

THELMA B. JOHNSON STREAT

Painter  
Chicago, Illinois

Painting

## THELMA B. JOHNSON STREAT

Painter

9253 Calumet, Chicago, Illinois

Art

Some Excellent references

Holland & Some freely says "more  
message than art"

I doubt if she measures up  
to some of the others.

**Name** Thelma B. Johnson Street

**Field:** Art

Painter  
9253 Calumet, Chicago, Illinois

**Plan of Work**

To paint a mural: "Death of Black Sailor."

Requests grant for one year beginning May, 1944.

**Personal Data**

Born Yakima, Washington, August, 1912.  
Married.

**Age:** 32

**Undergraduate Work**

University of Oregon Extension, 1932-34.  
Portland Art Museum School, 1934-35.

**Graduate Work**

**Experience**

**Accomplishments:** Paintings in these exhibitions: Acquisitions of 1942, Museum of Modern Art, New York City; American Group Show, Raymond & Raymond; International Exhibition of Water Colors, Art Institute of Chicago; 58th, 59th, 60th, 61st, 62nd Annual Exhibitions of Oil and Tempera, San Francisco.

~~**Accomplishments**~~

Has had one-man exhibitions at San Francisco Museum of Art; De Young Museum; American Contemporary Galleries; Raymond and Raymond Gallery, San Francisco; Stendahl Art Galleries, Hollywood; Little Gallery, Beverly Hills; Bright Galleries; City of Paris Galleries.

Paintings in permanent collection of Museum of Modern Art, New York City; Bender Collection of Mills College. Private collectors: Fannie Brice, John Becker, Katherine Dunham, Leo Elloesser, Mrs. Mortimer Fleischhacher, Elsa Gidlon, Paulette Goddard, Roland Hayes, Louis A. Johnson, Harriet Levy, G. Mott-Smith, Dwight Morrow, Jr.

**References**

Grace McCann Morely, San Francisco Museum of Art  
Alfred Barr, Jr., Museum of Modern Art, New York City  
Frederick Sweet, Art Institute of Chicago  
Diego Rivera, 59 Calle de Allende, Coyoacan, Mexico  
Frank Holland, Chicago Sun

**Budget Summary**

Total Amount Needed	\$1,650
From Applicant	600
From Fund	\$1,050

**Sent to Committee**

**AMOUNT GRANTED**



1945 EN

Name Thelma B. Johnson Street

Field: Painting

Painter  
9253 Calumet, Chicago, Illinois

**Plan of Work**

To paint a group of panels on "Negro in Our American Scene" for child education (visual). These panels are divided into five groups: (1) Negro in Labor, (2) Negro Press and Its Fight for Progress, (3) Government and Military Progress of Negro, (4) Education, (5) Arts and Science.

Requests grant for one year.

**Personal Data**

Born Yakima, Washington, August, 1912.  
Married.

Age: 33  
Draft Status:

**Undergraduate Work**

University of Oregon Extension, 1932-34.  
Portland Art Museum School, 1934-35.

**Graduate Work**

**Experience**

**Accomplishments:** Paintings in these exhibitions: Acquisitions of 1942, Museum of Modern Art, New York City; American Group Show, Raymond & Raymond; International Exhibition of Water Colors, Art Institute of Chicago; 58th, 59th, 60th, 61st, 62nd Annual Exhibitions of Oil and Tempera, San Francisco.

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Has had one-man exhibitions at San Francisco Museum of Art; De Young Museum; American Contemporary Galleries; Raymond & Raymond Gallery, San Francisco; Stendahl Art Galleries, Hollywood; Little Gallery, Beverly Hills; Bright Galleries; City of Paris Galleries.

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**References**

Beatrice M. Hunter, Book House for Children, Chicago, Illinois  
Dorothy Loeb, artist, Chicago, Illinois  
Rex Gorleigh, South Side Community Art Center, Chicago, Illinois  
Grace McCann Morley, San Francisco Museum of Art  
Dorothy Miller, Museum of Modern Art, New York City

**Budget Summary**

Total Amount Needed \$2,17  
From Applicant -  
From Fund \$2,17

**AMOUNT GRANTED**

Sent to Committee

