskegee. There, as you must know, Dr. John W. Chenault, an orthopedic surgeon, will be able to give best advice, diagnosis and operative service that can be administered anywhere. You must know that he is about tops in the field, north or south.

Doctor McLean and I thought about expenses there and we concluded that certainly it would be no greater there than in Chicago, probably less, and could only be decided upon after diagnosis. Furthermore, Tuskegee is a much more accessible place, saving somewhat in travel costs.

Doctor McLean was very much interested in the young man who finally became a sergeant in the Army. I think he was quite surprised and delighted to hear of his success.

I am glad to have the opportunity to help, if at all, with such matters and I am sure you will continue to let me know whenever I can be of assistance. I feel more encouraged about help given in muscular ailments than I do with those concerning more deeply rooted troubles such as the president's phobia.

Sincerely,

FGW:en

FRED G. WALKER

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia



280
June 2, 1943

Dear Doctor Bond: I was very much interested in your success in winning the support of the General Education Board to the program at Camp John Hope. I am sure you do not interpret our inability to give you support in that direction as an indication that we are dubious about the good things that can come out of your attempts to win the cooperation of the various colleges of the South in this Georgian "Woods Hole."

It seems to me you have some excellent plans for it which, though not immediately a part of our singleness of concern for the rural teacher, will eventually support her work, I am sure. I am delighted that you have been able to move forward with it and I hope the next time I am down I may be able to go out to the Camp with you. Perhaps you remember I have never visited it.

Sincerely,

FGW:en

Dr. Horace Mann Bond, President
Fort Valley State College (General)
Fort Valley, Georgia

FISK
UNIVERSITY

June 2, 1943

Dear Doctor Bond: The rush of your recent correspondence, some of it like a plaintive call from the never-never land, some of it delightfully amusing - as the document of a frustrated president fumbling for a secretary - came just about the time the R. A. F. bombed the dams in the Ruhr valley. I wondered if there was any significance in the floods unleashed. Certainly it was grand to hear so much from you and to be brought up to date on your hopes and fears for the future of Fort Valley. I comment here and in other letters on matters that seem of immediate moment.

Perhaps by now Mrs. Forte has been with you and has gone on to Tuskegee. I have just sent a telegram to you saying that a check will be waiting for her there. I shall expect to hear from her as to her decision about a job.

rec. letter of May 26
I am interested in a paragraph in one of your letters which makes me have some slight qualms, of which I know I can speak frankly to you. Let me quote the paragraph. You write:

"I have been in telegraphic correspondence with Mrs. Maggie Young Forte. The Macon Chamber of Commerce is greatly interested in sponsoring the development of crafts work among Negroes in Middle Georgia rural communities, and I feel that they will give both financial and moral support to the idea of establishing a chain of rural crafts centers in nearby communities."

All this coming together makes me think you have in mind that Mrs. Forte may be the beginning of the development of a chain of rural crafts centers in and around Fort Valley. I think that it

Dr. Horace Mann Bond - 2

is important to help men and women of the South regain their lost crafts skills. I think it can be argued that the production of lovely things at home will supplement an insufficient income from agriculture. It can be equally argued that rural men and women sit around whittling when they could be putting their time to better use. Probably Mrs. Forte is a cracker-jack person to help start this project. However, I must again call your attention to the fact that this is a by-product of our major concern. Right now I would say that if first things come first, we must begin in the rural school. If Mrs. Forte is not going to devote her time to helping you establish a few top grade rural schools for the training of interns next year, I must say rather frankly that I cannot be interested in helping her come to work with you. You know me well enough to know that I am not pounding the table when I talk this way but am eagerly on your side, trying to help Fort Valley to do the job which is now long overdue. If she can help as one member of a committee of three or four whose major concern next year will be the selection of a few communities neighboring on the college and within reasonable traveling distance for faculty and students, and if she can make a contribution to the betterment of the schools and homes in these communities, I am all for her. The job that has to be done at Fort Valley right now is a much simpler, much more concentrated one than the development of craftsmanship among Negroes in Middle Georgia rural communities. I want to sit down very shortly and outline in some detail what seems to me to be the problem as I see it from here.

Sincerely,

FGW:en

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

FISK
UNIVERSITY

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

(12)...

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

QB11

FV9 5=FTVALLEY GA 3 912P

FRED WALE =

Duplicate of Telephoned Telegram

1943 JUN 3 AM 9 15

4901 ELLIS AVE CARE ROSEN WALL FUNDS=CHGO=

MRS FORT EXPECTED JUNE 5=

H M BOND.

*Fort Valley State College
General*

Dre 7100

7EW	6/4	74W

5.

No.	
By	
No 941a	
E.N. mailed	

June 4, 1943

Dear Bond: Thank you for your note of May 26.

I am sorry that I have been so unsuccessful in getting to Fort Valley. I should like, as much as Doctor Du Bois does, to have leisurely visits with your inspiring group. I hope next year I can at least do somewhat better than I have recently.

Very truly yours,

EDWIN R. EMBREE

ERE:SO

Dr. H. M. Bond
The Fort Valley State College
Fort Valley, Georgia

General

FISK
UNIVERSITY

Charge to the account of

\$

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SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

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WESTERN UNION

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ACCOUNTING INFORMATION

TIME FILED

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

June 4, 1943

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

Have written your brother. I think you and Mrs. Forte should reconsider the wisdom of sharing her with Tuskegee this summer. If she is to be with you this winter should she not be working on plans immediately.

Rosenwald Fund
en

Fred G. Wale

FISK
UNIVERSITY

The Fort Valley State College

(General)

Fort Valley, Georgia

OFFICE OF PRESIDENT

June 7, 1943

HW	6/9	Ans		

Mr. Fred Wale
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, Illinois

Dear Mr. Wale:

Under date of June 1 Miss Welch has written me to say that she does not think she can accept our offer of employment. It is true that the money we offered her is less than that paid in Green County. Considering the fact that she did have traveling expenses on this job the salary offered her is equivalent to that actually received by her there. I am writing to the young woman in Virginia whose credentials you sent me offering her employment in the same figure.

With best wishes, I am

Sincerely,

H M Bond
H. M. Bond

HMB:mgd

FISK
UNIVERSITY

CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT	FORT VALLEY STATE COLLEGE (GENERAL)	FILE NO.
DATE 6/9/43	REMARKS Mrs. Forte's letter to FGW: After looking over the situation at Tuskegee and at Fort Valley she has decided to cast her lot with Tuskegee.	

SEE	FELLOWSHIPS FORTE MAGGIE YOUNG	FILE NO.

DATE	SIGNED
-------------	---------------

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER. THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
ROCHESTER, N. Y.



The Fort Valley State College

Fort Valley, Georgia

June 12, 1943

OFFICE OF PRESIDENT

JNW	6/14	JNW	6/18

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

By this time you doubtless know of Mrs. Forte's decision to cast her lot with Tuskegee.

While it is not pleasant to be rejected in favor of another institution, it has been suggested to me from what may be an idle source of rumour that Mrs. Forte's decision may partially have been influenced by the fact that, at Tuskegee, she would be closer to her husband who is in Birmingham.

Thanking you for your kindness in this matter, I am,

Sincerely,

H. M. Bond
H. M. Bond

FISK
UNIVERSITY

BOARD OF PUBLIC EDUCATION
BALLARD HIGH SCHOOL

MACON, GEORGIA

FORT VALLEY STATE COLLEGE
SUMMER SCHOOL WORKSHOP

JAMES A. COLSTON
PRINCIPAL

June 12, 1943

FW	6/16	FW	6/17
DE		DE	0

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Wale:

I hope you are not surprised when you note that I am in Macon, Georgia and not in Columbus, Ohio. When Dr. Bond wrote me and asked me about directing a workshop here in Macon for the Bibb County teachers under the auspices of Fort Valley, I went immediately to Dr. Rath. I told him that I supposed I should write you to see what you suggested. He was sure that you would like for me to come here for the first session of the quarter and then do further work at Ohio State the last session of the summer. Accordingly, I made arrangements with my teachers, rushed through examinations and got off in time to reach here for school opening June 7th.

We have been in session for a week now. We are using Ballard High's facilities. Already I have found use for much which I learned at Ohio State. I did not quite realize how much help I was gaining. I do not know whether I actually am, but I feel much stronger for the work in that I have clearer insight into and wider perspective of the whole situation.

I shall write Miss Elvidge and ask her to defer the sending of the summer installment of the fellowship grant until near the beginning of the second session.

I hope we shall have you with us before the workshop is over.

I also hope my action is considered wise by you.

With best wishes and thanks for all your kindnesses, I am

Yours very truly,

Catherine J. Osburn
Catherine

CD:rj

FISK
UNIVERSITY

Julius Rosenwald Fund

4901 Ellis Avenue
CHICAGO

To

Mrs. Catherine J. Duncan

1634 Neil Avenue

Columbus, Ohio

Payment Voucher No.

6462

Date June 15, 1943

Final payment on grant for a year of study - - - - - \$300.00

Ch.#28960

Accounts

Appropriation No.

Debit

Credit

Special Personnel for Rural Education

42-3

\$300.00

Prepared by

AM

Checked by

Posted by

Comptroller

FIISK
UNIVERSITY

June 16, 1943

Dear Doctor Bond: I am having expressed to you from the printer's 250 copies of the new books by Mrs. Evans, "So You're Going to Teach." Please be on the lookout for them.

I had hoped to get them to you in time to distribute them to each student graduating from your training program. Perhaps you will want to mail a copy to each graduate of this year and past years and use some in your workshop this summer.

If additional copies are needed, let me know, and I will send more along.

Sincerely,

en

FRED G. WALE

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

General

FISK
UNIVERSITY

June 17, 1943

Dear Mrs. Duncan: Our records showed that we were to send the last installment on your grant to you on June 15. Since we had heard nothing to the contrary, we assumed that you were still at Ohio State and still wanted your check on June 15, so it was mailed to you at the Neil Avenue address on that date. Is there someone at the Neil Avenue address who will forward letters to you? If there isn't, I suppose the letter will be returned to us. If it is we shall hold this last installment on your grant until we hear from you again. Please let us know whether or not the letter reaches you within the next few days.

Very truly yours,



Secretary to Miss Elvidge

Mrs. Catherine J. Duncan
Fort Valley State College
Summer School Workshop
Fort Valley, Georgia

FISK
UNIVERSITY

Charge to the account of

JULIUS ROSENWALD FUND

\$

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
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WESTERN UNION

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CHECK

ACCOUNTING INFORMATION

TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

June 17, 1943

Mrs. Catherine J. Duncan
Fort Valley State College
Summer School Workshop
Fort Valley, Georgia

CHECK MAILED TO YOU AT 1634 NEIL AVENUE, COLUMBUS, OHIO ON JUNE 15. PLEASE
LET US KNOW IF THERE IS SOMEONE THERE WHO WILL FORWARD IT TO YOU. LETTER
FOLLOWS.

AM

JULIUS ROSENWALD FUND
FISK
UNIVERSITY

560
June 17, 1943

Dear Miss Duncan: Doctor Rathbun was right. I am delighted that you have returned to active duty and are working on such an important thing as the Bibb County workshop. I am confident it will bring immediate returns for better schools under the direction of the teachers with whom you are working.

I am sending you a small box of materials which you may find useful. I hope they arrive before you have gone too far in your studies.

I hope I shall have a chance to visit with you before the program is over. If not, I may be able to chat with you in Columbus.

Sincerely,

FGW:en

FRED G. WALKER

Miss Catherine J. Duncan
Fort Valley State College Summer School Workshop
Ballard High School
Macon, Georgia

FISK
UNIVERSITY

June 17, 1943

Dear Doctor Bond: I am sorry to hear that Mrs. Forte decided in favor of Tuskegee. Sorry, that is, for you, but I am sure she will do a good job over there. It may work out well however, and better than if she were convinced against her will to remain at Fort Valley. One thing puzzles me a little. I don't understand the passage in Mr. Tom Roberts' letter which started us off telegraphing her. But that is not important.

I am very much interested in plans you may have for good rural schools just out from the campus. Perhaps before long I shall be coming by, and we can talk things over then. I do not see the date at the moment, but will let you know in plenty of time. Do you expect to be at Fort Valley through the rest of the summer?

Sincerely,

FGW:en

FRED G. WALE

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

General

FISK
UNIVERSITY

The Fort Valley State College

General

Fort Valley, Georgia

OFFICE OF PRESIDENT

June 18, 1943

<i>FW</i>	<i>6/2</i>	<i>FW</i>	<i>6/23</i>

Mr. Fred Wale
Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, Illinois

Dear Mr. Wale:

Thank you very much for the copy of Mrs. Evans' "SO YOU ARE GOING TO TEACH". Mrs. Evans is really a wonderful person.

The choice of illustration also strikes me as being wonderful. In the preparation of the textbook for which the General Education Board has given us money, I have been wondering whether to try to use photography or drawing. If we tried to use photography it seems that I would have to do the photography and I am only an amateur. I wonder what Mrs. Jiles at Carrolton would charge us for, say, 30 or 40 line drawings such as she did for Mrs. Evans' book. I would appreciate your advise on this.

Reverting to "SO YOU ARE GOING TO TEACH", we have 685 people enrolled here and in our Macon Workshop. Would it be possible for you to send me enough copies for them as well as for the 100 or more graduates we have had from our four-year department?

With best wishes, I am

Sincerely,

H M Bond
H. M. Bond

HMB:mgd

FISK
UNIVERSITY

115 Douglas Ave.
Macon, Georgia.
June 19, 1945.

DE 621
The Julius Rosenwald Fund,
4901 Ellis Avenue,
Chicago, Illinois

Gentlemen:

The telegram telling of the sending of the check for the last installment of the fellowship granted me was received.

I left my forwarding address at 1634 Neil Avenue and expect mail to be sent me from there. However I am sending, immediately, a special request for the letter from the Rosenwald Fund to be forwarded to me here at once.

I am sorry I was so late writing to tell of my change of plan.

Please excuse this type of paper.
Yours very truly,
Catherine J. Duncan

*Fort Valley State College
(Duncan, Catherine J.)*

P

June 22, 1943

Dear Mrs. Duncan: I have just returned from my vacation and found on my desk the recent correspondence with you in connection with the final payment of \$300 on your fellowship grant. Since our fiscal year closes on June 30, we should like to have this check returned promptly for cancellation. May we also know a little more about your plans for returning to Ohio State this summer? What length of time will you be studying, and on what date will you return?

Very truly yours,

DOROTHY A. ELVIDGE

DAE:AM

Mrs. Catherine J. Duncan
115 Douglas Avenue
Macon, Georgia

FISK
UNIVERSITY

June 23, 1943

Dear Doctor Bond: I am delighted that you are so enthusiastic about Mrs. Evans' new book. It does seem to some of us here that it is well done. We expressed you 250 copies last week and are sending you another 300 today. Express seems to be slow, so I would suggest that you check with your local agent.

As to the possibility of Mrs. Giles' illustrating the book which you are preparing, I would suggest that you send the text to me when it is ready, or a rough draft when you have it, and let me talk to Mrs. Giles. I think this will be better than your contacting her directly, because she is very jealous of the time she spends drawing. She enjoys doing it, but her real interests are ceramics and weaving. She doesn't want to be known as an illustrator. I am pretty sure if you were to make the request, she would turn you down. If you will let me have the text, I will see what I can do about getting her to consider the job. Then I will let you know about what it will cost.

I have some ideas about offset work versus printing. Unless you are in a great rush to have this first book published, let me tell you about them when I am next in Fort Valley.

Sincerely,

FGW:en

FRED G. WALKER

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia



CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT	FORT VALLEY STATE COLLEGE (GENERAL)	FILE NO.
DATE 6/28/43	REMARKS FGW's letter to Mr. Reddix: cc to Dr. H.M.Bond:	
	Miss Porter is in Washington sorting over art materials	
	which are to be divided among the school named above and	
	three others.	

SEE	JACKSON COLLEGE (GENERAL)	FILE NO.

DATE	SIGNED
-------------	---------------

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER.
 THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
 ROCHESTER, N. Y.



BOARD OF PUBLIC EDUCATION
BALLARD HIGH SCHOOL

BIBB COUNTY WORKSHOP

MACON, GEORGIA

June 26, 1943

JAMES A. COLSTON
PRINCIPAL

Lord Valley State College
Duncan, Catherine J

7BW	6/30	<i>[Signature]</i>		

Mr. Fred Wale
The Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Wale:

Thanks for your letter of June 17th. I felt better to know that my action met your approval.

The material has arrived. We like the books very much. We have a demonstration school of about 50 children which is taught right in the auditorium with the 80 Workshop members observing. (We will let you know the children's reactions to the books after we have introduced them.)

The children worked up a little newspaper, a copy of which I am sending to you so you will know the "news" of the school.

I had hoped you would get down before we close. I am feeling rather tired these days; hence, I may defer my return to Ohio for another quarter. But should I feel equal to returning this summer, I shall look forward to seeing you in Columbus.

Yours very truly,

Catherine J. Duncan

P. S. What is Mrs. Eva Knox Evans' address? I'd like to write and "emote" over her books. I like them!

CJD:RJ



BOARD OF PUBLIC EDUCATION
BALLARD HIGH SCHOOL

BIBB COUNTY WORKSHOP

MACON, GEORGIA

June 26, 1943

JAMES A. COLSTON
PRINCIPAL

BE	6/29	BE	7/9
7/10		7/10	

Miss Dorothy A. Elvidge
4901 Ellis Avenue
Chicago, Illinois

Dear Miss Elvidge:

Your letter of June 22nd was received. I am enclosing the check for \$300.00 and the statement with it.

As to my returning to Ohio State -- I had planned to return about July 21st. However, I feel quite tired and in need of rest after the strenuous three quarters' work at Ohio and then the Workshop activities in this intense heat. Right now I feel that a rest would be more important to me than a rushing right back to the University. If I do feel equal to going back at the end of the Workshop, I shall let you know at once of my plan and the date I shall be in Columbus. Should I go back my plan is to study the last session of the summer quarter and then return to Fort Valley. Should I do this, I expect to take my examinations so that I shall then have all my work off for my doctorate except my dissertation.

Should I not return in July, I would like to get a leave maybe in the Spring quarter of 1944 to do my examinations and anything else I could toward completing my work. Would it be possible to get the last installment of my grant deferred until then?

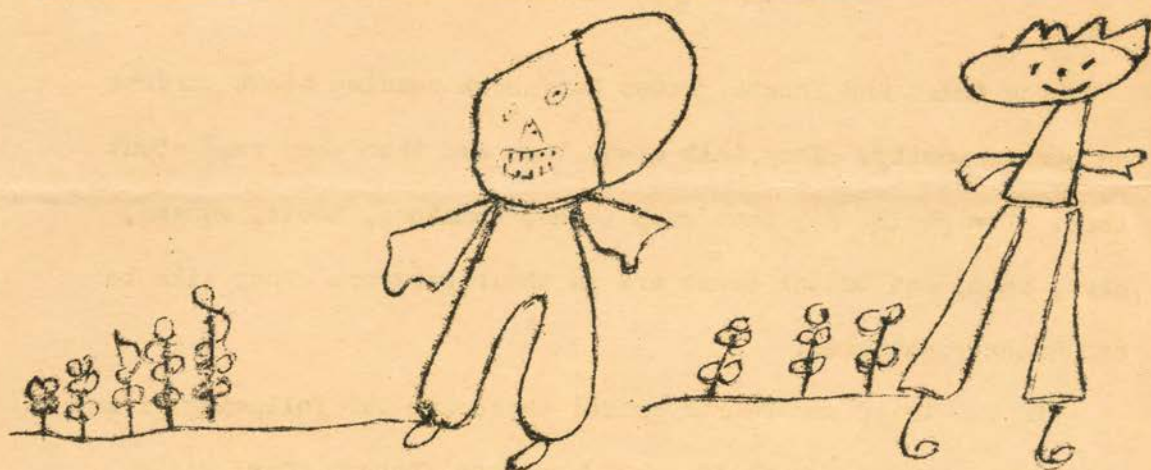
Our Workshop goes nicely. I am enclosing a copy of the little newspaper which the children of the demonstration school planned.

I hope you enjoyed your vacation and will have a pleasant summer from now on.

Yours very truly,

Catherine J. Duncan

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WORKING IN THE GARDEN

We have a Summer School at the Ballard School. It is an enterprise trying to help the teachers to experience how to teach children.

We are studying about foods and how to preserve them. The first and second grades are studying about gardens. They read about gardens. They count vegetables. They draw gardens and vegetables. They drew pictures of boys and girls working in gardens. Ben Gaston and Chequeta drew the picture on this page. Joyce Johnson, Rosemary, Jeannette Prather, Jamie, Fred, Mattie Mae, Mary Lucy, Billy, Charlie, and Matthew drew pictures too.

PLEASANT HILL GARDENS

The third and fourth grades have been reading about gardens in our community. They talk about them and then they read about them. The pupils say that snap beans, tomatoes, beets, squash, okra, corn, and butter beans are in their gardens. They like to eat these vegetables.

In the third and fourth grades there are the following girls and boys: Gwendolyn, Willie J., Jeannette, Robert, Carl Risby, Bernadine, Leonard, Sheila, Eddie Cooper, Walter, Benjamin, Barbara, Sarah Louise, Eddie Pate, Betty Gross, Alice, Norma, Ethel Jean, and Julius.

PRESERVING FOODS

The fifth, sixth and seventh grades are giving special attention to the preservation of food. They have learned that the keeping of food so that it is good to eat after a long period of time is food preservation. They also understand that food is preserved when it is plentiful so that when it is scarce people can still have some of it to eat.



Some members of the group wrote for the paper. We want to learn how to preserve more next year. We are preserving more food at home to keep from buying the canned food from the store so our soldiers and allies will have a plenty. Our soldiers and our allies are giving their lives for us, and we should sacrifice to give them food to keep them strong and healthy.

Dorothy Cooper, Sarah, Leontine, Delois, Joan and Betty wrote for this article.

In studying about gardens, and food preservation the children discover their needs for more knowledge and skill in arithmetic, writing, spelling, reading, geography, history, and oral and written language. So they also study these subjects.

VISITORS

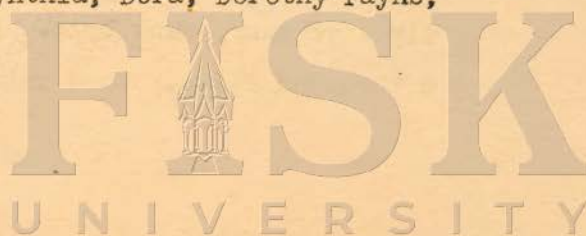
Dr. Mason came to our school Thursday and showed us two important pictures. One was about flies. Flies are very unclean. They carry dirt and germs on their feet. Flies come from maggots. One fly lays many, many eggs. If you kill one fly you may have killed a thousand flies. Food should be covered and kept in a clean place.

The other picture which Dr. Mason showed was about the proper foods we should eat if we are to be healthy and strong. We should eat green leafy vegetables, fruits, milk, liver, eggs and cereals.

The pictures were a wonderful review. The following wrote articles which told about Dr. Mason's visit: Monnie, Shirley Ann, Avis, Marjorie, Jackson, Carl, Nathias, and Ruby Carita.

On Friday Mr. Walter Chivers of the O.P.A. visited us. He told us about using the rationing books. We should use the largest stamps first and then the smaller ones. He told us that there will be a great shortage of food next fall. He said there is one now because people can not get it to town. Horses and mules can not go so far on paved highways. Farm help is also hard to get. We must raise and preserve all the food we can so that we will have something to eat next year, and so that the food in the stores can go for the soldiers and our allies.

Ruby Mae, Joan Millinos, Pauline, James, Mabel and Annie Kate wrote for this article. Others who wrote about the whole school or who came to school are: Dolores, Rosa, Annie Ruth, Alfred, Barbara, Monroe, Bortha, Willie Samillo, Joyce, Cynthia, Dora, Dorothy Payne, and Bill Ponman.



July 7, 1943

Dear Mr. Troup: I talked with Doctor McLean yesterday. The impression I had turns out to be the correct one. He believes unequivocally that Doctor Chensault and the Tuskegee Clinic is the place to find the solution to your problem. He believes also that you should have complete confidence in Doctor Chensault's diagnosis. He said that he understands fully how you can be concerned in the matter and would want to have the best available advice. He thinks that you will get it at Tuskegee. Furthermore, I agree with him that to come to the Mayo Clinic or some such place and have an examination would mean having pretty nearly as great an expense as in doing whatever is necessary.

I thought you might like this extra bit of assurance. I am confident you will both feel better after next Monday.

I enjoyed meeting Mrs. Troup and the boys. They were certainly splendid lads.

Sincerely,

FGW:en

FRED G. WALKER

Mr. Cornelius V. Troup, Registrar
Fort Valley State College
Fort Valley, Georgia



*Fort Valley State College
(General)*

July 8, 1943

Dear Doctor Bond: I enjoyed visiting with you this last week even though the time went fast and we did not seem to get much done. Now that I return to the semi-quietness of this office and think about it in retrospect, it seems important to me that some of us should take time out to do a little thinking and planning with you on matters near your heart.

As I said to you in the Macon Workshop, it seems to me sound reasoning that those who have gone before should counsel with those who are hoping to travel down the same road. West Georgia College, particularly in the form of Mr. Giles and Miss Tietje, have been struggling for a number of years with the problems you now face. Would it not be good for them to counsel with you and with the nucleus of your staff working on the problem of community schools. Specifically, if you find this a good suggestion and will name the day, I will come by West Georgia, pick them up in a car, and drive them to a full day of conference on your campus. I would hope we could do it without any ballyhoo, no speech-making or the like, simply a half dozen people sitting down together to talk about the future in the light of some past experiences. At such a conference I should think you would want to free the whole day for yourself, the Jeanes teacher of Peach County, Mrs. Duncan and the young woman who will be the principal at the community school or schools. I think the number should be kept to nine or less, of whom three would be Giles, Tietje and myself.

I would roughly divide the day's planning into two parts: a little while in the morning when Giles and Tietje might tell of what they were trying to do and some of the problems they faced, and then in the afternoon a good long thinking together on the plans that you would want to talk over with them. Between those two parts it might be well to drive out to the country and look at the schools which would be the center of discussion in the afternoon.

FISK
UNIVERSITY

Dr. H. M. Bond - 2

The best time for me would be the last week in July or the first week in August. If you can give me a range of dates that might be acceptable to your group, providing you fall in with this idea, I will immediately get in touch with Mr. Giles and Miss Tietje.

Sincerely,

FGW:en

FRED G. WALE

Dr. Horace Mann Bond
c/o Principal Land
Lowrie Colored Ascension Parish Training School
Donaldsonville, Louisiana

FISK
UNIVERSITY

*Fort Valley College
(Duncan Catherine J.)*
1943

July 9, 1943

Dear Mrs. Duncan: I am sorry I have delayed so long in acknowledging your letter of June 26 and the \$300.00 check enclosed.

I understand that Mr. Wale talked to you about your future plans when he was in Georgia on his last trip.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:nt

Mrs. Catherine J. Duncan
Bibb County Workshop
Ballard High School
Macon, Georgia

FISK
UNIVERSITY

*East Valley State College
(General)*

4486
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copies
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72
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W.B.

July 9, 1943

Dear Doctor Bond: By now you will have had some correspondence from me telling you of art materials which were to be shipped to you from Washington. I have just been informed that they have been sent by railroad express to you, two boxes, prepaid and insured for \$800.

This letter comes to you with several enclosures. The first is a copy of Miss Doris Porter's letter to me. I send you this because it has considerable information which I think will be of value to you. The second enclosure is a summary of the material being sent with a minimum estimated value. The third is a bit of information about the artists, and the fourth is a detailed listing of all the materials sent to you - the title, the name of the artist, and the type of illustration.

see Porter, Doris
7/2/43

Of this latter item, the listing of individual pieces, we are sending you three copies, two of which are for your use. The extra copy, will you please sign on the last page as soon as you have received shipment, in order that it might be placed in our files as proof that the material has reached its destination and is being used for the purpose to which Congress gave its consent. This point is quite important, and I urge your prompt attention in order that Doctor Alexander who has signed for these materials in Washington may not be held liable.

I am quite sure that the committee in whose hands you place this material will not only find the best use for them but also care for them properly. It seems to me that it can serve the rural schools and your campus needs channeled through a materials bureau. When your committee has had a chance to look at the drawings and paintings, I am confident the members will be most enthusiastic, particularly over the prints, which include etchings, woodcuts, dry points, etc. You will notice that these have been valued at \$3 a throw. For many of these this is a ridiculous figure. They are, of course, all originals and cannot

FISK
UNIVERSITY

Dr. Horace Mann Bond - 2

be duplicated. Some of the artists are unknown; some, since the date of execution, have become quite famous. Many of these drawings, I think, will be quite valuable in the years to come. Most important, however, is the enjoyment they will bring in their use through your committee.

Sincerely,

FGW:en

Enc.

Dr. Horace Mann Bond
c/o Principal Land
Lowrie Colored Ascension Parish Training School
Donaldsonville, Louisiana

FISK
UNIVERSITY

OBJECTS OF ART ALLOCATED TO FORT VALLEY STATE COLLEGE
from the
SECTION OF FINE ARTS
FEDERAL WORKS AGENCY
Washington, D.C.

(Ken)

	<u>Number</u>	<u>Minimum Value Each</u>	<u>Total</u>
1. Prints, including Etchings, Wood Cuts, Dry Points, Silk Screen Prints, Lithographs, etc.	805	\$ 3.00	\$2415.
2. Water Colors, Framed	1	50.00	50.
3. Water Colors, Unframed	21	30.00	630.
4. Sculpture	1	300.00	300.
5. Block Print Textile	1	5.00	5.
Total Value of Collection - - - - -			\$3400.

Shipped via Railway Express in 2 boxes prepaid and insured for \$800.

cc: ⁸⁶Dr. Horace Mann Bond

OBJECTS OF ART ALLOCATED TO FORT VALLEY STATE COLLEGE
from the
SECTION OF FINE ARTS
FEDERAL WORKS AGENCY
Washington, D.C.

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5. Block Print Textile	1	5.00	5.
Total Value of Collection - - - - -			\$3400.

Shipped via Railway Express in 2 boxes prepaid and insured for \$800.

Ans

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

JGW	7/14	JGW	7/27	July 13, 1943

Mr. Fred G. Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

I was glad to know that you were still thinking about us. From an inspection of my calendar compared to the dates you suggest, I am wondering if you could arrange for such a conference with the people from Carrollton to be held at Fort Valley on either of these dates: August 6, 9, 10, 11, 12, 13?

The only problem I foresee is that Mrs. Duncan's whereabouts at that time are uncertain; I do not know whether she will be going to Ohio State from the Macon workshop, which ended on last Saturday; or will be taking a vacation elsewhere. Our Jeanes' teacher had plans to go to the Atlanta University, and should be available for such a conference.

I am writing to Mrs. Duncan at once to ask her if she would be available. May I also say that the young woman we have in mind for the principalship plans to be in Philadelphia during August; however, I think we can get her back down for the conference.

I plan to leave the Louisiana Negro Normal School where I now am, on Friday afternoon, July 16th. I will be spending a few days of next week in Nashville. You could write me there at

503 Mile End Avenue
Nashville, Tennessee.

or you can reach me as well in care of

Dr. Charles S. Johnson
Department of Social Science
Fisk University
Nashville, Tennessee.

I am grateful for your continued interest. It seems to me that we have definitely arrived at the place where we will develop the small schools near us as planned. In a way I think the Greene county arrangement was a handicap in this, and I am glad that we are recalled to home plate, so to speak. The present trip has been instructive; I plan to visit Jackson College on this weekend, and my first stop on the way out here to Louisiana was Tuskegee.

I hope that we may get the different folks together, for the dates mentioned. With best wishes, I am,

Sincerely,

H. M. Bond
H. M. Bond



The Fort Valley State College *(Honor)*

OFFICE OF THE REGISTRAR

Fort Valley, Georgia

July 14, 1943

79W	7/16	<i>[Signature]</i>		

Mr. Fred Wale
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

Dear Mr. Wale:

Thank you very much for your letter of July 7. In reply, we made the trip to Tuskegee Sunday and conferred at length with Dr. Chenault.

After a careful diagnosis he concluded that Connie was all right, pathologically, but that he needed posture treatments. He promised to let us know when the boy could be brought back to Tuskegee in order to begin the treatments. He thought it would be necessary for Mrs. Troup to spend about a week there and after receiving instructions, would be able to carry on at home.

Knowing the boy, I felt that it would be necessary to have him remain at Tuskegee for a longer period in order that he might become fully accustomed to this new routine. This opinion was based on the belief that Connie would be more willing to take the treatments at home after a stay of a month or two at Tuskegee. Dr. Chenault agreed, and we feel that he will do his best.

Please be assured that Mrs. Troup and I genuinely appreciate the interest you have shown and thank you sincerely for all you have done.

With best wishes, I am,

Very truly yours,

C. V. Troup

CVT

FISK
UNIVERSITY

July 27, 1943

Dear Doctor Bond: I regretted having to telephone you that it seemed difficult for the West Georgia College people to find the right moment this summer to visit with you on your proposed program of community school development. Mr. Giles, William Vitarelli, the arts and crafts man, Miss Grace Tietje, the county supervisor, and others are very much concerned with these things, and I know would be generous in any assistance they could give. I am afraid it was just a case of too many things popping all at once. If you feel that they can be helpful, they would like to come over to Fort Valley early in October and meet with members of your staff who are working on problems similar to their own.

Perhaps we can plan on this when I see you next in Fort Valley.

Sincerely,

FGW:en

FRED G. WALE

Dr. H. M. Bond, President
Fort Valley State College
Fort Valley, Georgia

(en)



C
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Y

Fgw	8/5	AWO		

August 2, 1943

*Fort Valley State College
(Allen)*

Dr. W. W. Alexander
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, Illinois

Dear Dr. Alexander:

I am returning to you signed the list of objects of art allocated to Fort Valley. I regret the long delay which has prevented me from sending this acknowledgment before. All of us here are very grateful to you for your good services in obtaining this magnificent collection for us. It is my hope that when we have it properly classified, you may see it in its new home.

With best wishes, I am

Sincerely,

H. M. Bond
President

HMB:mgd

FISK
UNIVERSITY

Hand

The Fort Valley State College *(Ken)*

Fort Valley, Georgia

August 2, 1943

~~OFFICE OF BUSINESS MANAGER~~

WVA	9	WVA	0
fgw	9	fgw	0

Dr. W. W. Alexander
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, Illinois

Dear Dr. Alexander:

I am returning to you signed the list of objects of art allocated to Fort Valley. I regret the long delay which has prevented me from sending this acknowledgment before. All of us here are very grateful to you for your good services in obtaining this magnificent collection of art for us. It is my hope that when we have it properly classified, you may see it in its new home.

With best wishes, I am

Sincerely,

H. M. Bond
President

HMB:mgd
cc: Mr. Fred Wale

FISK
UNIVERSITY

List of objects of art
allotted to Fort
Valley State College.

FORT VALLEY COLLEGE

(Gen)

ABSTRACTIONS (High School and College)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Structure	Eugene Morley	Colored Lithograph
Shape of Landscape Space	Stuart Davis	Colored Lithograph
The Favorite Book	Mac Ritchie	Colored Lithograph
Polo	Louis Schanker	Colored Wood Cut
Composition	Oleo Van Bushick	Colored Lithograph

AMUSEMENTS, SPORTS, ETC.

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
K. O.	Augustus Peck	Dry Point
K. O.	Augustus Peck	Dry Point
Near the Finish	Joseph Leboit	Colored Lithograph
Amish Children	Charlotte Angus	Lithograph
Horseshoe Pitching	Harold Anchel	Lithograph
Horse Group No. 18	Arthur Murphy	Lithograph
Horse Group No. 18	Arthur Murphy	Lithograph
The Hunter	Olen Stirling	Linoleum Print
A Cambodian Dancer	Kaye Waters	Lithograph
La Jota	H. Rockley	Colored Wood Cut
The Dancers, Mexico	Alfrido Ximenes	Etching
The Dancers, Mexico	Alfrido Ximenes	Etching
Bowl Rehearsal	Viktor von Pribosic	Lithograph
Bowl Rehearsal	Viktor von Pribosic	Lithograph
Bowl Rehearsal	Viktor von Pribosic	Lithograph
Bowl Rehearsal	Viktor von Pribosic	Lithograph
Mezzettino and Pagliaccio	Holsberg	Lithograph
Stadium Concert	Effie Sherman	Etching
Stadium Concert	Effie Sherman	Etching
Stadium Concert	Effie Sherman	Etching
Quadrille Band	Effie Sherman	Line Etching
Quadrille Band	Effie Sherman	Line Etching
Quadrille Band	Effie Sherman	Line Etching
Bull Fiddle	Effie Sherman	Etching
Concert	Frank K. Ominsky	Etching
W.P.A. Concert	Effie H. Sherman	Etching
Band Concert	Effie H. Sherman	Etching
Concerts	Effie H. Sherman	Line Etching
Tchaikowsky Rehearsal	Effie H. Sherman	Etching
The Roaring Road	Harry Mack	Aquatint
Surprise	Paul Calvin	Etching
Surprise	Paul Calvin	Etching
Harlequin and Scaramonche	Holsberg	Colored Lithograph

AMUSEMENTS, SPORTS, ETC. (Continued)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Backstage	Raphael Soyer	Etching
Backstage	Raphael Soyer	Etching
Chinese Theater Scene No. 1	Carl F. Hobby	Lithograph
Camping	L. Pythok	Silk Screen Print
Bohemia	William Hopkins	Lithograph
Children's Theater	L. Richter	Lithograph
The Start	Lee Townsend	Etching
The 220	Edgar Imler	Wood Engraving
The 220	Edgar Imler	Wood Engraving
Swan Dive	Habel W. Jack	Lithograph
Carmen	M. Leone	Silk Screen Print
Carmen	M. Leone	Silk Screen Print
Homestretch	Townsend	Etching
Johnny at the Bat	Helford	Colored Lithograph

ANIMALS, BIRDS, FISH (Elementary Schools)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Leopards and Mountain Lion	Arthur Murphy	Lithograph
Leopards and Mountain Lion	Arthur Murphy	Lithograph
Leopards and Mountain Lion	Arthur Murphy	Lithograph
Leopards and Mountain Lion	Arthur Murphy	Lithograph
Lions, No. 2	Arthur Murphy	Lithograph
Horses Grazing	Arthur Murphy	Lithograph
Horse Group No. 15	Arthur Murphy	Lithograph
Horses in Rain, No. 2	Arthur Murphy	Lithograph
Horses in Rain, No. 2	Arthur Murphy	Lithograph
Bull Rider	Arthur Murphy	Lithograph
Horse Group No. 14	Arthur Murphy	Lithograph
Horse Group No. 6	Arthur Murphy	Lithograph
Bull Doggers No. 3	Arthur Murphy	Lithograph
Bull Doggers No. 3	Arthur Murphy	Lithograph
Seagulls	Arthur Murphy	Lithograph
Seagulls	Arthur Murphy	Lithograph
Seagulls	Arthur Murphy	Lithograph
Canadian Honker Rising	Fuji Nakamizo	Dry Point
Reed Birds	Fuji Nakamizo	Etching
Chickens	Russell Green	Colored Woodblock
Deer Park	E. Imler	Soft Ground Etching 13
Deer Park	E. Imler	Soft Ground Etching 21
Deer Park	E. Imler	Soft Ground Etching 17
Wild Swan	Joe Knowles	Etching, Dry Point
Three Heads	Viktor von Pribosic	Lithograph
Dessert	Bernard Steffen	Lithograph 11
Dessert	Bernard Steffen	Lithograph 18
Passage	E. Imler	Wood Engraving
Horse Group	Arthur Murphy	Lithograph
Horse Group	Arthur Murphy	Lithograph
Arabian Horse	Habel Dwight	Lithograph

ANIMALS, BIRDS, FISH (Elementary Schools) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Calf Roper	Arthur Murphy	Lithograph
My Gal - Dreamland Farms	Mabel Jack	Lithograph
Horse Group	Arthur Murphy	Lithograph
Horse Group No. 18	Arthur Murphy	Lithograph
Horse Group No. 18	Arthur Murphy	Lithograph
Bull Doggers	Arthur Murphy	Lithograph
Bull Doggers	Arthur Murphy	Lithograph
Buffaloes	Arthur Murphy	Lithograph
Seagulls	Arthur Murphy	Lithograph
Seagulls	Arthur Murphy	Lithograph
Horse Group No. 17	Arthur Murphy	Lithograph
Horse Group No. 17	Arthur Murphy	Lithograph
Horse Group No. 17	Arthur Murphy	Lithograph
Horse Group No. 8	Arthur Murphy	Lithograph
Horse Group No. 6	Arthur Murphy	Lithograph
Lion	Arthur Murphy	Lithograph
Buffalo	Arthur Murphy	Lithograph
Two Horses	William Sommer	Lithograph
Black Swans	Florence Atkins	Lithograph
Red Tanager	Fuji Nakamizo	Dry Point
Flamingoes	Florence E. Atkins	Lithograph
Singing Thrush	Fuji Nakamizo	Etching
Blue Jay	Fuji Nakamizo	Etching
Cows	Beatrice Mandelman	Colored Lithograph
Down Wind	Eva E. Fox	Lithograph
Nick and Ink	Marjorie Eakin	Lithograph
Jungle	George Gaethke	Lithograph
Marauders	Eva E. Fox	Lithograph
Flying Cage	Ann Hooney	Colored Lithograph
Gallo y Gallino	Lloyd Moylan	Colored Lithograph
Flying Cage	Ann Hooney	Colored Lithograph 8
Flying Cage	Ann Hooney	Colored Lithograph 10
Contented Pigs	Angela Straster	Lithograph
Black Birds	Florence Atkins	Lithograph
Silver Fox (Male)	Eva Fox	Lithograph
Mule Deer (Doe)	Eva Fox	Lithograph
Upper Level Aquarium	Hyman Kats	Etching
Frog and Birds	George Gaethke	Lithograph
Sarins Cranes	Florence Atkins	Lithograph
Triangular Movement	Otho R. Barnes	Stencil Print Lacquer Airbrush
Duo	Otho R. Barnes	Stencil Print Lacquer Airbrush
Fawns and Flowers	Otho R. Barnes	Stencil Print Lacquer Airbrush
Fawns and Flowers	Otho R. Barnes	Stencil Print Lacquer Airbrush
Calf Roper No. 3	Arthur Murphy	Lithograph
Calf Roper No. 3	Arthur Murphy	Lithograph
Calf Roper No. 3	Arthur Murphy	Lithograph

ANIMALS, BIRDS, FISH (Elementary Schools) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Wild Horse Round Up	Arthur Murphy	Lithograph
Horse Group No. 5	Arthur Murphy	Lithograph
Stream	Otho R. Barnes	Stencil Print Lacquer Airbrush
Spotted Deer	Wayne Woodard	Stencil Print Handbrush Tempera
Caution Ahead	Maurice Dey	Wood Cut
White Pelicans	Florence Atkins	Lithograph
White Pelicans	Florence Atkins	Lithograph
Tiger	Mabel W. Jack	Colored Lithograph
Young Cat Sleeping	Mabel W. Jack	Lithograph
Jumping Frog	George Gaethke	Lithograph
Parrotts	Edwin Nahr	Lithograph
Great Horn Owl	James Kulhanek	Lithograph
Lioness	Clarence Zuelch	Lithograph
Cub	Eva Fox	Lithograph
Deer Family	Donald Macdonald	Stencil Print Lacquer Airbrush
Goats	Otho R. Barnes	Stencil Print Lacquer Airbrush
Pelicans	Arthur Murphy	Lithograph
Owls	Angela Straeter	Lithograph
Persians	Angela Straeter	Lithograph
Cats	Angela Straeter	Lithograph
Ponies	Mildred Waltrip	Lithograph
Penguins	Unknown	Wood Engraving
Milking Time	Angela Straeter	Lithograph
Barro Colt	Eva Fox	Lithograph
Figs	W. Robinson	Dry Point
White Stallion	Viktor von Pribosic	Lithograph
Frog with Birds	George Gaethke	Lithograph
Running Horses	George Gaethke	Lithograph
Canaries	Florence E. Atkins	Lithograph
Ducks	Florence E. Atkins	Lithograph
Horses, No. 1	George Gaethke	Lithograph
Young Marauders	Eva Fox	Lithograph
Frog	Carl Shaffer	Carborundum Etching
Judy	Clarence C. Zuelch	Lithograph and Stencil
Frog with Birds	George Gaethke	Lithograph
Rabbit and Squirrels	George Gaethke	Lithograph
Birds	George Gaethke	Lithograph
Running Deer	George Gaethke	Colored Lithograph
African Gazelle	Eva Fox	Lithograph
Zebra	James Reid	Lithograph
Bears Fishing	George Gaethke	Lithograph
Deer in the Woods	G. Constant	Etching
Piggy Hippos	Effie Sherman	Etching
Mules	Chase Tanotsu	Lithograph
Young Cat Sleeping	Mabel W. Jack	Lithograph
Swan	G. Dean	Block Print
Chipmunks	James Reid	Lithograph

ANIMALS, BIRDS, FISH (Elementary Schools) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Horses No. 1	George Gaethke	Lithograph
Horses No. 2	George Gaethke	Colored Lithograph
Black Birds	Florence E. Atkins	Lithograph
Siesta	Bruce Ariss	Lithograph
Kangaroos	Angela Straster	Lithograph
Polar Bears	George Gaethke	Lithograph
Running Horses	George Gaethke	Lithograph
Deer No. 1	George Gaethke	Lithograph
Horses	George Gaethke	Airbrush Stencil
The Black Sheep	George Gaethke	Lithograph
Chipsunks	James Reid	Lithograph
Monkeys	George Gaethke	Lithograph
Bison	George Gaethke	Lithograph
Deer No. 1	George Gaethke	Lithograph
Frolic	George Gaethke	Colored Lithograph
The Swan	Olinka Hrdy	Colored Lithograph
The Seal Pool	Dayton Brandfield	Lithograph
Elephants	George Gaethke	Lithograph
Mountain Burro	Eva Fox	Lithograph
Vultures	Clarence Zuelch	Lithograph
Deer	Frank Fonsek	Aquatint
Goldfish	George Gaethke	Colored Lithograph
Cats	Chuzo Tanotsu	Lithograph
Spadefish	Angela Straster	Lithograph
The Feeding Pen	Eugene Glaser	Etching on Copper
Red Tangier	Nakanizo	Etching

ARCHITECTURE (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
City Hall	Harry LeRoy Taskey	Lithograph
Mission at Carmel	E. R. R. Potter	Lithograph
Canterbury	Edward Liebing	Etching
Sandwich Church	Ranich Huse	Etching
Weeks Memorial	Edward Liebing	Etching
Hancock House	Edward Liebing	Etching
Old Colony House	Paul Laney	Dry Point
Chinese Altar	June Dale	Colored Lithograph
Chinese Altar	June Dale	Colored Lithograph
Chinese Altar	June Dale	Colored Lithograph
Chinese Altar	June Dale	Colored Lithograph
Door at Mission San Juan	June Dale	Colored Lithograph
Pueblo, New Mexico	Arthur Murphy	Lithograph
Trinity School	Paul Laney	Dry Point
Wayside Inn, Coach-House	Paul Laney	Dry Point
St. Michael's Cathedral	Edward R. Moreau	Block Print
St. Michael's Cathedral	Edward R. Moreau	Block Print
Bridge from Brooklyn	William Sanger	Soft Ground Etching
The Square, Cleveland	Elias Grossman	Etching

ARCHITECTURE (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Bridge from Brooklyn	William Sanger	Soft Ground Etching
Wanamaker's House	H. Meyer	
St. John's Church	Kalman Hubinyi	Etching
Two Churches	R. Huson	Etching
Park Street Church, Boston	Stanley Scott	Linoleum Engraving
Washington Square Evening	Charles Anderson	Lithograph
The Poe Cottage	Ann Mooney	Lithograph
Independence Hall	Edgar Inler	Etching
Independence Hall	Edgar Inler	Etching
Sandwich Church	Remick Huson	Etching
Triboro Bridge	Nat Lowell	Etching
The Water Tower	W. Leona	Wood Cut
Mission San Juan Capistrano	W. R. R. Potter	Lithograph
Poe's Cottage	Nat Lowell	Etching
Poe's Cottage	Nat Lowell	Etching
Mission San Juan Capistrano	W. R. R. Potter	Lithograph
Manhattan Madness	Glen Stirling	Linoleum Print

AVIATION (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
New Horizons	Harry F. Mack	Etching
Buffalo Roast	Harry F. Mack	Etching
Prop Dance	Harry F. Mack	Etching
Birds of Prey	William Sanger	Etching
Shadows	Harry F. Mack	Etching
Strange Bird	Harry F. Mack	Etching
Eyes of the Army	Harry F. Mack	Etching
Home Port	Harry F. Mack	Etching

THE CIRCUS, CLOWNS, ETC. (Elementary Schools)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Hepenski Troupe	Warren Brady	Lithograph
Hepenski Troupe	Warren Brady	Lithograph
Perilous Merry-go-round	Jack Markon	Colored Lithograph
Harlequin	Rollo	Lithograph
Circus Horses	Leonard Pytlak	Lithograph
County Fair	Wulf	Lithograph
County Fair	Wulf	Lithograph
Big Dip	Harold Faye	Lithograph
Clown on a Unicycle	Dayton Brandfield	Lithograph
Merry-go-round	Leslie Henderson	Mezzotint
Circus Back Lot	M. Frons	Silk Screen
The Circus	Dayton Brandfield	Colored Lithograph
Make up	Richard Hood	Etching
Carousel	Lee Hager	Lithograph
Circus	Earl Daniell	Lithograph
Circus	Edgar Inler	Aquatint and Etching

THE CIRCUS, CLOWNS, ETC. (Elementary Schools) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Circus	Edgar Inler	Aquatint and Etching
Punch	Jeanne Grover	Lithograph
Punch, Clown No. 2	Jeanne Grover	Lithograph
Circus Groups	Arthur Murphy	Lithograph
Circus Groups	Arthur Murphy	Lithograph
White Clown	Lester O. Schwartz	Lithograph
Merry-go-round	Tony's Head	Lithograph
Handstand	Arthur Murphy	Lithograph
Handstand	Arthur Murphy	Lithograph
Hobo Clown Falling	Arthur Murphy	Lithograph
Clown and Dog Laughing	Arthur Murphy	Lithograph

FANTASY (Elementary Schools)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Landscape with Rabbits	George Gaethke	Lithograph
Giraffe in Landscape	George Gaethke	Lithograph
Zebras in Landscape	George Gaethke	Lithograph
Monkeys in Landscape	George Gaethke	Lithograph
Turtle in Landscape	George Gaethke	Lithograph
Landscape with Deer	George Gaethke	Lithograph
Little Willie	Hans Bak	Hand Brush Tempera
Water Babies	Florence L. Sampson	Colored Stencil Print
Crabbing	Elizabeth Olds	Colored Lithograph
The Music Master	Bob Dean	Etching
Gretchen	Donald E. Macdonald	Stencil Print Lacquer Airbrush
Goose Woman	Albert Webb	Dry Point
Conceited Frog	Joe Haber	Lithograph
The Skater	Bob Dean	Etching
Indian Hall	M. Bonner	Etching
Snow White and Rose Red	Gladys Carambella	Stencil
Gretchen's Sister	Otho R. Barnes	Stencil Print Lacquer Airbrush
Spotted Deer	Wayne Woodard	Stencil Print Handbrush Tempera
Water Babies	Florence Sampson	Colored Stencil Print
Hansel and Gretel	Frank Fonsek	Stencil
Fairy Shoemaker	Kalman Kubinyi	Stencil
The Steeplechase	Bob Dean	Etching
Dancers	Bob Dean	Etching
Clearing Tacoma Flats	Richard V. Correll	Linoleum Print
The Skater	Bob Dean	Etching
"An' I See Five Sweethearts"	Bob Dean	Etching
Waltzing Mice	Bob Dean	Etching
Southern Barbecue	Raymond Steth	Lithograph

FIGURES (General Use) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Grape Arbor	Mathilde de Cordoba	Lithograph
Grape Arbor	Mathilde de Cordoba	Lithograph
Peter	Mathilde de Cordoba	Dry Point
Christmas Morning	Mathilde de Cordoba	Dry Point
Baby in High Chair	Mathilde de Cordoba	Dry Point
Baby in High Chair	Mathilde de Cordoba	Dry Point
Ramon Cita	Mathilde de Cordoba	Dry Point
Teddy	Mathilde de Cordoba	Dry Point
Teddy	Mathilde de Cordoba	Dry Point
Boy with Sailboat	Mathilde de Cordoba	Dry Point
Boy with Sailboat	Mathilde de Cordoba	Dry Point
Chinese Boy	David P. Chun	Lithograph
Chinese Boy	David P. Chun	Lithograph
Vagabond	James Marshall	Linoleum Print
Graybeard	L. A. McMillan	Etching
Farm Lad	Mabel Jack	Lithograph
Woman with Kerchief	William Hicks	Etching
Harvest	Betty Parish	Etching
Anne Laughing	Mathilde de Cordoba	Dry Point
Teddy	Mathilde de Cordoba	Dry Point
Teddy	Mathilde de Cordoba	Dry Point
Indian Basket Worker	Julius Pommer	Etching
Reflection	Mathilde de Cordoba	Dry Point
Ballet Dancer No. 4	Arthur Murphy	Lithograph
Four Score and Seven	Mathilde de Cordoba	Dry Point
Sawing Wood	Bernard Steffen	Lithograph
The Farmer	Nicholas Panesis	Lithograph
Ballet Dancer No. 3	Arthur Murphy	Lithograph
Girl Sewing	Bernard Schardt	Colored Wood Cut
Peter	Mathilde de Cordoba	Dry Point
The French Girl	Mathilde de Cordoba	Dry Point
Anne Laughing	Mathilde de Cordoba	Dry Point
Anne Laughing	Mathilde de Cordoba	Dry Point
Anne Laughing	Mathilde de Cordoba	Dry Point
Anne Laughing	Mathilde de Cordoba	Dry Point
Anne Laughing	Mathilde de Cordoba	Dry Point
Farm Lad	Mabel Jack	Lithograph
Indian Basket Worker	Julius Pommer	Etching
Ethiopian	Mathilde de Cordoba	Dry Point
Ethiopian	Mathilde de Cordoba	Dry Point
Girl from Harlem	Mathilde de Cordoba	Lithograph
Domestic Duties	George Constant	Dry Point
Reflection	Mathilde de Cordoba	Dry Point
Letitia	Mathilde de Cordoba	Dry Point
Sleeping Baby	Mathilde de Cordoba	Dry Point
Inevitability	Erik Gill	Hand Colored Lithograph
Spanish Refugees	Mathilde de Cordoba	Dry Point
Spanish Refugees	Mathilde de Cordoba	Dry Point
American Indian	Maxine Albro	Colored Lithograph
Woman with Kerchief	William Hicks	Etching
The Student	George Constant	Dry Point

FIGURES (General Use) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Navajo Children	Carambella	Stencil
Mexican Boy	Gladys Carambella	Stencil
Woman with Kerchief	William Hicks	Etching 25
Woman with Kerchief	William Hicks	Etching 25
Eva	Jack Moxom	Lithograph
Newsie	Pauline Vinson	Lithograph
First Year Pupil	Mathilde de Cordoba	Lithograph
Four Score and Seven	Mathilde de Cordoba	Dry Point 12
Four Score and Seven	Mathilde de Cordoba	Dry Point 14
Girl Bouncing Ball	G. Constant	Dry Point 15
New Faces	Joe Sparks	Linoleum Cut
Night Alarm	Mathilde de Cordoba	Lithograph 4

FLOWERS, VEGETABLES, TREES (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Poplars in June	A. W. Barber	Lithograph
Poplars in June	A. W. Barber	Lithograph
Ginkgo Details	Julius Mihalik	Etching
Black Oak in Gordon Park	Julius Mihalik	Lithograph
American Elm, Winter	Julius Mihalik	Etching
Sugar Maple	Julius Mihalik	Etching
Tulip Tree Detail	Marguerite Root	Etching
Castilliaea	Alberti Spratt	Colored Lithograph
Noon-Glow	Edward Gillespie	Etching and Carborundum
Spratt	Alberti Spratt	Lithograph
Spratt	Alberti Spratt	Lithograph
Gourds	Florence Kent	Silk Screen Print
Encelia California	B. Bryant	Colored Lithograph
Dutch Iris	Marian Hebert	Aquatint
Sidalcea Malvaeflora	Alberti Spratt	Colored Lithograph
The Blue Jug	Blanche Lazzell	Colored Block Print
Conventional Design	Alberti Spratt	Colored Lithograph
Stylized Design	Alberti Spratt	Colored Lithograph
Castilliaea	Alberti Spratt	Colored Lithograph
A Conitus	Ben Bryant	Colored Lithograph
Sequoia Sempervirens	Ben Bryant	Colored Lithograph
Lupinus Gray	Ben Bryant	Colored Lithograph
Trillium	Alberti Spratt	Colored Lithograph
N. T. Aguillegia	Alberti Spratt	Colored Lithograph
Rainbow Iris	Alberti Spratt	Colored Lithograph
Stachys Bullata	Alberti Spratt	Colored Lithograph
Cynoglossum Grande	Alberti Spratt	Colored Lithograph
Cactus Flowers	Alexander P. Fleming	Lithograph
Datura Meteloides No. 14	Alexander P. Fleming	Lithograph
Vegetables Still Life	Malcolm Roberts	Conache Stencil
Vegetables Still Life	Malcolm Roberts	Conache Stencil
Fruit Still Life	Malcolm Roberts	Conache Stencil

FLOWERS, VEGETABLES, TREES (General Use) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Moonflower	Glen Stirling	Linoleum Print
Eschscholtzia Californica	Alberti Spratt	Colored Lithograph
Calochortus Luteus	Alberti Spratt	Colored Lithograph
Castilleja Miniata	Alberti Spratt	Colored Lithograph
Erodiaea Capitata	Alberti Spratt	Colored Lithograph
Lupinus Gray	B. Bryant	Colored Lithograph
Queen Ann's Lace and Bouncing Bett	G. Constant	Dry Point
Gardinas	Alexander P. Fleming	Lithograph
Still Life	Carl J. Winter	Lithograph
Still Life	Carl J. Winter	Lithograph
Stylized Design	Alberti Spratt	Colored Lithograph
Fruit Urn	Mathilde de Cordoba	Lithograph

INDIAN DESIGNS (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Petroglyph	Lola Eve Rivol (orig.)	Lithograph
	Fred Bohne (Lithograph)	
Petroglyph	Lola Eve Rivol	Lithograph
Petroglyph	Lola Eve Rivol	Lithograph
Petroglyph	Lola Eve Rivol	Lithograph
Indian Drummer	Blue Eagle	Silk Screen Print
Deer, Conventionalized		
Mountain and Feathered Cloud	Blue Eagle	Silk Screen Print
The Four Singers	Julius Twohy	Lithograph Print
Blessed Pony	Julius Twohy	Lithograph Print
American Indian Pottery	Maxine Albro	Lithograph

INDUSTRY (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Progress	Harry Mack	Etching
Stage Hands	L. Pstlok	Silk Screen Print 15
Grain Elevator	Tedros Geller	Colored Wood Cut 19
Grain Elevator	Tedros Geller	Colored Wood Cut 14
Cement Works	Arnold A. Grant	Lithograph
The Eliza Blast Furnace, Pittsburgh, Pennsylvania	Mable W. Jack	Lithograph
Construction of the Fair	Frank Besedick	Etching
Slaughter House	Bernard Schardt	Wood Engraving
Brick Kilns	Harry Shokler	Etching 23
Brick Kilns	Harry Shokler	Etching 21
Mountain Sawmill	J. W. Taylor	Etching
Gold Mines	Arthur Murphy	Lithograph
Breaker Entrance	Beatrice Handelman	Colored Lithograph
Coal Pickers	David Burke	Colored Wood Cut

INDUSTRY (General Use) -- Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Moving Timbers	Richard V. Correll	Colored Linoleum Print
Sugar Warehouses	Max Mongel	Etching 19
The Trapper	Harold Keeler and Sam Scott	Black and White Wood block
Underground	L. Patlak	Colored Lithograph
Brickyard	Harry Shokler	Etching
Unloading Coffee	Max Mongel	Etching 25
Brickyard	Harry Shokler	Etching
Weighing Coffee	Max Mongel	Etching 14
Industrial Texture	Riva Helford	Silk Screen Print

LANDSCAPES (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Strippings	Hira Helporn	Colored Lithograph
Japanese Garden (San Fran.)	Dorgelolo	Lithograph
Japanese Garden	Dorgelolo	Lithograph
Japanese Garden	Dorgelolo	Lithograph
Japanese Tea Garden	Florence E. Atkins	Lithograph
Distant View World's Fair	Hortimer Bonne	Dry Point
Ranchito -- New Mexico	Gene Kloss	Etching
Rio Grande Pueblo	Gene Kloss	Etching
Su Swik Searching for His Friend	Tyrus Wong	Lithograph
Barns -- North Franklin, Mass.	Lester Bridgman	Colored Wood Cut
Mountain Homestead	Grant Arnold	Lithograph
Road to the Farm	Albert Webb	Soft Ground and Etching
Autumn Landscape	W. Hicks	Etching
Autumn Landscape	W. Hicks	Etching
Autumn Landscape	W. Hicks	Etching
Landscape	W. Hicks	Etching
Near Bickleton	Donald E. Macdonald	Stencil Print Lacquer Airbrush
Desert Landscape at Dusk	Alexander P. Fleming	Lithograph
Summer in the Berkshires	Dayton Brandfield	Lithograph
Provincetown Landscape	John W. Gregory	Lithograph
Landscape	F. Townsend Morgan	Etching
Rising Shadows	L. L. Margolis	Lithograph
Corsican Hillsides	John P. News	Wood Engraving
Goshen Center	Ann Neesey	Colored Lithograph
Barns	Mildred Rackley	Lithograph
Tranquillity	Clarence Botton	Lithograph
Still Waters	Clarence Botton	Lithograph
Sawkill Creek	John Taylor	Etching
Spring Planting	Unknown	Dry Point
The Farm	Kilman Kubinyi	Offset Soft Ground
Parkway Near Lagoon	Charles Pont	Wood Engraving
Shortcut	John Davies	Aquatint

LANDSCAPES (General Use) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Potato Diggers	Frank Utpatel	Wood Engraving
Victorian Barn	Vernon Jay Morse	Monotone Lithograph
Cows	Beatrice Handelman	Colored Lithograph
Colorado Ranch	Theodore Wahl	Lithograph
Village	Betty Parish	Lithograph
Teesman's Lane	William Hicks	Etching
Teesman's Lane	William Hicks	Etching
Canyon Ranch	Vernon Jay Morse	Lithograph
Spring	Edgar Finlar	Wood Engraving
Spring	Edgar Finlar	Wood Engraving
Sugar Orchard	Herbert Waters	Block Print
Rolling Hills	Max Mongel	Etching
Landscape	Chong	Block Print
Near Bickleton	Donald E. Macdonald	Stencil Print Lacquer
		Airbrush
Windblown Trees	Joe Knowles	Dry Point Etching
Sierra Fall Review	Malliette Dean	Colored Linoleum Block
Unknown	Elias M. Grossman	Dry Point
Rural Scene	Abramosky	Wood Engraving
Gnarled Roots	Bernard Hoffner	Silk Screen Print
Manayunk Garden	Philip Levone	Colored Carborundum
		Etching
Manayunk Garden	Philip Levone	Colored Carborundum
		Etching
Solitude	E. W. Woiceske	Etching
Winter at Provincetown	John W. Gregory	Lithograph
Bowling Green	Nat Lowell	Etching
Candlewood Isle	Russell Linback	Colored Lithograph
World's Fair Panorama	William Sanger	Etching
Last Preserve	Fusi Nakamizo	Etching
Rising Shadows	L. L. Margolias	Lithograph
Mountain Road	Bernard Steffen	Lithograph
Granada	Mathilde de Cordoba	Etching
Granada	Mathilde de Cordoba	Etching
A Bit of Albany	William Sanger	Etching
Shadows	L. L. Margolias	Etching
Landscape	Arthur Murphy	Lithograph
Drifting Ice on the Hudson	Maurice Day	Wood Cut
Drifting Ice on the Hudson	Maurice Day	Wood Cut
Botanical Gardens, Brooklyn	Ann Mooney	Lithograph
Winter on the Hudson	John W. Taylor	Etching
Provincetown	Mathilde de Cordoba	Dry Point 18
Provincetown	Mathilde de Cordoba	Dry Point 13, 22, 19
Mine Village	Bernard Steffen	Lithograph
Cows and Barns	Jack Markow	Colored Lithograph
Fishing Creek	Michael Gallagher	Wood Engraving
End of the Shift	N. Bervinchak	Etching
Pitching Hay	John Turner	Carborundum
Lumber Wagon	Ryman Kats	Dry Point

LANDSCAPES (General Use) -- Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Farm at Night	Bernard Steffen	Lithograph
Dusty Flowing	Bernard Steffen	Lithograph
Frame Houses	Abe Mankin	Etching
Pitching Hay	Mac Rabay	Wood Engraving
The Shadow of the Apple Tree	Albert W. Barken	Lithograph
November Storm	Maurice Day	Wood Cut
New Jersey Barnyard	Jack Markow	Colored Lithograph
Country Barn	Betty Parish	Colored Lithograph
Country Barn	Betty Parish	Colored Lithograph
Pioneer Ploughing	Edward L. Palmer	Wood Engraving
Old Barn	Glen Stirling	Wood Block Print
Storm King	Maurice Day	Wood Cut
Covered Bridge, Vermont	Harry Shokler	Wood Engraving
In Central Park	Mabel Dwight	Lithograph
Rear View	John Turner	Carborundum
O'Higgins Team	Louis Lozowich	Lithograph
Upper Barn	Albert W. Bayan	Lithograph
Hillside	Larabee	Colored Lithograph
Threatening Storm	Maurice Day	Wood Cut
Ducksburg Meadows	Remich Nuson	Etching
Desolation	Glen Stirling	Linoleum Print
Vintage in Marlboro	M. R. Dux	Wood Cut
Heart of an Oak	Remich Nuson	Dry Point
Pine Tree	C. E. Heaney	Wood Cut
Suburban Home	John Turner	Lithograph
Suburban Home	John Turner	Lithograph
Winter Landscape	John W. Taylor	Etching
Race Point Dunes	Remich Nuson	Dry Point
Sand Trees	Arthur Murphy	Lithograph
Large Dunes - Provincetown	John W. Gregory	Lithograph
Large Dunes - Provincetown	John W. Gregory	Lithograph
Reflection - Central Park	Max Mengel	Etching
Wisconsin Hills	Frank Utpatel	Wood Engraving
Crestline	Franz Geritz	Linoleum Print
Down by the Run	M. J. Gallagher	Wood Engraving
The Embarcadero from Telegraph Hill	Paul Rockwood	Lithograph
Sheep - Pastoral Scene	Nixford Baldwin	Etching
Grazing Sheep	W. Robinson	Etching
Marsh	William Hicks	Etching
Road Cut	J. Rajco	Silk Screen Print
Holiday Boaters	Raymond Skolfield	Lithograph
Caution Ahead	Maurice Day	Wood Cut
The Goddess	Elias M. Grossman	Etching
The Goddess	Elias M. Grossman	Etching
The Goddess	Elias M. Grossman	Etching
Goats	Hicks	Etching
Feeding the Ducks	Mabel Dwight	Lithograph

LITERARY FIGURES, SCIENTISTS, HISTORIANS (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Robert Louis Stevenson	Peter van Valkenburgh	Lithograph
Robert Louis Stevenson	Peter van Valkenburgh	Lithograph
John Muir	Peter van Valkenburgh	Lithograph
Louis Pasteur	Peter van Valkenburgh	Lithograph
John Audubon	Peter van Valkenburgh	Lithograph
Robert Louis Stevenson	Douglas Crane	Lithograph
John Burroughs	Peter van Valkenburgh	Lithograph
Luther Burbank	Peter van Valkenburgh	Lithograph
John Audubon	Peter van Valkenburgh	Lithograph
Robert Louis Stevenson	Peter van Valkenburgh	Lithograph
Mark Twain	Douglas Crane	Lithograph
Henry George	Peter van Valkenburgh	Lithograph
Portrait of Walter		
Benrosch	William H. Bicknell	Etching
A. Lincoln (1859)	Peter van Valkenburgh	Lithograph
A. Lincoln (1864)	Peter van Valkenburgh	Lithograph
John Le Conte	Peter van Valkenburgh	Lithograph
James Lick	Peter van Valkenburgh	Lithograph
Madame Curie	Peter van Valkenburgh	Lithograph
Mark Twain	Douglas Crane	Lithograph

MARINE (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
River Boat	Minnetta Good	Lithograph
Sea Gull Boast	Mathew Fox	Etching and Aquatint
Christena	Glen Stirling	Linoleum Print
Gloucester Harbor	Harry Shokler	Wood Engraving
Aquatic Display	Mabel Jack	Lithograph
Aquatic Display	Mabel Jack	Lithograph
Bay Bridge Series	Otis Oldfield	Lithograph
From the Battery	Harold Faye	Lithograph
Cat Fishin'	Dox Thrash	Etching and Carborundum
The Becalmed Halfmoon 1609	Charles Pont	Wood Engraving
Grand Bankers	Remich Nason	Etching
Drydock	Chong	Linoleum Print
Salmon Cannery	Joe Knowles	Dry Point Etching Print
Fishermen Drying Nets	Harry Shokler	Etching
Smoke Screen	Mabel Jack	Lithograph
U. S. S. Michigan	Charles Pont	Wood Engraving
Fishing Boat and Island	Arthur Murphy	Lithograph
Fishing Boat and Island	Arthur Murphy	Lithograph
The Boat Race	Andrew G. Aldrin	Colored Wood Block Print
Cannet Lighthouse	William Sanger	Aquatint
Salmon Trollers	Joe Knowles	Dry Point Etching
Low Tide	Glen Stirling	Linoleum Print
Cargo Boat	Max Hongel	Etching
Fishing Village	Max Hongel	Etching
The Santa Maria	Charles R. Gardner	Wood Engraving

MARINE (General Use) -- Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Sir Transit Gloria Maria	Remich Nuson	Etching
Philadelphia Skyline from Reading Ferry	B. B. Webster	Dry Point
Bind Sanctuary	Mongel	Etching
Docking Ferry Boat	Donald E. Macdonald	Stencil Print Lacquer Airbrush
Flood Tide	William Hicks	Etching
Hoboken Ferry	Mabel Jack	Lithograph
Lobster Huts	Harry Shokler	Wood Engraving
Oily Waters	Remich Nuson	Etching
Fishing Quai, Brittany	Harry Shokler	Wood Engraving
West Wind	Remich Nuson	Etching
Last Moorage	Remich Nuson	Etching
Clammers	Richard Hood	Etching
Captain's Cove	Remich Nuson	Etching
Muzzling the Jib	Joseph Knowles	Dry Point Etching
Laguna	Nicholas Panesis	Lithograph
Early Spring on Cape Cod	John W. Gregory	Lithograph
Flood Tide	William Hicks	Etching
Provincetown Fishermen	John Gregory	Lithograph
Bait Gatherers	Webb	Etching
Wellfleet Oyster Houses	William H. Bicknell	Etching
View of the City	Wulf	Lithograph
Three Ned Manders	Hixford Baldwin	Dry Point
Home Port	Carlos Anderson	Colored Lithograph
Europe Bound	Charles Pont	Wood Engraving
Wild Swan	Joe Knowles	Etching
Bay Shore	Charles Surenday	Wood Engraving
Columbia Fishing Craft	Joe Knowles	Etching
After Manuevers	John Turner	Etching
Ropes and Lobster Pots	J. Rojev	Silk Screen Print
Low Tide	Alexis Podchornikoff	Lithograph
Clam Hunters	L. Petlak	Silk Screen Print
Nelson's Flagship, "Victory"	Hicks	Lithograph
Long Point Lighthouse	John W. Gregory	Lithograph
The Pan America	Max Mongel	Etching
Then and Now	Charles E. Pont	Wood Engraving
Lighthouse	Botts	Lithograph
White Sails	Glen Stirling	Linoleum Print
Dock	Kemine	Etching
West Wind	Remich Nuson	Etching
Lanesville Hirota	Susumu	Block Print
Lanesville Hirota	Susumu	Block Print
Provincetown Fish Wharf	Remich Nuson	Etching
Fisherman's Wharf	Joe Knowles	Dry Point Etching Print
Quiet Morning	William Hicks	Etching
Quiet Morning	William Hicks	Etching
Flying Dutchman	Joe Knowles	Etching
Ship Alice	Joe Knowles	Etching
The Pylos	Mabel W. Jack	Lithograph
Snake Screen	Mabel W. Jack	Lithograph

MARINE (General Use) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Smoke Screen	Habel W. Jack	Lithograph
Bergen Beach, Brooklyn	William Hicks	Aquatint
Bergen Beach, Brooklyn	William Hicks	Aquatint
Salmon Trollers	Joe Knowles	Etching
Salmon Trollers	Joe Knowles	Etching
Fishing Shed	Paul Luvayer	Dry Point
Bergen Beach, Brooklyn	William Hicks	Aquatint
Bergen Beach, Brooklyn	William Hicks	Aquatint
Smoke Screen	Habel Jack	Lithograph
Smoke Screen	Habel Jack	Lithograph
The Pyles	Habel Jack	Lithograph
Quiet Morning	William Hicks	Etching
Quiet Morning	William Hicks	Etching
Ship Alice	Joe Knowles	Etching
Flying Dutchman	Joe Knowles	Etching
Fisherman's Wharf	Joe Knowles	Etching
Provincetown Fish Wharf	Remich Muson	Etching
West Wind	Remich Muson	Etching
Clam Hunters	L. Paltak	Silk Screen Print
Low Tide	Alexis Podcharnikoff	Lithograph
Ropes and Lobster Pots	J. Hajer	Silk Screen Print
After Manuevers	John Turner	Dry Point
Columbia Fishing Craft	Joe Knowles	Dry Point Etching Print
Bay Shore	Surenday	Wood Engraving
Wild Swan	Joe Knowles	Etching
Europe Bound	Charles Pont	Wood Engraving
Home Port	Charles Anderson	Colored Lithograph
The Net Menders	Nixford Baldwin	Dry Point
View of the City	Wulf	Lithograph
Wellfleet Oyster House	William H. Bicknell	Etching
Bait Gatherers	Webb	Etching
Provincetown Fisherman	John Gregory	Lithograph
Flood Tide	William Hicks	Etching
Early Spring in Cape Cod	John Gregory	Lithograph
Laguna	Nicholas Panessis	Lithograph
Mussling the Jib	Joe Knowles	Dry Point Etching
Captains Cove	Remich Muson	Etching
Clammers	Richard Hood	Etching
Last Moorage	Remich Muson	Etching
West Wind	Remich Muson	Etching
Fishing Quai, Brittany	Harry Shokler	Wood Engraving
Oily Waters	Remich Muson	Etching
Lobster Huts	Harry Shokler	Wood Engraving
Hoboken Ferry	Habel Jack	Lithograph
Flood Tide	William Hicks	Etching
Heave	Dox Thrash	Etching

STILL LIFE (High School and College)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Still Life	Bernard Schardt	Colored Wood Cut
Chinese Evergreen	Leonard Havens	Colored Wood Cut
Chinese Evergreen	Leonard Havens	Colored Wood Cut
Clams	George Constant	Dry Point
Blue Crabs	George Constant	Dry Point
Fish Still Life	Malcolm Roberts	Stencil
Still Life	George Constant	Dry Point

STREET SCENES (General Use)

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
The Sea Lion's Pool	Raymond Skolfield	Lithograph
Vegetable Market	Dorothy Lau	Colored Lithograph
William Street	Elias H. Grossman	Dry Point
Black Country	Michael Galligher	Wood Engraving
Fishermens Street	Anthony Paglinea	Dry Point
Church of Pompeii	Betty Parish	Wood Engraving
Fish Stand	William Hicks	Etching
Fish Stand	William Hicks	Etching
Fish Stand	William Hicks	Etching
Backyards	Jacob Friedland	Lithograph
Well at Taos	Klinore Stone	Lithograph
Under Pass	Leonard Pytlak	Colored Lithograph
Long Wharf	Betty Parish	Wood Engraving
San Francisco Corner	Redman Dorgeldi	Lithograph
San Francisco Corner	Redman Dorgeldi	Lithograph
Florentine Byway	Remich Nuson	Etching
Weighing Sugar	Max Mongel	Etching
Carmelo Mission, 1771	Manuel Regalado	Lithograph
Rainy Day on the Square	Elias Grossman	Dry Point
William Street	Elias Grossman	Dry Point
Lincoln Square	Max Mongel	Dry Point
Nassau Street	Elias Grossman	Dry Point
Noon	Max Mongel	Etching
Weighing Sugar	Max Mongel	Etching
Lunch	Lawrence A. Jones	Etching
Bookshop	Remich Nuson	Etching
Bookshop	Remich Nuson	Etching
Susan's House	Remich Nuson	Etching
Ephrata Cloisters	Gerald Belfiore	Wood Engraving
Friday	Bessie Regradsky	
Mayfield Hill	Ora Colman	Linoleum Cut
Early Cleveland	Robert Miltenberger	Linoleum Cut
Santa Barbara Mission	Manuel Regalado	Lithograph
Carmelo Mission near Monterey		
1771	Manuel Regalado	Colored Lithograph
Studio Window	Remich Nuson	Etching
Lunch in the Park	T. Mead	Lithographing

STREET SCENES (General Use) - Continued

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Lunch in the Park	T. Mead	Lithograph
Blind Duet	Effie M. Sherman	Etching
Loop the Loop	Hyman Katz	Etching
Old Town Hall, Norwalk	Paul H. Calvin	Etching
The Church on Henry Street	Elias Grossman	Etching

UNFRAMED WATER COLORS

<u>Subject</u>	<u>Artist</u>	<u>Medium</u>
Children at Play	E. St. Claire	Water Color
Marionettes with a Soul	John M. Cadell	Water Color
Men and Steel	James F. Clymer	Water Color
Girl in Red	Monroe Berler	Water Color
Summer Landscape	Vincent D'Agostino	Water Color
In the Large Cage	Mary Ufer	Water Color
Tug and Tanker	Stevens Maxey	Water Color
Mission Buildings	Ferdinand Lo Pinto	Water Color
Merry - go - round	Neya Coffey	Water Color
February Colors	S. Klokis	Water Color
Blessed Pony	Julius Twoby	Lithograph
Eagle Dance	Red Robbin	Water Color
Birds	V. Carevic	Water Color
Homes, Wrangell, Wrangell, Alaska	Ferdinand Lo Pinto	Water Color
Steel Plant	Julius Sommer	Water Color
Sunrise	Richard N. Sussman	Water Color
Port Washington	Carol Winstock	Water Color
Man on Flying Trapeze	Unknown	Block Print Textile
Pennsylvania Farm	Julius Sommer	Water Color
Louisiana Winter	Laurence A. Jones	Water Color
Abandoned Shack	Frank Buffaire	Water Color
Fishing Village	John Canning	Water Color
Winter Evening	Joseph Williams	Water Color
Landscape	Charles Kaessler	Framed Water Color
Sculpture* Boy	Nicholas	Terra Cotta

Received, Fort Valley State College
Horace M. Bond

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

QB 97

Duplicate of Telephoned Telegram

1943 AUG 6 AM 11 02

FV12 43=FTVALLEY GA 6 1020A

MISS DOROTHY ELVIDGE=

THE JULIUS ROSENWALD FUND 4901 ELLIS AVE CHGO=

WISH AT ONCE TO QUOTE CORRECTLY FAMOUS WORDS OF DANIEL BURNHAM
INSCRIBED ON PUBLIC BUILDINGS REGARDING CITY PLANNING IN
WHICH HE SAID TO THIS EFFECT QUOTE MAKE NO LITTLE PLANS:
MAKE BIG PLANS UNQUOTE PLEASE WIRE THIS QUOTATION TO ME
COLLECT WESTERNUNION THANKS=

HORACE MANN BOND.

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206-B

CHECK

ACCOUNTING INFORMATION

TIME FILED

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

Mr. Horace Mann Bond
Fort Valley State College
Fort Valley, Georgia

DAY LETTER

August 6, 1943

COLLECT

Daniel Burnham's words were:

"Make no little plans; they have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing, asserting itself with ever growing insistency. Remember that our sons and grandsons are going to do things that would stagger us. Let your watchword be order and your beacon beauty".

Was not able to find out whether or not the whole quotation appears on public building.

Dorothy A. Elvidge
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

ETSK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

September 8, 1943

OFFICE OF PRESIDENT

(Hem)

FW-13	Ja
ERE	EDL 0

Mr. Fred Wale
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

Dear Mr. Wale:

This is just a note to state that we are getting ready for work. Our Fall session begins on September 21st. Our prospects are good except that the drafting of fathers threatens again to decimate what is left of our faculty.

I write you particularly to ask you to pass on to Mr. Embree and Dr. Franklin C. McLean the following points of information. You will remember the young man, Mart C. Pierce, who was sent by us for a medical check up concerning an eye trouble to the University of Chicago some three years ago. He visited our campus the other day as a recently Commissioned Second Lieutenant in a Coast Artillery Anti-aircraft Battalion. He has been in the Army for just one year. At the time of his induction I understand that he made the highest score that had been made at his camp on the classification test.

copy sent to
FC Mc 9/20/43

With best wishes, I am

Sincerely,

H. M. Bond
H. M. Bond
President

HMB:mgd

FISK
UNIVERSITY

The Fort Valley State College (Gen.)

Fort Valley, Georgia

September 14, 1943

Mr. Fred Wale
Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

	796	16	8th	

Dear Mr. Wale:

I should imagine you grow quite weary of appeals of various types, but I trust you won't break down under the weight of at least one more.

As Chairman of the Trustee Board of the Trinity Baptist Church of Fort Valley, I am making this appeal to you to assist us in an effort to make some necessary improvements in order that we may be able to render more efficiently a much-needed service in this community.

In an effort to assist in meeting the spiritual needs of the students of the Fort Valley State College, we have just completed the construction of a Sunday School Annex and our next step is to equip these rooms and make other essential improvements.

Sunday, September 26 is the date which has been set for the culmination of this effort and whatever assistance you may give us will be greatly appreciated. Please make your check payable to Trinity Baptist Church.

In the event any of your office colleagues would like to help a worthy cause tell them for me that here is a fine opportunity.

Thanking you sincerely in advance, and with best wishes, I am,

Very truly yours,

C. V. Troup
C. V. Troup

CVT

P.S. Connie is taking the exercises recommended by Dr. Chenault and we are hoping that he will be benefitted thereby.

ESK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

September 28, 1943

OFFICE OF PRESIDENT

(Gen)

	7/26	30	Also

Mr. Fred Wale
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

Dear Mr. Wale:

I am enclosing the excerpts from the minutes of the meeting of the Board of Regents which you saw when you were here. I am also enclosing an outline showing the program set up for the county school program for the year.

With best wishes, I am

Sincerely,

H M Bond
H. M. Bond
President

HMB:mgd
Encl.

FISK
UNIVERSITY

Fort Valley
State College

TO DAE
FROM FGW JFW
DATE October 6, 1943
SUBJECT: Grant to Catherine J. Duncan

This will authorize you to revert the unpaid balance of \$300 in the allocation of \$1,500 made to Catherine J. Duncan on June 3, 1942, to the free funds available for allocation in the appropriation for special personnel in rural education #42-3.

JFW

Fort Valley State College
(Gen.)

15

October 7, 1943

Dear Doctor Bond: I enjoyed my short visit with you. I look forward to the possibility of returning at least for the day of Thursday, the 21st, with some others. If you still think well of the idea of having three or four come together at Fort Valley to convene with two or three of your staff who are most concerned, I would suggest perhaps that you write to those who I should think could help most at this time from West Georgia College. I do not mean this to be a "subtle way of involving you", but I feel that they would feel a little differently about it if the call came from you.

I believe that Mr. H. H. Giles, Miss Grace Tietje and Mr. William Vitarelli would contribute a lot. I would also suggest that perhaps to clear them from a day's absence from the College, a letter to Mr. I. S. Ingram might be apropos.

Also I think we agreed that if the conference were held, it would be a good thing to include Mr. Cousins. If you are of the same mind, would you think it well also to write to him?

As to what might be done on that day, I will certainly leave it to you and to the judgment of the one or two members of your staff directly concerned with this problem as to how best to get from these people some ideas of the problems they faced as they went down the road that you are now traveling. I shall try to see to it that the West Georgia College people and myself arrive on campus at 9 o'clock, not later than 10. I think we had better plan to stay at Macon the night of the 20th so that we won't have a long journey ahead of



Dr. H. M. Bond - 2

us in the early morning hours. I would think your suggestion of how to get as much as possible from them and also to give them better understandings of some of their own problems in Carroll County would be to have a short session on what you're trying to do and where, then immediately out to places under consideration and then back for as long a talk as seems profitable for mutual exchange of expression.

My guess is that the smaller the group, the more each individual would get from it, and that the less fuss made about our coming, the better. They are pretty informal people, whose major interest is growth in the elementary school level.

Best of luck to you,

FGW:EM

FRED G WALE

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

(Building)

OFFICE OF PRESIDENT

October 13, 1943

Mr. Fred G. Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

79W	15	79W	4

As a companion piece to my letter about the Flint River Farm houses and other items, let me renew a request made of you some time ago.

This was the proposal that a sum of money, say, \$500.00, be provided us so that we could obtain the services of the firm of McKissack and McKissack (Negro architects who have done the Tuskegee airport and other jobs) to make a layout for us of a plot for the disposition, on the land, of our small houses as planned, both for students and for members of the faculty; such a plan, for example, as went into the building of Norris or Greenbelt.

Again let me ask you, also, if you have plot plans either for Norris, or for Greenbelt, or if you can give them to me, or get them for me, I would appreciate it.

Thanking you for your kindness in this matter, I am,

Sincerely,

H. M. Bond
H. M. Bond

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

Air Mail Special

OFFICE OF PRESIDENT

October 13, 1943

Mr. Fred Wale
The Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois.

Dear Mr. Wale:

I have just learned that the Cooperative at the Flint River Farms is being liquidated, together with equipment and materials and houses. The major items are to be advertised, but I understand that some of the equipment has already been sold locally without advertisement.

Among the items for sale are many which would be usable here in connection with our long-time plan. Of course if we could obtain them by free transfer, it would be all the better. If we have to buy them in the open market, I still think they would be useful and represent, in these times, a bargain. I am listing many of these below:

1. A Community Center. This is a building about sixty by forty with a platform. It would make an ideal little theatre for our campus; it might also make a fine small school house. This building would have to be torn down and moved in sections by trailer truck to a new site here or near-about.
2. A tractor with all equipment. This would be very helpful for us in our present situation of labor scarcity for the farm. One tractor there in good condition has already been sold at a very low price.
3. Houses: these houses could be jacked up on large trailers and moved. I understand the management is now trying to locate such a trailer-truck and to include the cost of moving the houses in the total cost asked at auction. We could use many of the 16 or 17 I understand will be sold at auction, as follows:
 - a. For student housing; now for girls in home economics; future, for boys and girls. This in line with the functional teaching approach.
 - b. For faculty. We have an acute housing problem now. I feel that with some alterations they could be made usable for faculty occupation. The biggest problem in such use is heating.
 - c. For teacherages for nearby rural schools. We could locate one at Byron and one at Vinson now, and probably one or two others at nearby schools.
4. All sorts of small outbuildings; toilets; chicken houses, barns; and the like. These could be used on the campus, and as adjuncts to our rural schools.
5. Looms: six looms in the Community Building that we could distribute to nearby rural schools and utilize as community teaching aids through our own students.
6. A number of electric pumps usable in the area of our small rural schools, perhaps on the campus here.
7. Mules, cattle, hogs, assets to our farm operations on the campus.
8. A trailer wagon; usable on our farm.
9. A two-disc plow, usable on our place.

A careful inventory would probably yield a more extended list of usable articles.

You may wonder what I am asking you to do by way of help to us about these materials and equipment. There are two things that have occurred to me.

1. I have wondered if through your contacts we might get some of this list transferred to the College for the various purposes outlined without cost. Of course we would have to pay the transportation costs. I think we could figure on how to get this paid for out of funds available to us here, if we could charge it to faculty housing.

However, I do not see where we would find in our present resources or local resources the money either to buy or move such items as the community house, and various items of housing for teacherages and the like. I have therefore wondered if, first, we could have such items given to us; and, second, if given to us, if you would think the money earmarked for rural school development would be available either for purchase or moving charges to the nearby rural schools as suggested.

2. The second "wonderment" is expressed in the second paragraph of (1) above; that is, would you think it a legitimate expenditure out of the rural school funds listed above to have allocated to us monies for purchase, and transportation, of such items as houses (for prospective teacherages), outhouses, the community building aforesaid, and the like.

As these items may be advertised for sale suddenly, or transferred without advertisement, I would appreciate as immediate help in answering these questions as you can give. It is for this same reason that I am writing a similar letter to Dr. Will W. Alexander, as I fear you may be out of the office when this note arrives.

May I also add that if it would be possible to have any of these houses given to public agencies serving Negroes, the Camp John Hope, seven miles from us, and provided by FSA funds, would be a grateful recipient of such houses as they could obtain. This Camp is in Macon county, the same county as the Flint River Project. They doubtless have no money to buy (the committee of management), but they do have money enough to have the houses moved if a free transfer could be obtained.

I would thank you for immediate attention to this matter. I am also taking up the possibility of helpful influence with the Chancellor, but I do not have too much hope of active help from him.

I am,

Sincerely,
H M Bond
H. M. Bond



October 15, 1943

Dear Doctor Bond: By now you may have heard directly from Doctor Alexander in Washington. I have just talked with him. He was not optimistic about the possibility of having goods transferred directly to you.

I leave here Tuesday, and my plan is to be with you on Thursday. Perhaps that will not be too late to discuss possible purchase. I will try to get in some conversation with Doctor Sanford in Atlanta Wednesday.

Sincerely,

FGW:EN

FRED G. WALE

Dr. H. M. Bond, President
Fort Valley State College
Fort Valley, Georgia

(Sent)

FISK
UNIVERSITY

78W 18 JWC
October 16, 1943

Dr. Horace Mann Bond
Office of the President
The Fort Valley State College
Fort Valley, Georgia

(Building)

My dear President Bond:

I have your letter regarding the materials out at Flint River Farms.

I have talked with Farm Security Administration officials and they are very sympathetic with your request. They will see what they can do and will write directly to you, sending me a copy of their correspondence. From conversations with them, I anticipate that some of the things that you list in your letter can probably be turned over to the school.

Please keep me informed of anything further I can do in this matter.

Sincerely,

Will W. Alexander
Special Assistant

WWA:bh

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

(Genu.)

OFFICE OF PRESIDENT

October 18, 1943

	JRW	W	Mr	

Mr. Fred G. Wale
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

Dear Mr. Wale:

I have just learned that the Public Schools will be engaged on October 21st, 22nd, 23rd in issuing War Ration Book No. 4. Byron will be one of the centers. This should not interfere with our conference, although I write to inform you that the children will probably not be present. The teachers will be there and will be available for conference.

With best wishes, I am

Sincerely,

H. M. Bond
H. M. Bond
President

HMB:mgd

FISK
UNIVERSITY

The Fort Valley State College

Fort Valley, Georgia

(Yen)

OFFICE OF PRESIDENT

November 3, 1943

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ERE		ERE	0

Mr. Fred G. Wale
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

Dear Mr. Wale:

Last week when in Chicago, I spoke briefly to Mr. Embree and mentioned the administrative delays and annoyances which we have sometime experienced on the part of the regents.

You will be interested to know that this morning I received the unprecedented number of two letters from the Chancellor in one of which a check for \$550.00 (five hundred and fifty dollars) was enclosed. This was to pay through Fort Valley for the tuition charges at Atlanta University. I hope you will understand and will tell Mr. Embree that this definite action on the part of the Chancellor is a source of great gratitude to me, and largely dissipates the gloom I felt when in Chicago.

With best wishes, I am

Sincerely,

H. M. Bond
H. M. Bond
President

HMB:mgd

FISK
UNIVERSITY

Fort Valley State
College
(Building)

November 4, 1943

Dear Doctor Bond: I am answering your letter of October 13 referring to assistance in bringing the firm of McKissack and McKissack to Fort Valley to make a lay-out on plans of small houses. I am sure you understand the full respect and admiration that I have for you and the work that moves forward at Fort Valley. On the other hand, I am sure you know by now where my interests lie and that you will not be put out with me when I say that if you were requesting a grant of \$500 with which to match county and locally raised funds for the purpose of remodeling or constructing much-needed teacherages in Peach County, I would scrape up the bottom of any barrel sitting around in dusty corners and answer your request with a resounding "yes". As it is, I don't know quite what to say. If, perhaps, after sleeping on it, you still feel sure that this is the thing to do, it might be approved from the balance that you have on call here marked for Fort Valley.

I have written Dr. George Mitchell for information about Greenbelt plans, asking that they be loaned to you if available; also to the TVA in Knoxville for Norris plans.

When I was in Montgomery, I talked with Taylor Miller, head of the F.S.A. co-ops in the region, and to Fraiser, Mr. Morgan's assistant. They thought that if Doctor Sanford would make known his interest to them, they might be able to answer the question as to whether any of the materials in Flint River could be transferred to state institutions. I therefore got in touch with the Chancellor when I arrived back in Georgia, and he assured me that he not only would get after

FISK
UNIVERSITY

Dr. Horace Mann Bond -- 2

it, but that he would consider seriously driving down to Flint River to look at available items. I have followed this up with a letter to him. Perhaps you will be hearing from him directly.

Best wishes,

FGW:EN

FRED G. WALE

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

FISK
UNIVERSITY

Fort Valley State
College
(Building)

15

November 5, 1943

Dear George: Dr. Horace Mann Bond, president of Fort Valley State College, Fort Valley, Georgia, is doing some planning for his campus. In this connection he wondered if he could get some plot plan that had been laid out through Farm Security. Is there a copy of the layout of Greenbelt, or any rural community? If so, would you be good enough to send it to him?

Thank you for your interest in this matter.

Sincerely,

FGW:EN

FRED G. WALE

Mr. George S. Mitchell
U. S. Department of Agriculture
Farm Security Administration
Cincinnati 14, Ohio

FISK
UNIVERSITY

Fort Valley State
College (Bldg)

15

November 5, 1943

Gentlemen: Dr. Horace Mann Bond, president of
Fort Valley State College, Fort
Valley, Georgia, is doing some planning for his
campus. In this connection, he wondered if he
could get the plot plan for Norris. Is there a
copy of the layout? If so, would you be good
enough to send it to him at Fort Valley?

Thank you for your interest in
this matter.

Sincerely,

FGW:EN

FRED G. WALKER

Director of Information Division
Tennessee Valley Authority
Knoxville, Tennessee

FISK
UNIVERSITY

CROSS REFERENCE RECORD

FIRM NAME OR SUBJECT	FORT VALLEY STATE COLLEGE (BUILDING)	FILE NO.
DATE 11/5/43	REMARKS S. V. Sanford to FGW informing him that he will meet with Dr. H.M. Bond to discuss the Flint River Farm project.	

SEE	GEORGIA UNIVERSITY SYSTEM	FILE NO.

DATE	SIGNED
-------------	---------------

FILE CROSS REFERENCE RECORD UNDER NAME OR SUBJECT LISTED AT TOP OF THIS SHEET, AND IN PROPER DATE ORDER.
THE PAPERS REFERRED TO SHOULD BE FILED UNDER NAME OR SUBJECT LISTED UNDER "SEE"

YAWMAN AND ERBE MFG. CO.
ROCHESTER, N. Y.



FORM NO. 099CR

The Fort Valley State College

Fort Valley, Georgia

(Gen.)

OFFICE OF PRESIDENT

78W	15	78W	26
November 11, 1943			

Mr. Fred G. Wale
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

Dear Mr. Wale:

Thank you very much for sending me the fine enlargments of Mr. Jiles' photographs. I am writing you this note particularly to ask you who did the making of the big enlargments. As you may know, I am a photographer of no mean merit myself, and I have numerous negatives which I think would look well if enlarged to this size. Particularly, I have some of the children which I would like to see given this treatment.

With best wishes, I am

Sincerely,

H. M. Bond
H. M. Bond
President

HMB:mgd

FISK
UNIVERSITY

November 13, 1943

78W	15	Agw	0

Dr. Horace Mann Bond, President
Port Valley State College
Port Valley, Georgia

(Building)

Dear Dr. Bond:

At the request of Mr. Fred G. Wale, Director of Rural Education of the Julius Rosenwald Fund, Chicago, we are enclosing a reprint entitled "The Planning of the Town of Norris," which has a plan of the layout of Norris on the back page.

If you have any questions, please do not hesitate to let us know.

Very truly yours,

TENNESSEE VALLEY AUTHORITY

W. L. Sturdevant
Director of Information

Enclosure
CC to Mr. Fred G. Wale

FISK
UNIVERSITY

740 19 78W 26

THE FORT VALLEY STATE COLLEGE
FORT VALLEY, GEORGIA

(gan)

November 17, 1943

Dear Friend:

I am enclosing a radio script used by our college broadcast in its weekly series. This program was broadcast on November 14th, and was devoted, as you will note, to a simple problem in nutrition.

We used in the script several of the "Nutrition Songs" from the University of Kentucky publications. We also used old words and some improvised ones to the tune of "Pistol Packin' Mama". If you will consult Life Magazine for November 1st, in the Letter Section, you will note that one writer states that "Pistol Packin' Mama" is an old Negro tune, and that the original words were, "Bile dem Cabbage Down....."

I hope you will not think our use of "Pistol Packin' Mama" irreverent. Our hearers thought the radio program was a good one, and I send the script to you because of your interest in the popular education of the people in the facts of nutrition.

With best wishes, I am

Sincerely,

H. M. Bond
H. M. Bond
President

HMB:mgd

Mr. Fred G. Wale
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

FISK
UNIVERSITY

RADIO SCRIPT - "LET'S EAT RIGHT"
FOR PRESENTATION, NOVEMBER 14, 1943
FORT VALLEY STATE COLLEGE AUDITORIUM
-O-O-O-O-O-O-O-O-O-O-O-O-O-O-O-O-

(There will be a preliminary statement at the Station; at 6:01 P.M. the engineer will indicate that we go on the air).

SIGN-ON: Regular Theme Song by Choir. After bar or so of humming part, our Announcer

ANNOUNCER: The People Need: Help One Million Georgians Help Georgia.

This is the working motto of the Fort Valley State College; and this is the motto of this series of broadcasts. Of the three million people in Georgia, one million are Negroes. Their needs are great; to help meet their needs helps the State of Georgia. The Fort Valley State College exists to serve the people of Georgia. Help One Million Georgians Help Georgia.

Strangely enough, the people need to know how to eat. We are just now learning that in spite of our boasted Southern and Negro skill at cooking, the people do not know what to eat. The program this afternoon is devoted to the how and why of good eating for Health.

Let us look in on the home of Granny Maumee. She is an elderly Negro woman, and right now she is busying herself in the kitchen. She is alone, except for her young grand-daughter, for whose opinion and new-fangled ideas Granny Maumee has no respect at all. But now let us listen in on Granny Maumee's kitchen.

GRANNY IS HUMMING A TUNE: "Bile dem Cabbage Down; Turn me round and round; Look here gal, I want no fool, Bile dem cabbage down!"

GRAND-DAUGHTER MARTHA: But Granny! I'm surprised at you! They play that tune at school on a juke-box!

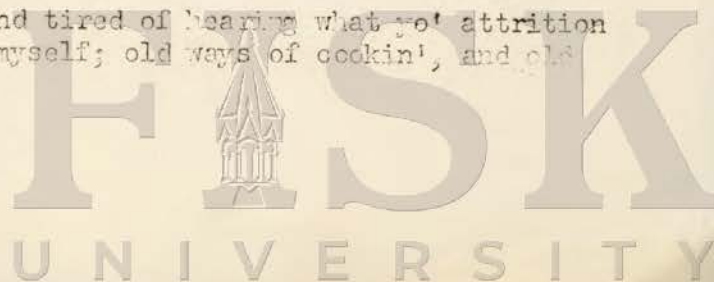
GRANNY MAUMEE: "Chile, I been singin' dat song fo' seventy years! I doan care what you heard at school! But, Lawdy, Chile, I'm sho glad you got a chance to come to visit me this week-end. I don fixed up a good old fashion biled dinner fo' you to eat. I know you been off to school a-learnin' a lot of things ain't gonna do you no good, but I aims to feed my folks like they oughta be fed. Now you take dis cabbage I been fixin' fo' you - doan hit smell good? I'm jes pointin' but in some more water on de ham hock so hit'll git good and done - 'til the meat just draps off de bone.

GRAND-DAUGHTER MARTHA: But, Granny - at school our Nutrition teacher, Miss Homemaker, says.....

GRANNY: I doan care what you' attrition teacher say! These young folks! They make me sick talkin' 'bout attrition! And Vit - Vit - anyway, them things they sells in pills - ef I gets to the pint wheah I got to eat pills for my dinner, I jes soon be laid away!

MARTHA: But, Granny, - at school our Nutrition teacher, Miss Homemaker, says.....

GRANNY: Stop it! Ain't I told you I'm sick and tired of hearing what yo' attrition teacher been sayin'? I likes old things myself; old ways of cookin', and old ways of singin' ..



GRANNY HUMS AGAIN: "Bile dem cabbage down, Turn me round and round, Look here, gal,
I want no fool, Bile dem cabbage down.

GRAND-DAUGHTER MARTHA: "But, Granny, I told you that's a new song; that isn't any
church song you're singing!

GRANNY MAUMEE: Well, we sang all kinds of songs when weuns was young and frisky,
like you. But most of all I likes to think about the other old songs we useta
sing.... I can hear the menses in the church singin' now; it makes me long for
the old days to think of the way we used to sing "Bye and Bye".

THEY'S ENSEMBLE GROUP SINGS "BYE AND BYE" - CONGREGATION JOINS IN THE HUMMING, FOR
CHORUS.

GRANNY MAUMEE: Ah, them were the good old days! But I got to look at dis cabbage
agin. You know, child (seriously), I can't smell cabbage cookin' without
thinkin' of my old Ma. She always had the best biled meals, cooked all down
to a slow gravy. Only one thing wrong, was that all the people round smelled
what was cookin', and they would drop by. Ma bein' such a fine old soul, would
allus ask 'em in, and would they eat! Now, my ma didn't fret herself to death
about no vit - vit - whatever in dem little pills yo attrition teacher been
tellin' you about! Any my ma raised a big family, she did!

MARTHA: How many children did she raise, Granrry?

GRANNY: She bertied fifteen chillun, she did! Cose, de Lawd took five of 'em when
dey was babies; dey had summer complaint; and den two gals and a boy died of
de gallopin consumption when dey was young; but my Ma raised seven chillun, she
did!

MARTHA: Granny, My nutrition teacher, Miss Homemaker, says that when children don't
get the proper vitamins and iron they are likely to have tuberculosis because
their resistance is low. And my nutrition teacher also says.....

GRANNY: "Chile, I been sick and tired of hearin' about dat attrition teacher of
yourn! Vit - vit - and Iron! The very idee! The only iron I ever worried
'bout was the one I had to lift so much to get money to send yo pa to school!

(Slight Pause for effect, if any.)

Goodness, I most forgot all bout makin' some good old corn bread. I'll do it
now. Let's see (deliberately) - here's de cornmeal, de flour, de salt and de
sugar. Mix em up well and toss in de bakin' powder. Now fo' de water an some
of dese nice bacon drippins'. There, now, it's in the pan, and when de others
come, I'll jes slip it in the oven.

(MISS HOMEMAKER ENTERS. SHE CALLS A GREETING FROM A DISTANCE)

MISS HOMEMAKER: Can I come in, folks? I smell something mighty good way outhere on
the front porch!

GRANNY: (stage whisper) Lawsy, 'chile, I do believe hits dat attrition teacher of
yourn, come to see us. Go and let her in while I tidy up a bit.

MISS HOMEMAKER: Well, Martha, I am glad to see you. My nose tells me that your old-fashioned dinner is going to be over-cooked cabbage and ham-hock, but for goodness sake, don't hurt your grandmother's feelings!

GRANNY: Miss Homemaker, I'm sho' glad you came to see us. This chile been tellin' me 'bout all dem fine things you been teachin' her. But I jes tole her, I did, when she want some good old fashioned home cookin, she jes come on home.

MARTHA: Miss Homemaker, now that you are here, perhaps Granny will listen to me. I tried to tell her that if she boiled her cabbage too long, it would take all of the vitamin value away; but she wouldn't pay me any attention.

GRANNY: I guess this young 'un wants me to take it right out and dump it in the garbage, eh? Well, I'll tell you, even if you is de attrition teacher; them is good cabbage, and I been cookin' cabbage for too many years fo' me to change to suit some upstart now!

MISS HOMEMAKER: But, Granny, I'm sure Martha doesn't really mean that. Really cabbage and ham-hock and cornbread make a fine selection, and I just hope you'll let me eat some before I go. What Martha really wants to say is that all vegetables have in them some very valuable qualities, which are likely to be boiled out if they cook too long.

GRANNY: Miss Homemaker, you got plenty sense. But I know a thing or two, myself. I been drinkin' cabbage pot-licker and soppin' my cornbread in it all my life - dat, is, I did 'til this young upstart tole me 'twasn't good manners to sop.

MISS HOMEMAKER: Good manners in this case don't mean the best health practices. But, Granny, even if you do drink the pot-licker, if you boil the vegetables too long, you boil the real life out of them, and then even the pot-licker isn't much good. When we talk about vitamins, we don't mean just those little pills you can buy. We mean the real living qualities in the vegetables that give life to the vegetable and life to human beings that eat them.

GRANNY: Miss Homemaker, you sho' know a whole lot! Here, let me give you some potlicker and a slice of this cornbread right now. Course, hits yellow cornmeal; weunses can't buy no white meal these days.

MISS HOMEMAKER: But, Granny, don't you remember back in the good old days when everybody used yellow corn meal and thought nothing of it? Really, yellow cornmeal is much better than white cornmeal; it has more life in it; more vitamins. You know, I don't believe that everything that was done in the old days was wrong; some of the old-fashioned foods were much healthier than those we eat today.

MARTHA: And this time, Miss Homemaker, Granny's cornbread is doubly good. She put some enriched flour in it when she was mixing it up.

GRANNY: Enriched? We'se po' folks; doan you believe dat chile. This is de sars ole cheap flour I been buyin' all the time.

MISS HOMEMAKER: Yes, but although you are the poorest person in the world, you can now have flour richer than a King could buy twenty years ago. You see, Granny, all of the people who make flour have agreed to enrich all flour with vitamins.

to put back into the people's bread the life that was taken out of them by modern milling.

GRANNY: Glory be! I been eatin' vit - vit - VITAMINS - all dis time, and I never knew it before!

MISS HOMEMAKER: Yes, and Iron too. I see you have some molasses. Let's put some on the table and we will have a real, old-fashioned, and new-fashioned meal too: cabbage and potlicker, yellow cornbread with enriched flour, and molasses containing iron, calcium, and energy.

GRANNY: I doan know what you talkin' 'bout, but it sho tastes good to me.

(sings softly) "Doan Bile Dem Cabbage Down:
Doan really bile 'em brown;
If you want to live a long, long time,
DOAN BILE DEM CABBAGE DOWN.

ANNOUNCER: And now we leave Granny Maamee, young Martha, and the attrition teacher, Miss Homemaker, to hear some modern food versions of old songs sung by the Fort Valley State College Men's Chorus. These songs are issued by the University of Kentucky Foods Experiment. The chorus will sing first the song, "She'll be Eating Yellow Corn Bread", to a tune all of us know.

CHORUS SINGS - "SHE'LL BE EATING YELLO CORNBREAD WHEN SHE COITS"

ANNOUNCER: To eat all of these fine foods, someone has to grow them. Now is the time for all of us to be looking forward to next Spring; in fact, the provident person will be out bright and early tomorrow working in his winter garden. For, where we have the good fortune to live, precious, healthful vegetables can be grown the year around.

For these thoughtful and industrious souls, the Fort Valley State College Men's chorus now sings another good old work song in a modern version -

CHORUS SINGS - "I'VE BEEN WORKING IN THE GARDEN"

ANNOUNCER: (THERE MAY BE ONE OTHER SONG HERE)

CHORUS: PERHAPS ONE OTHER SONG HERE

ANNOUNCER: The lady attritionists - or nutritionists - will certainly forgive an occasional lapse from grace. Whether it is good or bad, right or wrong, we who live in the South are not likely to forego one delicacy; and now you will hear David Spearman as he sings of a dish to make any man's mouth water, "Shortenin' Bread"

DAVID SPEARMAN SINGS: "SHORTENIN' BREAD"

ANNOUNCER: You have heard a program broadcast from the auditorium of the Fort Valley State College. Each Sunday afternoon the College invites its friends to listen in on this series of programs. Your announcer has been C. V. Troup. We now return you to the Maco Studio of Station WIAZ.

(At 6:28 or before the CHOIR should go into the Theme Song)

	ERE	19	EDL	0
	FW	0	FW	0
✓	WWA		mmw	0

THE FORT VALLEY STATE COLLEGE
FORT VALLEY, GEORGIA

(Genu.)

November 17, 1943

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With best wishes, I am

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H. M. Bond
H. M. Bond
President

HMB:mgd

Mr. Edwin R. Embree
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

FISK
UNIVERSITY

RADIO SCRIPT - "LET'S EAT RIGHT"
FOR PRESENTATION, NOVEMBER 14, 1943
FORT VALLEY STATE COLLEGE AUDITORIUM
-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-

(There will be a preliminary statement at the Station; at 6:01 P.M. the engineer will indicate that we go on the air).

SIGN-ON: Regular Theme Song by Choir. After bar or so of humming part, our Announcer

ANNOUNCER: The People Need: Help One Million Georgians Help Georgia.

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GRANNY IS HUMMING A TUNE: "Bile dem Cabbage Down; Turn me round and round; Look here gal, I want no fool, Bile dem cabbage down!"

GRAND-DAUGHTER MARTHA: But Granny! I'm surprised at you! They play that tune at school on a juke-box!

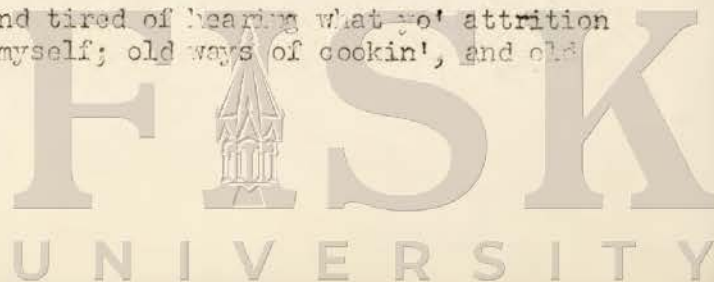
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GRANNY HUMS AGAIN: "Bile dem cabbage down, Turn me round and round, Look here, gal,
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GRANNY MAURICE: Well, we sang all kinds of songs when weuns was young and frisky,
like you. But most of all I likes to think about the other old songs we useta
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the old days to think of the way we used to sing "Bye and Bye".

MEN'S ENSEMBLE GROUP SINGS "BYE AND BYE" - CONGREGATION JOINS IN TEN WHISTING, FOR
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(Slight Pause for effect, if any.)

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(MISS HOMEMAKER ENTERS. SHE CALLS A GREETING FROM A DISTANCE)

MISS HOMEMAKER: Can I come in, folks? I smell something mighty good way outhere on
the front porch!

GRANNY: (stage whisper) Lawsy, 'chile, I do believe hits dat attrition teacher of
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GRANNY: Enriched? We'se po' folks; doan you believe dat chile. This is de same ole cheap flour I been buyin' all the time.

MISS HOMEMAKER: Yes, but although you are the poorest person in the world, you can now have flour richer than a King could buy twenty years ago. You see, Granny, all of the people who make flour have agreed to enrich all flour with vitamins

to put back into the people's bread the life that was taken out of them by modern milling.

GRANNY: Glory be! I been eatin' vit - vit - VITAMINS - all dis time, and I never knew it before!

MISS HOMEMAKER: Yes, and Iron too. I see you have some molasses. Let's put some on the table and we will have a real, old-fashioned, and new-fashioned meal too: cabbage and potlicker, yellow cornbread with enriched flour, and molasses containing iron, calcium, and energy.

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(sings softly) "Doan Bile Dem Cabbage Down:
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DAVID SPEAMAN SINGS: "SHORTENIN' BREAD"

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(At 6:28 or before the CHOIR should go into the Theme Song)

The Fort Valley State College

Fort Valley, Georgia

OFFICE OF PRESIDENT

(Building)

December 8, 1943

Mr. Fred G. Wale
Director for Rural Education
The Julius Rosenwald Fund
4901 - Ellis Avenue
Chicago, 15, Illinois

780	13	780	16
SE		SE	

Dear Mr. Wale:

In your letter of November 4th you suggested that you might leave open the question of appropriating the sum of \$500.00 to be used by us in employing McKissick & McKissick Architect to make a proposed plan for developing a scheme for rural type housing as a part of the planning development of this institution.

We have just completed negotiations for the purchase of 219 acres of additional land at a cost of \$9,198. Half of this amount is provided by the Regents of the University System and half by the General Education Board.

With this in mind, I wish to reinstate with you our application for the amount of \$500. I do this because I feel that such a plan would be valuable not only for this institution, but also as a significant prospectus which might in future times guide the development of other institutions. It would be my idea to publish the plan as finally developed with a brief narrative description of the idea of such an institution.

With best wishes, I am

Sincerely,

H. M. Bond
H. M. Bond
President

HMB:mgd

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APPROPRIATION

December 16, 1943

Dear Dr. Bond: I have your letter of December 8 asking that \$500 be made available to Fort Valley to be used by you to employ McKissick and McKissick, Architects, to have them make a plan for a rural housing development.

We approve this amount, and it will be taken from the funds which are earmarked for Fort Valley.

Sincerely,

FGW:EN

FRED G. WALE

Dr. Horace Mann Bond, President
Fort Valley State College
Fort Valley, Georgia

(Building)

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Fort Valley State
College

Duncan,
Catherine

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December 16, 1943

Dear Mrs. Duncan: I had it on my mind to say something to you that I did not have the opportunity to say at the conference in Atlanta in October. You made the statement that Friday afternoon that you were not in agreement with those who planned intern teaching to be done during the spring quarter. You thought this was not good because the student would not have the opportunity to return to the campus classroom during the following quarter to discuss the problems that had arisen out in the field.

I take the chance that I will interrupt you in a crowded day to think about this a little bit, because it seems to me to be a matter quite fundamental to planning in the field. And that subject, as you know, is one I am concerned with continually. There are some teacher education schools where the intern work is done in the spring; and these schools do not feel it a loss because they have so arranged the supervision and guidance of the intern that the discussion about a problem falls closely on the heels of the time when the problem appears. Obviously, if a problem arose with an intern who was "doing time" with Mr. Whitaker (?), you and Doctor Bond would hardly expect a profitable discussion to follow. In fact, you might want to counteract what Mr. Whitaker had advised. On the other hand, at Sand Hill out from West Georgia College, I would trust the "correctness" of the solution as much with the Sand Hill full-time teachers directing it as with any people from the campus. That, it seems to me, is the nub of the whole business of using laboratory schools. It is no good for a place like Fort Valley to talk about interning and laboratory schools and not be willing to trust full-time leadership in these schools. It is exactly like the education of a young doctor. Can you imagine the nervousness of a medical school faculty if it

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Mrs. Catherine Duncan - 2

sent its graduates to intern in hospitals which were quack? The faculty would probably be crowding around the hospital corridor trying to counteract the teachings of the hospital staff.

Every day the full-time teacher or teachers in the laboratory schools out from West Georgia meet with the interns to discuss the things that have happened during the day and to plan for the next day's program. They hit the problem while it is hot and while they can carry out, sometimes by the trial and error method, a variety of solutions. Solutions do no good unless they are given a chance to work. Discussion in a classroom may be rich with perfect answers, but it still is an academic pursuit. Unless you have a situation that is as good or better than the one at Sand Hill, we find ourselves in a spot where all the problems and none of the solutions are out in the rural elementary schools and all the solutions but none of the problems are back inside the campus classroom. We write wonderful papers and hold brilliant discussions in Education 101, 201, 301 and 401, but they may be as far from making the patient well as a theoretical discussion of the cause and cure of tuberculosis, pellagra, malaria, venereal diseases, knowing all the time how to eradicate them but continuing to permit people to die by the hundreds of thousands every year.

Ah, well, I get serious on you. I don't mean to bear down heavily. I guess I am simply plugging away at the old stand, urging not only talk and change of philosophy but also action on the theory that county schools are as important as the college campus.

Perhaps by the time you get this, you will be down home for Christmas. I certainly hope you have a good one.

Best wishes,

FGW:EN

FRED G. WALK

Mrs. Catherine Duncan
Fort Valley State College
Fort Valley, Georgia

