

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

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Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full. *Lenora Suendalyn Lafayette*

318 *Alcatraz St.*
Present address... *770A Putnam Avenue, Brooklyn, New York*

Permanent address. *2130 Tennessee Street, Baton Rouge 13, Louisiana*

Present position (be specific)

Institution or organization..... Annual salary.....

Address City State

Specific Field... *Music (Voice) - Singing*
Concise statement of plan of work. *my plan is to study with a private teacher here in New York and after a year or two I would like very much to study abroad.*

Dates of period for which grant is desired. *I would like to secure aid from the Rosenwald Fund as long as they see fit to give it to me.*
What is your estimate of the total duration of the proposed project?.....

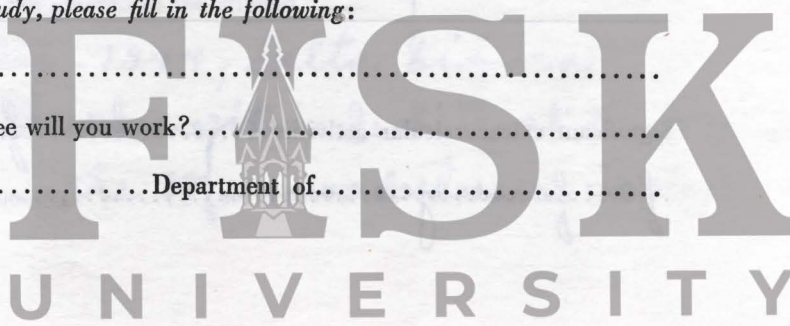
Will you return to your present position?..... If not, for what position do you seek further training?.....
Concert Singing

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth. *Baton Rouge, Louisiana* Date of birth. *July 6th, 1926*

Single, married, widowed, divorced. *Single*

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability? *No.*

(The Committee on Fellowships reserves the right to require a full physical examination.)

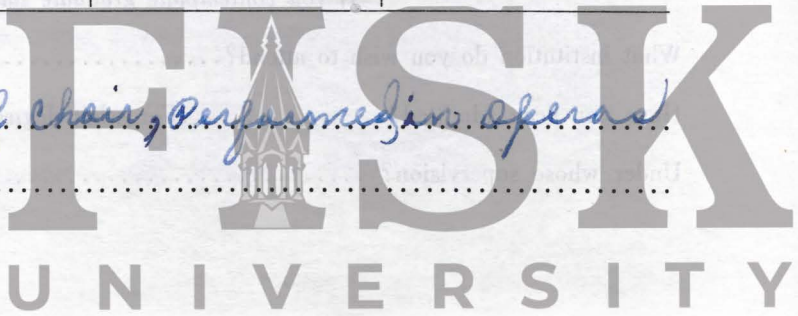
Draft status.....

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<i>Fisk University Nashville, Tenn.</i>	<i>1943 - 47</i>	<i>Bachelor of Arts</i>
Graduate			
Professional or technical			
Special study			

Significant extracurricular activities. *Member of choir, performed in operas for four years.*



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
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Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *None*

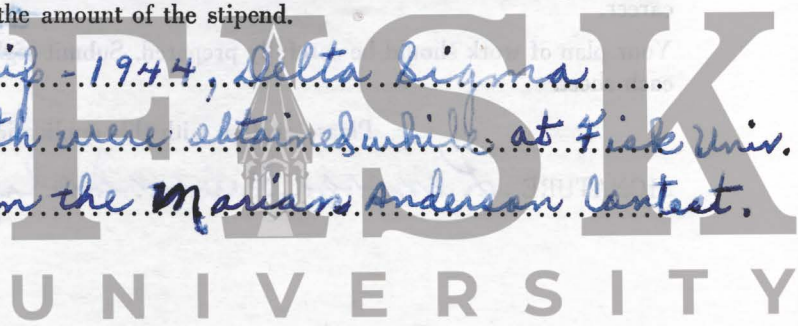
2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

None

3. Publications (Books and articles. Give title, date, and publisher.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

*Alpha Phi Alpha Scholarship - 1944, Delta Sigma
 Theta Scholarship - 1945 both were obtained while at Fisk Univ.
 Oct. 4, 1947 - 2nd place in the Marian Anderson Contest.*



Budget Estimate

Room and board..... \$1,300.00
 Clothing 300.00
 Insurance 200.00
 Tuition *Each voice lesson will cost \$1.50* 1,300.00
 Transportation 156.00
 Miscellaneous 260.00
 \$3,516.00

(Are you eligible for GI Bill benefits?)
 Yes..... No.....

Total amount needed \$ 3,516.00
 Amount applicant can provide \$ 600.00
 Amount requested from Fund \$ 2,916.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>see his letter</i> + Dr. Thomas Charles Jones	President of Earlham College	Earlham College Richmond, Va.
Mr. John W. Work	Prof. of music theory, Fisk Univ.	1030 17th Ave. N. Nashville, Tenn.
<i>see his letter</i> Mr. Denton Russell	Institute of voice Oregon University	Oregon University Eugene Oregon
+ Dr. John F. Ohl	Head of music dept. Fisk University	Fisk University Nashville 8, Tenn.
Dr. Charles S. Johnson	President of Fisk University	Fisk University Nashville 8, Tenn.
<i>see his letter</i> Susolma Himmie	Buckingham Hotel	N.Y. 19, N.Y.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight* copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Lavera Guendalyn Lafayette*

