

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

1/2  
Jazz 1947

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full... PEARL EILEENE PRIMUS

Present address... 536 MADISON STREET BROOKLYN 21 NY  
City State

Permanent address... SAME  
City State

Present position (be specific)... DANCER (UNEMPLOYED)

Institution or organization... Annual salary...

Address ... City State

Specific Field... Dancing

Concise statement of plan of work To interpret James Weldon Johnson's "Gods Trombones" through the medium of the dance... To express the poem "Go Down Death" as a dynamic and hypnotic story of people seeking comfort for their grief... I especially chose this for its timeliness and universality in a world still torn by suffering.

Dates of period for which grant is desired... June 1948 - June 1949 OR LONGER  
~~FEBRUARY - DECEMBER 1945~~

What is your estimate of the total duration of the proposed project?... ONE YEAR

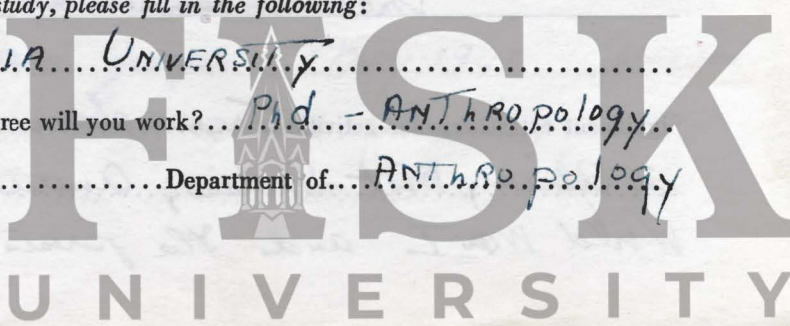
Will you return to your present position? ... If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?... COLUMBIA UNIVERSITY

Have you been admitted?... YES For what degree will you work?... Ph.D. - ANTHROPOLOGY

Under whose supervision?... GENE WETZEL Department of... ANTHROPOLOGY



**Personal History**

Place of birth... TRINIDAD... BRITISH WEST INDIES Date of birth... 11/29/21

Single, married, widowed, divorced... SINGLE

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents... 1..... To what extent? 1/2 support Relationship... MOTHER

Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

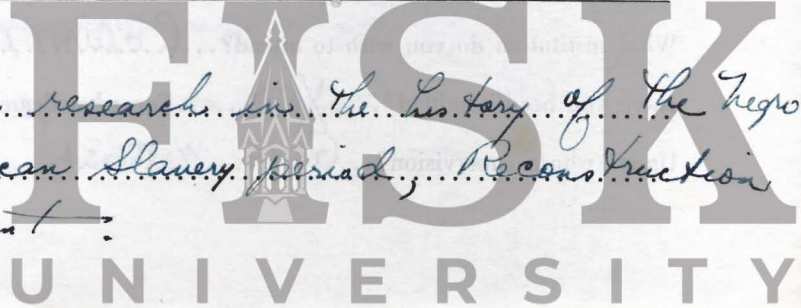
Draft status.....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>Hunter College</u>	<u>Sept 36 - June 40</u>	<u>BA Biology June 40</u>
Graduate	<u>NYU</u>	<u>Sept 40 - June 41</u>	<u>Phys Ed</u>
	<u>Hunter</u>	<u>Sept 41 - Feb 43</u>	<u>Psychology</u>
Professional or technical	<u>Columbia University</u>	<u>Sept 45 - Present</u>	<u>working towards PhD</u>
Special study	<u>The Dance as a social force in primitive and modern communities</u>		

Significant extracurricular activities Tremendous research in the history of the Negro in Africa, West Indies, American Slavery period, Reconstruction World War I and the present



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Cafe Society <sup>uptown</sup> Downtown	-58 <sup>th</sup> St Sheridan Sq	Solo Dancer	April 43 - Feb 44	3200
Solo Concerts	NYC, Newark, Chicago Washington, New Haven	Solo Dancer	March 44 - present	
Broadway Debuts	Belasco Theatre 43rd St. E. of Broadway	Soloist <sup>with</sup> my company	Oct 4-11 1944	2000
Rope Theatre	50 <sup>th</sup> St & 7 <sup>th</sup> Ave	soloist with my company	Nov 29 - Dec 23 44	750/wk
Shaw Boat	Ziegfeld Theatre	Featured dancer	Jan 1 - Nov 2 '46	350/wk
Emperor Jones	Chicago Civic Opera Company	Featured Witch doctor	Oct 4, 11 '46	200
Concert Tour with my Company		Soloist	Nov 46 - Feb 47	3000

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? *New Dance Group*

*American Negro Theatre*

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

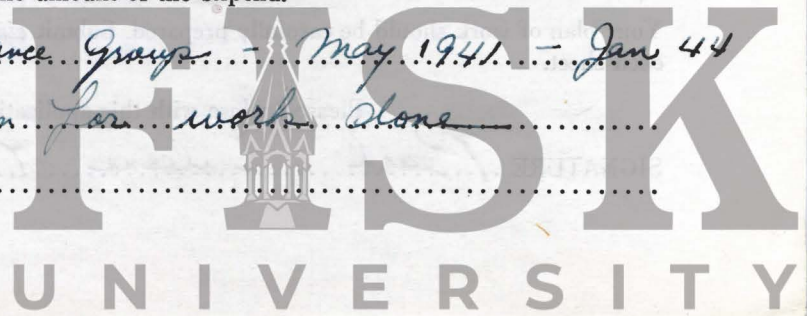
*2 entire concert programs of dances created by me as result of research in dances of Africa, West Indies, America*

3. Publications (Books and articles. Give title, date, and publisher.)

*"African dance" - Dance Magazine - July 46*

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

*Scholarship - The dance - New Dance Group - May 1941 - Jan 44  
given classes in return for work done*



**Budget Estimate**

Room and board.....	\$ 26.50
Clothing .....	9.00
Insurance .....	.....
Tuition .....	1.000
Transportation .....	5.00
Miscellaneous <i>Studios. rent.</i> .....	18.00
.....	\$ 68.50

*Srs: - I have not listed any Company needs - they must be paid rehearsal time - I have listed no costume expense - or pianist or singer rehearsal time - Please take this into consideration*

(Are you eligible for GI Bill benefits?)

Yes..... No.....

Total amount needed <sup>*for my project*</sup> \$... 1.0.000.

Amount applicant can provide \$.... 4.000

Amount requested from Fund \$.... 3.5.00

*The any amount will be more than welcome*

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<input checked="" type="checkbox"/> Mr. John Martin	Dance Critic N.Y. Times	New York Times Building - 43rd St W Broadway
<input checked="" type="checkbox"/> Mr. Walter Terry	Dance Critic N.Y. Herald Tribune	43rd and Times Sq NY
<input checked="" type="checkbox"/> Miss Doris Humphrey	Dancer, Teacher Choreographer	108 W 16 St NYC
<input checked="" type="checkbox"/> Miss Judith W. Helman	Executive Secretary New D. Dance Group	9 E 59 St NYC
<input checked="" type="checkbox"/> Mr. Kenneth Spencer	Concert Singer	46 Primus Studios 743 8th Ave
<input checked="" type="checkbox"/> Mr. James Gilvary	Art Director	57 E 51 St NYC

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

*Pearl E. Leese Primus*

