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LOIS MAILOU JONES

Assistant Professor of Design, Howard University
1858 California St., N. W.

Painting

II by art jury record

Instructor in art, Howard University

Painting

Some interesting letters

None of them quite so on the top
for her -

It would seem silly for us
to give her a fellowship just
to get her B S at Teachers College.

Unless she's a good enough
artist to go on with her
creative work, she falls outside
our scope (being merely an underproductive
student)

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Name Lois Mailou Jones Field: Painting

Assistant Professor of Design, Howard University
1858 California St., N.W., Washington, D. C.

Plan of Work To do creative work in painting and studies of the arts and handicrafts of the Vai and Loma Tribes of the North West Province of Liberia, West Africa.

Requests grant for 14 months beginning July, 1946. Will return to present position.

Applied 1937, 1939.

Work is sporadic -

Personal Data Born, Boston, Massachusetts, November, 1905 Age: 40
Single, one dependent Draft Status:

Undergraduate Work Harvard University, summer, 1927
Columbia University, summers, 1934-35-36
Howard University, A.B., Magna Cum Laude (Art Education), 1937-45

Graduate Work
Professional: School of the Museum of Fine Arts, 1923-27, Diploma
Normal Art School, Evenings, 1926-27, Certificate
Designers Art School, 1927-28, Certificate
Special Study: Academic Julian-Paris, 1937-38, Certificate; Ceramics with George Frederick
Experience Instructor, Howard University, Washington, D. C., 1930-35, \$1500 -
" " " " 1935-37, \$1800
" " " " 1938-45, \$2000
Assistant Professor at Howard, 1945- \$2500

Accomplishments Member of American Artists Congress; Modern Institute of Art, Boston;
Associate Member, American Water Color Society; The Artists' Guild of Washington.

See Committee Folder.

Scholarships: Four annual tuition scholarships at the Boston Museum School of Fine Arts, 1923-27 in Painting and Design. Stipends \$135 annually;
General Education Board Fellowship at Academic Julian-Paris, 1937-38, \$1000.

References
John Gernand, Curator, Phillips Memorial Gallery, Washington, D. C.
Laura F. Wentworth, Greenville, Massachusetts
Mary Beattie Brady, Harmon Foundation, New York City

Budget Summary

Total Amount Needed	\$3100
From Applicant	900
From Fund	\$2200

AMOUNT GRANTED

Sent to Committee

