

# JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

Name in full William Alexander Attaway

Present address 456 W. 148 th. Street New York New York

City State

Permanent address " " "

City State

Present position (be specific) Creative Writer

Institution or organization Published by Doubleday Doran Inc Annual salary  Percentage on book published

Address 14 W. 49th. Street ( Rockefeller Center ) New York, New York

City State

Specific Field Creative writing on the Negro In the industrial field.

Concise statement of plan of work A book (factual novel) on the Pittsburgh industrial area with special attention to the steel mills and the Negroes place in them from the beginnings of the world war to the great steel strikes of 1919. The library research is already finished, so now I would like to get first hand information in the great steel centers.

What institution do you wish to attend? .....

Have you been admitted? ..... For what degree will you work? .....

Under whose supervision? .....

When do you wish to begin the study or project proposed? March 1, 1940

What is your estimate of its probable duration? One Year

Will you return to your present position? Yes If not, for what position do you seek further training? .....

FISK UNIVERSITY

**Personal History**

Place of birth Greenville, Mississippi Date of birth November 19, 1911

Single, married, widowed, divorced Single

Name and address of wife or husband .....

Occupation and salary of wife or husband .....

Number and ages of children .....

Dependents None To what extent? ..... Relationship .....

Have you any constitutional disorder or physical disability? No

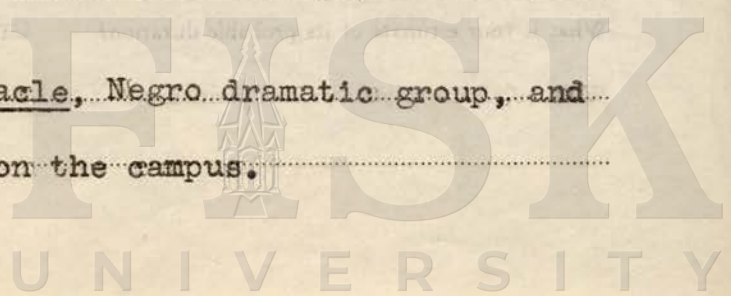
(The Committee on Fellowships reserves the right to require a full physical examination.)

**Education**

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>University of Illinois</u>	<u>1932-1936</u>	<u>B.A. 1936</u>
University			
Professional or technical			
Special study			

Significant extra-curricular activities Founder of Cenacle, Negro dramatic group, and  
wrote the plays that it produced on the campus.



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?  
.....  
.....
2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)  
..... ("Let Me Breathe Thunder," a novel published by Doubleday & Doran in 1939 )  
..... ("Carnival," a play produced in 1936)  
..... (Short stories written for the Pittsburgh Courier and Challenge Magazine in 1937 )  
..... ("Children of Night," sociological novel, 1934 )
3. Publications  
.....  
..... (SAME AS ABOVE)  
.....  
.....  
.....
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.  
.....  
.....  
.....



Budget Estimate (if not for academic year state period)

Room and board March '40 to '41, 500  
 Clothing " 150  
 Insurance .....  
 Tuition .....  
 Transportation " 500  
 Miscellaneous, source books, typing, camera  
 and film, writing materials, 350  
 Total amount needed \$1,500  
 Amount applicant can provide \$  
 Amount requested from Fund \$1,500

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Miss Charlotte Carr	Director of Hull-House	Hull-House, Chicago, Ill.
Mr. A. L. Foster	Director, Urban League	Urban League, Chicago, Ill.
Prof. Bruce Wierick	Professor of English	University of Illinois, Urbana, Ill.
John Woodburn	Jr. Publisher	Doubleday Doran, Inc. Rockefeller Center, N.Y.C.
Archer Winsten	Critic for "New York Post" newspaper	"New York Post" New York, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE

*William H. away*

