

*Sterling Brown No 2*

**Name** James Price Johnson **Field:** Music - Composition  
 Composer of Music  
 171-38 - 108th Avenue  
 Jamaica, New York

**Plan of Work**  
 Orchestral Symphonic Suite "New Orleans." This is a composition covering the different periods and phases in the cultural development of the city and inhabitants of New Orleans - A Historical Tone Poem.  
 Probable duration of work one year, beginning as soon as possible.  
 Applied in 1938 and 1939.

**Personal Data** Born New Brunswick, New Jersey, February, 1897. **Age:** 43  
 Married, two children.

**Undergraduate Work**  
 Toledo Conservatory of Music, 1 year.  
 Conservatory of Musical Art, 2 years.  
 Bruto V. Giannini, 6 years  
 Boris Levanson, 2½ years

**Graduate Work**  
 E. A. Jackson, 4 years  
 E. E. Treumann, 3 years  
 Joseph Furgieule, 3 years

**Experience** Composer and Conductor for following shows: S. H. Dudley's Smarter Set, 1919-20; Plantation Days, 1921-22; Runnin Wild, 1924-26; Keep Shufflin', 1928-29; Geechie, 1927, Sugar Hill, 1932; Messin' Round, 1930.

**Accomplishments** See attached sheets.

**References**  
 Guy Johnson, University of North Carolina  
 Sterling Brown, Howard University  
 John Hammond, Supervisor, Columbia Records, New York  
 Mercer Cook, Atlanta University  
 W. C. Handy, Publisher, New York City

**Budget Summary**

Total Amount Needed	\$1500.00
From Applicant	---
From Fund	\$1500.00

**Plan of Work** **Photograph** **Sent to Committee**  
**Transcripts** **Exhibit Material**

**AMOUNT GRANTED**

