

Fellowship Com.

March 6, 1944

Dear Arna: We've got a one way ticket from Chicago to Nashville, and reservation, for the 20, which we will keep here for you to pick up when you arrive. We're trusting that you will get the other half down there.

The date for the second meeting has been changed to April 15 and 16, which I hope will be just as convenient for you as the earlier week-end. It turns out that Mr. Embree and Dr. Will will be in California on the 8th and 9th of April.

We have several candidates in creative writing who look pretty good. I'd like to have you go over their exhibit material, and I doubt that you will have time to read it in the two days you are here before the meetings. Shall I send the material to you sometime next week?

One of the candidates is Elizabeth Laura Adams, whose book "Dark Symphony" you read when you were here - as a matter of fact, I think you have the book, since we can't find it and can't find any other culprit. Margaret Walker is applying, and Chester Himes (a cousin of Henry Lee Moon) who has had a number of stories in Esquire and Coronet. Those two look like good prospects - I don't like Himes' project much, but I think he's a good bet anyway. There are three white women whose work I like, and four or five others of assorted colors whom I doubt will get much consideration.

Billy will be home all next week which will rather take my mind off fellowships, but I'm hoping that I can manage a job and a husband at the same time.

The story in Time was good but I thought you should have been given credit - after all Carl Van Vechten didn't just drop the Gershwin collection into Fisk's lap completely out of the blue.

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Let me know about sending the creative literature applications, and whether you approve of the ticket arrangement.

See you soon.

As ever,

YANDI Y. HAYGOOD

Mrs. William C. Haygood  
Acting-Director for Fellowships

VH:AW

Mr. Arna Bontemps  
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