

JULIUS ROSENWALD FUND

Granted 1931-32

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1941.

Negro

White Southerner

Name in full..... James Langston Hughes *ack. by [signature]*

Present address Hollow Hills Farm, Monterey, California.
City State

Permanent address 634 St. Nicholas Avenue, c/o Harper, New York, N. Y.
City State

Present position (be specific)..... Unemployed

Institution or organization..... Annual salary.....

Address.....
City State

Specific Field..... Playwright and poet

Concise statement of plan of work..... To write a series of one-act plays with small casts and simple sets suitable for production by Negro high schools and colleges and amateur groups, or on the air; the plays to each be built around an outstanding Negro historical character and written especially in such a way as to allow production in the South where the need for such material is great; to proceed the writing of these plays by three or four months of reading of the necessary background material for historical accuracy and inspiration; the whole project to aid in providing the current need of Negro youth for the inspirational and heroic out of their own background and history, and to provide the various Negro little theatre groups with material stemming from their own racial roots.

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....

Dates of period for which grant is desired..... *June* March 1941-*June* March 1942

What is your estimate of the total duration of the proposed project?..... One year

Will you return to your present position?..... If not, for what position do you seek further training? For possible teaching position in Southern college; or extensive work with theatre group. And, as always, further writing.

Personal History

Place of birth..... Joplin, Mo. Date of birth..... Feb. 1, 1902

Single, married, widowed, divorced..... Single

Name and address of wife or husband

Occupation and salary of wife or husband

Number and ages of children

Dependents..... To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability? None

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with *four copies* must be submitted with your application. (Copies may be typed by the applicant.)

Requested sent direct from Lincoln University, Pa.

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Columbia, New York City</u>	<u>1921-22</u>	<u>One year only</u>
University	<u>Lincoln University, Pa.</u>	<u>1926-29</u>	<u>B.A., 1929</u>
Professional or technical			
Special study	<u>Six weeks with Jasper Deeter at Hedgerow Theatre, Moylan, Pa.</u>	<u>1930</u>	

where my play, MULATTO was written.

Significant extra-curricular activities.....

Experience Have written five full length plays, all produced; several one actx plays, all produced; one children's one act play, produced. Radio sketch for CBS on Booker T. Washington. Various revue skits and songs for radio and theatre in New York and Hollywood. Have worked with the Gilpin Players, Cleveland, Ohio. Directed and produced with the Suitcase Theatre, New York, and the New Negro Theatre of Los Angeles. Wrote (with Clarence Muse) original story and screen play of WAY DOWN SOUTH, an RKO production, Hollywood.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Los Angeles Federal Theatre, Negro Unit	Now abolished	Special job of revising a play	Jan. to March, 1938	\$1128.00

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?

- Dramatists Guild of Authors League of America
- Screen Writers Guild

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

- Books:**
- THE WEARY BLUES 1925
 - FINE CLOTHES TO THE JEW) Books of poems, (Knopf) 1926
 - THE DREAM KEEPER 1934
 - THE WAYS OF WHITE FOLKS---Short stories (Knopf) 1935
 - NOT WITHOUT LAUGHTER---Novel (Knopf) 1930
 - THE BIG SEA---Autobiography (Knopf) 1940
- Plays:**
- MULATTO---Play, One year, New York, 8 months on road 1935
 - DON'T YOU WANT TO BE FREE---Play, 125 performances in New York.

3. Publications (Books and articles. Give title, date, and publisher.)

- LITTLE HAM---play, three weeks, Gilpin Players, Cleveland.
- JOY TO MY SOUL---play, two weeks, Gilpin Players, Cleveland.
- WHEN THE JACK HOLLERS---play (with Bontemps) one week, Cleveland
- TROUBLED ISLAND---play, Cleveland and Detroit
- FRONT PORCH---play, one week, Cleveland

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

- Rosenwald, 1931, nine months, \$1000 for lecture tour of South
- Guggenheim, 1935, nine months, \$1800, opera libretto with Still and gathering of material for novel.

Budget Estimate

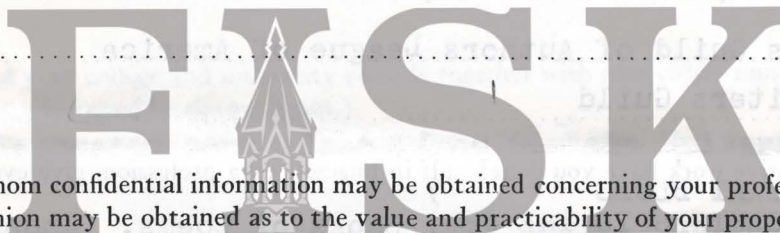
Room and board..... One year \$ 1000.00
 Clothing
 Insurance
 Tuition
 Transportation 250.00
 Miscellaneous
 Typing, mimeographing, etc. \$ 250.00
 Total amount needed \$ 1500.00
 Amount applicant can provide \$ Uncertain
 Amount requested from Fund \$ 1500.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.



Name of Reference	Position	Address
Prof. Benjamin Lehman	English Department, Univ. of California	97 Tamalpais Road, Berkeley, California.
Mrs. Rowena Jelliffe	Director of the Gilpin Players	2239 East 38th Street, Cleveland, Ohio.
Mr. Arna Bontemps	Author	703 East 50th Place, Chicago, Illinois.
Mr. Ridgeley Torrence	Playwright	59 Morton Street, New York, N. Y.
Mr. Carl Van Vechten	Author & Critic	101 Central Park West, New York, N. Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit *six copies* typed on 8½" x 11" paper. Your name should be on each sheet.

SIGNATURE..... *Langston Hughes*