

Name **Emil Joseph Willimets** Field: **Photography**

Free lance photographer
Box 3, Mounteagle, Tennessee

Plan of Work Intensive photographic study (emphasis on interracial aspect) of the social, political and economic gains made in the South by industrial workers and small, working farmers, through mutual organization. Comparison with unorganized and poorly (improperly) organized areas. (Secondary study will include growing cooperation between farm and labor groups.)

Requests grant for one year beginning June 1948.

Personal Data Born New York City, August 1918
Single

Age: 29
Draft Status:

Undergraduate Work Black Mountain College, 1937-40

Special Study Highlander Folk School, Fall 1940

Graduate Work

Experience Darkroom technician, Fens Ianelli, Free Lance Photographers Guild, NYC, 1946-47, \$50 wk.; assistant photographer, Ezra Stoller, Photographer, NYC, 1947, \$2600; organizer and Ed. Tenn. Ed. CIO News, Tennessee State Ind. Un. Council, Knoxville, Tenn., 1941-43, \$1800.

Accomplishments Attended three Work Camps as an assistant leader during summers of 1939 and 40. (Camps were sponsored by the Ethical Culture Society.) Studied various Southern industries as part of program.

Scholarships Scholarship at Black Mountain College, majored in Creative Writing, three years at \$1200 per year; Scholarship to Highlander Folk School, \$100 for six-weeks session.

References

Paul R. Christopher, Knoxville, Tenn.
Myles Herton, Highlander Folk School
H. N. Hatley, Greeneville, Tenn.
Alva Taylor, Nashville, Tenn.
Ezra Stoller, New York City

Budget Summary

Total Amount Needed	\$3200
From Applicant	800
From Fund	\$2400

AMOUNT GRANTED

Sent to Committee

