

Candidate Jennie Rowland ✓

Special Field Grand Opera Concert

Primary teacher, Lincoln School
911 Locust Street, St. Louis, Missouri

Plan of Work

I plan to make a general study of the opera as to drama, stage-personality, foreign languages, historic background, composers, the different schools of opera and to master the scores of such operas written primarily for the contralto voice.

Wishes to work for M.S. at the Fontainebleau School of Music, beginning June, 1938, for the period of one year.

Digest of Application

Born November, 1904, Pine Bluff, Arkansas. Single.

Teachers Certificate, Stowe Teachers College, 1928. Kroeger School of Music, 1929-1936. Chicago Musical College, summer, 1932. Private vocal lessons under Frantz Proschowski, each summer from 1932-1937.

Teacher, Lincoln School, St. Louis, Missouri, 1928-1929, 1931-1937, \$1200-\$1600. Radio Singer, J. Rosamond Johnson's "Dixie Echoes," Columbia Radio Broadcasting Company, 1930 (5 months), \$30 week. Singer, Lew Leslie's, "Black Birds," 1930-1931, \$50 week.

A research of very old Creole Negro Folk songs, character songs and spirituals which are to be used in an opera now being written based on the colorful life of Marie Le Veau, "queen of the voo-doo" who lived in New Orleans, Louisiana, in and around 1847.

Scholarship for one summer's work at the Chicago Musical College, Chicago, under Mr. Frantz Proschowski, 1932.

References

Budget Summary

Mr. Frantz Proschowski, Opera coach, New York City

Total amount needed \$1,400

✓ Miss Louise Kroeger, Head of Voice Dept., Kroeger School of Music

From applicant 700

✓ Miss Sara Conlon, Supervisor Public Schools, St. Louis Missouri.

From Fund \$ 700

Committee Notes

Granted

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Documents submitted

- Photograph x
- Exhibit material
- Transcripts x

Stowe Teachers College

Plan of work x

Digest *Campbell*

Sent to Committee FEB 8 1938

Documents returned

