

JAMES ELMO DORSEY

(36)

Associate Professor and Director of Music
Lincoln University, Pennsylvania

Music - composition

*1st place still ranks in
3rd (really fourth) among
composition applicants.
Nothing really inspiring*

1960

34

JAMES ELMO DORSEY

Assistant Professor, Director of Music
Lincoln University, Pennsylvania

Music education

No evidence of really top talent

B

FISK

UNIVERSITY

Name **James E. Dorsey** Field: **Music-Composition**

Professor of Music, Head of Department of Music, North Carolina College
Durham, North Carolina

Plan of Work The project, one of scholarly and creative significance, is the study of the Schillinger System of Musical Composition and the composition of a series of works embodying the various principles of that system.

Requests grant for one year beginning June 1948.

Applied in 1940, 1941 and 1942.

Personal Data Born San Antonio, Texas, November 1905 Age: 42
Married, three dependents Draft Status:

Undergraduate Work Lincoln University, Pa., A.B., 1928
Professional Wm. F. Happich Studios, violin theory and composition, 1915-24;
Mae. E. Roth Studios, voice, 1928-32; Homer G. More Studios, field study
of music and music, 1943-45;

Graduate Work University of Pennsylvania, Mus.B., 1933
University of Pennsylvania, M.A., 1935
Teachers College, Columbia University, Ed.S., 1945
University of Pennsylvania, Ph.D., 1947

Experience Director of Music and associate professor, Lincoln University, Pa., 1925-45,
from school aid to \$2500; Head, Dept. of Music, Hampton Institute, summers
1941-47, \$400-\$610; Director of Music, School Center, N.Y.C., 1944-45, \$100; professor, head
of dept., North Carolina College, Durham, 1945- , \$3600-\$4200.

Scholarships American - German Exchange Fellowship from Univ. of Pennsylvania (barred
by German Govt. 1935); General Education Board Fellowship and Travel Fund,
1943-45, doctoral studies at Teachers College, Columbia University, \$4010.

Accomplishments "Music and Music Education in Negro Colleges, Doctor of Education project
report, Columbia Univ., 1945; "American Vignette", folk choral symphony,
Doctor of Philosophy dissertation, Univ. of Pennsylvania, 1947.

Publications "Choral Arrangements", 1939, 1944; "Songs", 1945, Theo. Presser Co.,
Philadelphia; "Songs", 1946, G. Schirmer, Inc., N.Y.; "On A Philosophy
for Music Teachers", article to be published winter 1947 issue of The Bulletin, the organ
of the National Association of Music Teachers in Negro Schools.

References

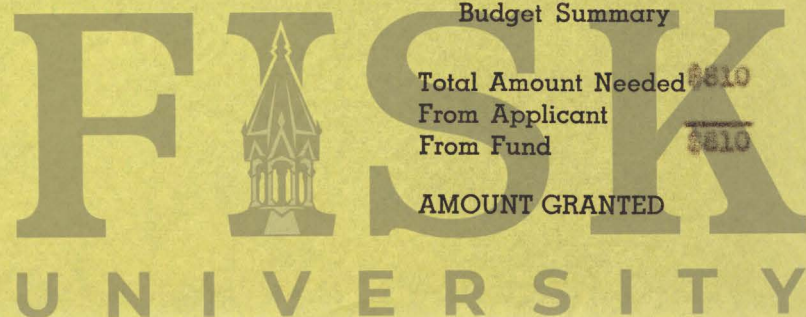
Raymond Burrows, Columbia University
Joyce Michell, University of Pennsylvania
Robert Elmore, " " "
Frank T. Wilson, Lincoln University, Pa.
Edwin Gerschefski, Converse College

Budget Summary

Total Amount Needed	\$810
From Applicant	
From Fund	\$810

AMOUNT GRANTED

Sent to Committee



Name James Elmo Dorsey **Field:** Music -
Composition
Associate Professor, Director of Music
Lincoln University, Pennsylvania

Plan of Work

To complete several major works already begun, including a cantata which will be accepted as Ph. D. thesis; to study advanced composition and related subjects in completion of doctoral requirements.

Wishes to attend University of Pennsylvania, to work under Dr. Harl McDonald. Has been admitted.

Applied 1940, 1941.

Personal Data Born San Antonio, Texas, November 1905. **Age:** 36
Married, one child. One dependent.

Undergraduate Work Lincoln University, A. B. 1928.

Graduate Work University of Pennsylvania, Mus. B. 1933, A. M. 1935, special work 1940- .
Columbia University and Juilliard School, summer 1937.
Has studied violin and voice; composition under William F. Happich, Edwin J. Stringham, Harl McDonald.

Experience

Instructor, asst. professor, assoc. professor, Lincoln University, since 1928; instructor, Hampton Institute, summer 1941, \$500; conductor, Philadelphia Chorus, 1939- ; conductor, Hunton Symphony Orchestra, Camden, New Jersey, 1937- ; soloist, Tuskegee Institute Quartet, 1922-24.

no. 3 on still's list.

Accomplishments Wanamaker Award in Musical Composition, 1930.

Compositions: Two major choral works, piano sonata, dance suite, theme and variations for strings, three short choral works, fifteen songs, aria for baritone and orchestra, many spiritual arrangements.

Publications: "Ride On, King Jesus" and "My God is So High", Theo. Presser Co. 1939; three worship songs, Gordon and Dorsey, 1939.

References German-American Students' Exchange Scholarship from University of Pennsylvania, 1934. (Excluded by the German Government)

Dr. Harl McDonald, University of Pennsylvania
Dr. Raymond Burrows, Columbia University
Dr. H. M. Bond, Fort Valley State College
Dr. Frederick D. Patterson, Tuskegee Institute
Dr. R. O'Hara Lanier, Hampton Institute

Budget Summary

Total Amount Needed	\$2,790
From Applicant	1,290
From Fund	\$1,500

AMOUNT GRANTED

Sent to Committee

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