

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

Fellowships for Research, and for Creative Work in the Fine Arts, including Music

UNITED STATES of AMERICA, 1939

IN order to improve the quality of education and the practice of the arts and professions in the United States, to foster research, and to provide for the cause of better international understanding, the John Simon Guggenheim Memorial Foundation, established by former United States Senator and Mrs. Simon Guggenheim as a memorial to a son who died April 26, 1922, offers a limited number of Fellowships, tenable under the freest possible conditions, for research in any field of knowledge and for creative work in any of the fine arts, including music. In the main, the Fellowships have been granted only for work abroad; but for 1939-40, in exceptional cases, a limited number may be granted for work in the United States. The Fellowships will be awarded by the Trustees upon nominations made by a Committee of Selection.

THE FOUNDATION also offers a limited number of Fellowships to citizens of Argentina, Chile, Cuba, and Mexico for work in the United States of America; and to citizens of the United States for work in Latin America. In 1932 the Latin American Exchange Fellowships were extended to Puerto Rico. Latin American Exchange Fellows from the United States will be chosen on the same basis as all other Fellows from this country.

1. THE FOUNDATION plans to maintain annually from forty to sixty Fellows. The Fellowships are intended for men and women of high intellectual and personal qualifications who have already demonstrated unusual capacity for productive scholarship or unusual creative ability in the fine arts. Fellowships in music will be awarded only to candidates who have plans for creative work in musical composition, or for research in the history or theory of music.

2. FELLOWSHIPS are open to men or women, and to married or unmarried candidates. Fellows are normally of ages between twenty-five and forty years; but the Committee of Selection has been empowered, in exceptional cases only, to nominate a limited number of scholars older than forty. The Fellowships are open to citizens (or, in exceptional cases, to permanent residents who are not citizens) of the United States, irrespective of race, color or creed.

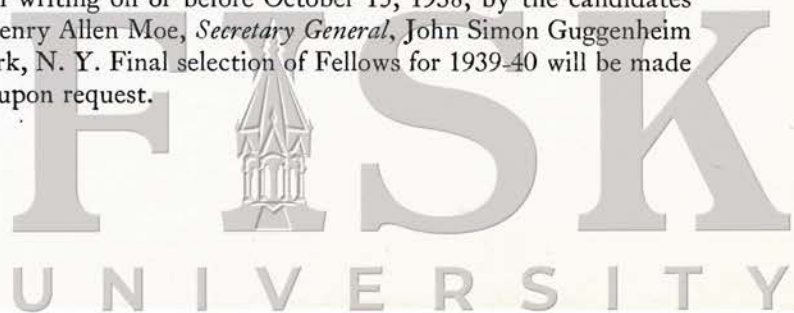
3. THE STIPEND will in the normal case not exceed \$2,500 for a year of twelve months. The tenure of Fellowships will be adjusted to the purpose and scope of the studies of each individual. Appointments will be made ordinarily for one year; but plans which involve two years' work will be considered by the Trustees. In special cases the Trustees will grant Fellowships for terms shorter than one year, with appropriate stipends. Members of the teaching profession who have received sabbatical leave on full or part salary are eligible for appointment.

4. THE COMMITTEE OF SELECTION will require evidence that candidates are persons of unusual capacity for research, demonstrated ordinarily by the previous publication of contributions to knowledge of high merit, or that they are persons of unusual and proved creative ability in some one of the fine arts. Definite plans for their proposed study must be presented by all candidates. The Foundation will consult with responsible scholars and artists regarding the value and practicability of the projects presented, and the personality and promise of the applicants.

5. THE TRUSTEES may subsidize the publication of important contributions to knowledge produced by holders of Fellowships on the Foundation; but they do not undertake to aid in publishing all works so produced.

6. FELLOWS are expected to present a complete report to the Foundation on retiring from their Fellowships, and informal reports at such times as the Foundation may suggest. Applications for reappointment must be accompanied by preliminary reports of work accomplished. Such applications should be received at the office of the Foundation before February 1, 1939.

7. APPLICATIONS for Fellowships must be made in writing on or before October 15, 1938, by the candidates themselves, in the form prescribed, addressed to Henry Allen Moe, *Secretary General*, John Simon Guggenheim Memorial Foundation, 551 Fifth Avenue, New York, N. Y. Final selection of Fellows for 1939-40 will be made in March, 1939. Application forms will be mailed upon request.



JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE · NEW YORK · N · Y ·

1938

BOARD OF TRUSTEES

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JOHN SIMON GUGGENHEIM MEMORIAL FELLOWS

DR. O. FRITIOF ANDER, Professor of History, Augustana College: The writing of a history of Sweden since 1815.

MR. ARTHUR ARENT, Dramatist and Managing Editor, *The Living Newspaper*, Federal Theatre Project, New York City: Creative writing in the field of the drama, using an amplification of the technique of *The Living Newspaper* productions.

MR. AHRON BEN-SHMUEL, Sculptor, Upper Black Eddy, Pennsylvania: Continuation of creative work in sculpture. (Renewal)

MR. JOSEF BERGER (*pseud.* Jeremiah Digges), Free-lance writer, Provincetown, Massachusetts: The writing of a book of the history, traditions and folklore of the Portuguese fishermen of Gloucester and other New England coast ports.

MR. RICHARD PALMER BLACKMUR, Literary Critic, Boston: Continuation of a critical interpretation of the life and works of Henry Adams. (Renewal)

DR. TOM WILKERSON BONNER, Instructor in Physics, Rice Institute: Researches in the field of nuclear physics.

DR. PETER ALEXIS BOODBERG, Associate Professor of Oriental Languages, University of California: Foundation studies toward the reconstruction of archaic Chinese and studies of cultural inter-reactions between China and Central Asia.

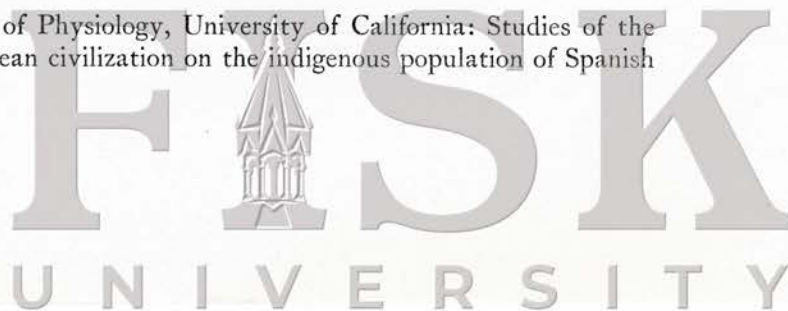
DR. SYDNEY WILLIAM BRITTON, Professor of Physiology, University of Virginia: Continuation of investigations of the function of the adrenal cortex and the kidney in primitive mammalian forms and in some of the primates. (Renewal)

MR. OSCAR BRYNES, Poet, Staten Island, New York: Creative writing in the field of poetry.

MR. CARLOS CHÁVEZ, Composer, and Conductor of the Symphony Orchestra of Mexico: Creative work in musical composition.

MRS. MARY COLUM, Literary Critic, New Canaan, Connecticut: Continuation of studies of the ideas that have made modern literature. (Renewal)

DR. SHERBURNE FRIEND COOK, Associate Professor of Physiology, University of California: Studies of the influence, biologically, of the influx of western European civilization on the indigenous population of Spanish America.



DR. ALDEN SPRINGER CRAFTS, Assistant Professor of Botany, University of California College of Agriculture: Anatomical and physiological studies of plants, especially a study of the functioning of the sieve tubes of plants.

MR. PAUL CRESTON, Composer, and Organist and Choirmaster, St. Malachy's Church, New York City: Creative work in musical composition.

MISS JANET DE COUX, Sculptor, Gibsonia, Pennsylvania: Creative work in sculpture.

MR. AUGUST WILLIAM DERLETH, Novelist, Sauk City, Wisconsin: Creative writing in the field of the novel.

MR. DAVID DIAMOND, Composer, Rochester, New York: Creative work in musical composition.

MR. CLIFFORD SHIRLEY DOWDEY, JR., Novelist, Richmond, Virginia: Creative writing in the field of the novel.

MRS. LU DUBLE, Sculptor, and Instructor in Sculpture, Bennett Junior College, Millbrook, New York: Continuation of creative work in sculpture. (Renewal)

MR. FOSTER RHEA DULLES, Free-lance writer, Fairfield, Connecticut: A study of the development of recreational activities—amusements, games, sports and other diversions—in America from the colonial period until modern times, with an interpretation of changing trends in popular use of leisure time.

DR. JOSEPH LEON EDEL, Journalist, New York City: Continuation of the preparation of an edition of the complete dramatic works of Henry James. (Renewal)

DR. WILLIAM MAURICE EWING, Assistant Professor of Physics, Lehigh University: Seismic exploration of oceanic basins.

MR. DAVID FREDENTHAL, Painter, and Instructor of Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan: Creative work in painting.

DEAN LLOYD KIRKHAM GARRISON, Dean of the Law School and Professor of Law, University of Wisconsin: A study of British labor relations, with particular reference to the evolution, administration and effect of the Trades Disputes Acts and related legislation.

DR. MYRON GORDON, Research Zoölogist, New York City: An analysis of the evolutionary process in the development of Mexican Platyfishes by study of their variability, geographical distribution, heredity and factors of hybridization.

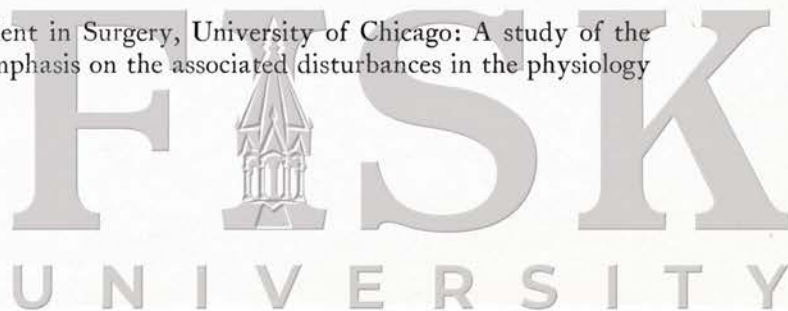
DR. SAMUEL ABRAHAM GOUDSMIT, Professor of Physics, University of Michigan: Studies of the recent developments of the theory of nuclear structure.

DR. VIRGINIA RANDOLPH GRACE, Archaeologist, Plainfield, New Jersey: A study of the dates and places of manufacture of earthenware jars in the Mediterranean basin during the period of classical antiquity as the basis for a history of the commerce of the region during that period.

MR. GEORGE GROSZ, Painter and Illustrator, Douglaston, New York: Continuation of creative work in painting. (Renewal)

DR. JACOB HAMMER, Associate Professor of Classics, Hunter College: Continuation of the preparation of a definitive text of Geoffrey of Monmouth's *Historia Regum Britanniae*. (Renewal)

DR. HENRY NELSON HARKINS, Instructor and Resident in Surgery, University of Chicago: A study of the causes and nature of traumatic shock with especial emphasis on the associated disturbances in the physiology and physiological chemistry of the animal organism.



MISS ROSELLA HARTMAN, Lithographer and Painter, Woodstock, New York: Continuation of creative work in the field of the graphic arts. (Renewal)

MR. ROLFE HUMPHRIES, Poet, and Teacher of Latin, Woodmere Academy, Woodmere, New York: Creative writing in the field of poetry.

MR. WILLIAM ALEXANDER JACKSON, Bibliographer, New York City: Studies of the history of English printing, especially during the period from 1603 to 1640.

DR. CLYDE EDGAR KEELER, Instructor in Ophthalmic Research, Harvard University: The collection of materials and the writing of a book on genetics in relation to medicine.

DR. SAMUEL NOAH KRAMER, Assistant on the Assyrian Dictionary staff, Oriental Institute, University of Chicago: Continuation of studies in the field of the history of Sumerian culture, to be based on tablets dating from approximately 2000 B.C. (Renewal)

DR. DERRICK HENRY LEHMER, Assistant Professor of Mathematics, Lehigh University: Research in the analytic theory of numbers, especially in connection with the arithmetical theory of elliptic modular functions.

MR. ARTHUR LOVERIDGE, Curator of Herpetology, Museum of Comparative Zoölogy, Harvard University: Continuation of ecological studies on the vanishing vertebrate fauna of the tropical rain forest remnants in East Africa. (Renewal)

DR. CARLYLE FERREN MACINTYRE, Poet, and Assistant Professor of English, University of California: Creative writing in the field of poetry.

DR. ALFRED GEORGE MARSHAK, Research Biologist, Brookline, Massachusetts: Investigations on the mechanism of chromosome division, especially the nature of chromosome structure as revealed by response to treatment with x-rays and with neutrons.

MR. FRANK ALBERT MECHAU, JR., Painter and Etcher, Glenwood Springs, Colorado: Continuation of creative work in painting. (Renewal)

DR. ALFRED MÉTRAUX, Anthropologist, Bishop Museum, Honolulu, and Lecturer in Anthropology, University of California: Anthropological researches among the Indians of the Gran Chaco.

MR. LEWIS MUMFORD, Critic, Amenia, New York: Continuation of the writing of an interpretation of modern civilization, in particular the preparation of a volume to be entitled *Personality and the Community*. (Renewal)

DR. PHILIP ALEXANDER MUNZ, Professor of Botany, Pomona College: The collection of material for a taxonomic and cytological study of plants of the genus *Oenothera* which may be illustrative of the process of evolution in plant forms.

DR. EARL HAMLET MYERS, Instructor in Zoölogy, Compton Junior College, Compton, California: Studies of the life cycles of Foraminifera, with special reference to the rôle of these organisms in the sea and their significance in geological formations.

DR. ADOLF PABST, Associate Professor of Mineralogy, University of California: Studies of the orientation of minerals in granitic rock and studies of silicate crystal structure.

MISS KATHERINE ANNE PORTER, Novelist, San Antonio, Texas: Continuation of creative writing. (Renewal)

MR. ALLEN WALKER READ, Research Associate in English, University of Chicago, and Assistant Editor of *Dictionary of American English on Historical Principles*: The compilation of a historical dictionary of Britishisms.

MR. MARVIN CHAUNCEY ROSS, Associate Curator, Walters Art Gallery, Baltimore: The preparation of a corpus of all known Byzantine enamels.

MR. FREDERICK MILLET SALTER, Teacher of English, Northeast Junior College, Kansas City, Missouri: The completion of an edition of the Chester Craft Plays, and the preparation of materials for a monograph dealing with their history.

MR. COLIN CAMPBELL SANBORN, Curator of Mammals, Field Museum of Natural History, Chicago: The preparation of a taxonomic revision of six families of bats.

DR. JACK HENRY SANDGROUND, Assistant Professor and Curator of Helminthology, Harvard University Medical School: Investigations, chiefly in the Dutch East Indies, of several problems in the field of comparative parasitology.

DR. CARL SCHUSTER, Assistant Curator of Chinese Art, Pennsylvania Museum of Art: Continuation of a comparative study of Chinese folk art. (Renewal)

MR. SAMUEL SELDEN, Associate Director, Carolina Playmakers, and Associate Professor of Dramatic Art, University of North Carolina: The preparation of a book on basic design in the directing of plays.

DR. EMIL L. SMITH, Instructor in Biophysics, Columbia University: A study of the kinetics and mechanism of photosynthesis with particular reference to the properties of the Blackman reaction.

MR. WILLIAM GRANT STILL, Composer, Los Angeles, California: Continuation of creative work in musical composition. (Renewal)

DR. FAITH THOMPSON, Assistant Professor of History, University of Minnesota: Studies in English constitutional history, especially a study of the history of *Magna Carta*.

MR. CHARLES RUMFORD WALKER, Free-lance writer, Wilton, Connecticut: A study of the effects of radical political movements on American culture, 1917-37.

DR. WALTER PRESCOTT WEBB, Professor of History, University of Texas: A comparative study of the relation between democracy and an open frontier.

MR. EDWARD WESTON, Photographer, Los Angeles: Continuation of the making of a series of photographic documents of the West. (Renewal)

COMMITTEE OF SELECTION

THE COMMITTEE OF SELECTION consisted of Dr. Frank Aydelotte, Dr. C. F. Tucker Brooke, Dr. Florence R. Sabin, Dr. Carl Sauer, and Dr. Edwin Bidwell Wilson. The advisory committee for applications from artists consisted of Mr. Gifford Beal, Mr. James Earle Fraser, and Mr. Eugene Speicher.

New York, N. Y.
April 27, 1938.

Henry Allen Moe,
Secretary General.

