

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full Arna Wendell Bontemps

Present address 703 East 50th Place Chicago Illinois

Permanent address 703 East 50th Place Chicago Illinois

Present position (be specific) Asst. Project Technician

Institution or organization Illinois Writers' Project Annual salary \$2,336.50

Address 433 E. Erie St. Chicago Illinois

Specific Field Library Science
Concise statement of plan of work To work toward an M. A. degree in the Graduate Library School of the University of Chicago. While at it, I hope also to complete work begun several years ago in English and leading to a similar degree in that field.

Dates of period for which grant is desired 1942--1943

What is your estimate of the total duration of the proposed project? One year

Will you return to your present position? No If not, for what position do you seek further training? University or College Librarian

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? The University of Chicago

Have you been admitted? Yes For what degree will you work? M. A.

Under whose supervision? Dean Louis Round Wilson Department of Library Science



Personal History

Place of birth... Alexandria, La. Date of birth... Oct. 13, 1902

Single, married, widowed, divorced... Married

Name and address of wife or husband... Alberta Johnson-Bontemps ... Same as mine

Occupation and salary of wife or husband... None

Number and ages of children... Five, ages 14, 13, 8, 8, 3.

Dependents... Above ... To what extent? Full & Complete Relationship

Have you any constitutional disorder or physical disability? ... No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Pacific Union College Angwin, California	1920-1923	B. A. '23
University	University of Chicago	Off and On '36 - '38	Just short an M. A. in English
Professional or technical			
Special study			

Significant extra-curricular activities



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Harlem Academy.....	108 W. 127th St. N.Y.C.	Teacher & Principal	'24 - '31	\$1,248 to \$2,000
Oakwood Jr. College.....	Huntsville, Alabama	Teacher	'31 - '34	Ave. \$1,400
Shiloh Academy.....	Chicago, Illinois	Principal	'35 - '38	\$1,200

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....
 I'm included in WHO'S WHO IN AMERICA.....
 Also, WHO'S WHO IN THE EAST.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)
 Novels - 3 Books edited - 2.....
 Juveniles - 4.....
 Anthologies - 1.....

3. Publications (Books and articles. Give title, date, and publisher.) Also, book reviews, articles, poems, etc
 God Sends Sunday, Harcourt '31 Drums at Dusk, Macmillan '39
 Popo and Fifina, Macmillan '32 Father of the Blues, ed. Macmillan '41
 You Can't Pet a Possum, Morrow '34 Golden Slippers, ed. Harpers '41
 Black Thunder, Macmillan '36 The Fast Sooner Hound (with Conroy)
 Sad-Faced Boy, Houghton Mifflin '37 Houghton Mifflin '42

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.
 Julius Rosenwald Fellowship 1938 - 1939.....



Budget Estimate

Room and board	\$1,400.....
Clothing	300.....
Insurance	50.....
Tuition	400.....
Transportation
Miscellaneous	400.....
.....	\$2,850.....
Total amount needed	\$2,550.....
Amount applicant can provide	\$...150.....
Amount requested from Fund	\$2,400.....

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
John To Frederick	Medill & Notre Dame Prof. CBS Literary Critic	Northwestern U., Chicago Campus
May Lamberton Becker	"Books", N. Y. Herald-Trib.	c/o N. Y. Herald-Tribune
Lois Dwight Cole	Editor, Macmillan Co. Teacher U. S. C.,	60 Fifth Avenue, N. Y.
Helen English	Director of Branches	L. A. Public Library
Napier Willt	Prof. of English	University of Chicago

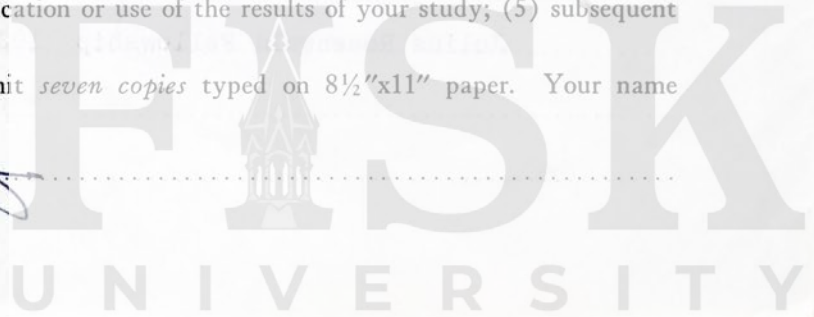
Jasmine Britton Director School Libraries L. A. Board of Education

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE *Jasmine Britton*



Sent 3/5 ✓