

Fellowship Com.

February 28, 1946

Dear Gordon: Well, it's all over and I have been back at work a month and am now writing to ask a favor of you. We have about a half dozen people applying this year for Fellowships in the field of photography, and I feel the need of having them reviewed by a competent critic, meaning you, and Mr. Stryker, if he is also in New York and available. I have had all these people submit portfolios of their pictures, so that there is a basis for comprehensive comparison.

Our Art Jury will meet on April 6 in New York at Budworth's Galleries at 424 West 52nd Street, to judge the candidates in creative painting. I think you already know the members of the Art Jury. What I would like to do is send the photographic exhibits to the same place and get you and Mr. Stryker to come over that day and give us your opinions. Can either one or both of you do it?

Being a civilian is a bit trying at times, and it is hard to shake off the last three years and especially the year abroad. Your mind is always making comparisons between the ruin of Europe and the intactness and lazy luxury of this country.

I picked up a fine camera, one of several hundred which the Russians took out of a German factory and gave us in exchange for some supplies, and I hope I remember to bring it to New York. I'd like to get you to tell me what the gadgets are for.

Vandi and I both send our best regards.

Sincerely,

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