

Name Ulysses Simpson Kay Field: Music  
Music teacher, Dixwell Community House  
New Haven, Connecticut

Plan of Work

I plan to compose (a) a string quartet in 3 or 4 movements, 15-20 minutes long (b) a concerto grosso for orchestra in 3 movements, about 15 minutes long for performance. I plan to further prepare myself for creative work and teaching through study at Yale University under Paul Hindemith.

Has been admitted. Duration of work one year beginning June, 1942.

Applied 1940 - 1941.

Is applying for Guggenheim Fellowship.

Personal Data Born Tucson, Arizona, January 1917. Single Age: 25

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Undergraduate Work University of Arizona, M. B., 1938.

Graduate Work Eastman School of Music, M. M., 1940.  
The Berkshire Music Center, summer, 1941.

Experience

Music teacher, Dixwell Community House, New Haven, Connecticut, 1941-42, \$600.

*still ranks ①*

Accomplishments

Has Had orchestral performances by Dr. Howard Hanson and the Rochester Civic Orchestra; Karl Grossman and the Cleveland Philharmonic; and the Tucson Symphony Orchestra. Chamber works performed on Composers Forum Laboratory, New York Public Library.

Scholarships: Eastman School Graduate Scholarship, 1938-39, \$150; 1939-40, \$300; 1940-41, \$400.  
Phi Mu Alpha National Composition Award, 1940, \$75.  
Berkshire Music Center, summer, 1941, \$110.  
Partial scholarship, Yale Music School, 1941-42, \$140

References

Dr. Howard Hanson, Director, Eastman School of Music.  
Mr. Bernard Rogers, Eastman School of Music.  
Mr. Paul Hindemith, Yale School of Music.  
Dr. Arthur Olaf Andersen, Dean, College of Fine Arts,  
University of Arizona.

Budget Summary

Total Amount Needed \$1,570  
From Applicant -  
From Fund \$1,570

AMOUNT GRANTED

Sent to Committee

*Lr 3 2/6*

