



**Personal History**

Place of birth.....Spring Hill, Tennessee..... Date of birth.....July 26, 1894.....

Single, married, widowed, divorced.....Single.....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents.....Two..... To what extent?.....Chief support..... Relationship.....Mother; and sister, who  
is her companion.

Have you any constitutional disorder or physical disability?.....None.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	(College of Arts and Sciences) Vanderbilt University	Sept. 18, 1912 to June, 1916	B. A., June, 1916
University	(Graduate School) Vanderbilt University (Single courses taken while teaching full- time)	1916-17, 1922-23, 1923-24, 1924-25, 1927-28, 1928-29, 1936-37	M. A., June, 1924
Professional or technical	(Graduate School) Yale University (four courses, through- out the school year)	1929-30	
Special study			

Note: All graduate work has been in the field of literature and composition.

Significant extra-curricular activities Undergraduate: Phi Beta Kappa; Co-editor of the Observer;

President of Women Students; President of Y. W. C. A.



**Experience**

Give record chronologically.

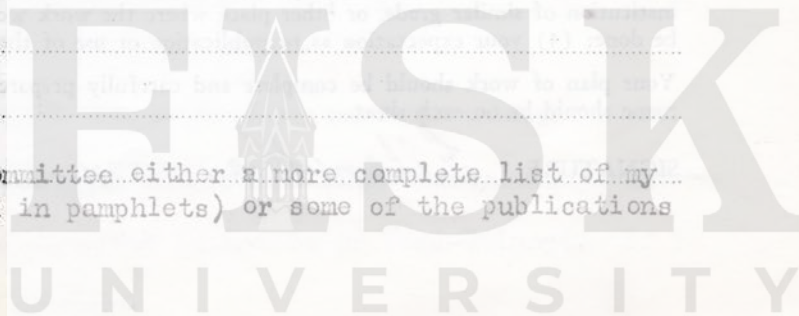
Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Girls' Preparatory School	(now extinct) Nashville, Tennessee /	Teacher of Eng. & Latin	1916-19	Av. \$775
Athens College for Women	Athens, Alabama	Head of Col- lege Eng. Dept.	1919-20	\$1000
Ward-Belmont Junior College	Nashville, Tennessee	Teacher of English (On leave,	1920-40 1929-30)	\$1500-\$2100 Present: \$1561
Methodist Board of Christian Education, also Cokesbury Press.	810 Broadway Nashville, Tennessee	Accredited Instructor and Writer Editorial work	In spare time through period of nine years. Two years	Present average: \$650 (both sources)

**Accomplishments**

- Of what learned, scientific, or artistic societies are you a member? Modern Language Association; Tennessee Philological Society (past president); American Association of University Women (past president of Nashville Branch); Phi Beta Kappa (vice-president of Tennessee / ) Alpha
- What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) Master's Thesis: "The Chorus in the Development of Tragedy."  
I do part-time editorial work for the Cokesbury Press. Also, for the Methodist Board of Christian Education. I write, rather constantly, miscellaneous articles and lesson materials for both young people and adults. Much of this writing calls for as genuine and as careful research as I have ever been called upon to do either at Yale or at Vanderbilt.
- Publications I have no published books. During the past nine years I have written constantly for the Southern Methodist publications, particularly those edited by the General Board of Christian Education and by the Department of Education of the Board of Missions. The writings have been lesson materials, worship programs, verse, and miscellaneous articles. (For example: "What Shall I Do with My Life?" (vocational guidance, thirteen lessons in Epworth Highroad, with teachers' articles in Church School Magazine, Jan.-March, 1934); "Working Toward a Christian Social Order" (teachers' series of thirteen articles, in Ch. Sch. Mag., Oct.-Dec., 1932); "Facing Life in the Light of Social Change" (seven lessons, with teachers' articles, in Highroad and Ch. Sch. Mag., Aug.-Sept., 1939); "Is Your Town Middletown?" (article, Highroad, Jan., 1938); many others.
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

I have had none.

\* Note: I shall be glad to send the committee either a more complete list of my publications (all in periodicals and in pamphlets) or some of the publications themselves, or both.



Budget Estimate (if not for academic year state period)

Room and board for twelve months	\$ 600
Clothing " " "	250
Insurance " " "	120
Tuition " " "	250 (approx.)
For library research in New York, Washington, Cambridge, etc., in summers.	250 (approx.)
Miscellaneous These must include upkeep of home and family (two persons besides myself).	\$1200
<b>Total amount needed</b>	<b>\$2670</b>

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Amount applicant can provide

\$ I shall have to borrow <sup>try to</sup> any of this which I do not

Amount requested from Fund

\$2500 <sub>190</sub> earn, since I have no sources of income other than those described in these pages

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application. I have recently applied for a general fellowship of \$1500 from the American Assoc'n of University Women. The A. U. W. limits its fellowships to \$1500 grants. My plans will have to be considerably curtailed and my project retarded unless I can secure more; but I should be grateful for any!

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Mr. Tucker Brooke	Professor (English)	Yale University, New Haven, Conn.
Dr. Karl Young	Professor (English)	Yale University, New Haven, Conn.
Dr. Randall Stewart	Professor (English)	Brown University, Providence, R. I.
Dr. Edwin Mims	Professor (English)	Vanderbilt University, Nashville, Tenn.
Dr. Walter Clyde Curry	Professor (English)	Vanderbilt University, Nashville, Tenn.
Dr. Richmond C. Beatty	Professor (English)	Vanderbilt University, Nashville, Tenn.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE

*Ellene Ransom*

