

1943

Name Dudley, Virginia Evelyn (1913) Negro
White Southerner

Position Art student Special Field *Art*
Group

College University of Chattanooga, 1938-40; Art Students League of New York, 1940-42.

University Photography with Sewell Dudley, Oscar McElhaney, and Bernice Abbott
Art Students League of New York, 1940-1942.

Plan of Work:

For creative work in painting in the South.

Action of Fellowship Committee:

Granted \$1,500

FISK

UNIVERSITY

Airbrush artist
American Photograph Corporation
New York City

Art - painting and photography

I leave this to discretion of
art jury, which puts her
5th in the total list

I think four is enough artists
for this year. If another
point is made it might well
go to this gal

1941 DS
1943

Name Virginia Evelyn Dudley
Airbrush Artist
American Photograph Corporation
New York City

Field: Art
Painting and Photography

*508 Terrell
Chattanooga*

Plan of Work

To travel through the South photographing, painting, drawing the many aspects of the problems of the Negro and the unfortunate white.

Wishes to work for one year beginning May, 1943. Will not return to present position.

Personal Data Born Spring City, Tennessee, December, 1913.
Single.

Age: 29

Undergraduate Work University of Chattanooga, February, 1938 to June, 1940.

Graduate Work Special study in photography with Sewell Dudley, Oscar McElhaney, and Bernice Abbott.
Art Students League, September, 1940 to May, 1942.

Experience Photo restorer and airbrush artist, Success Portrait Company, Chattanooga, Tennessee, 1934-1940, American Photograph Corporation, 1942 to present, piece-work averaging \$40 per week.

Accomplishments Exhibits: University of Chattanooga, 1938-40; Art Student's League, 1940-42; also in traveling exhibits sent out by the League; International House, New York City, 1941; Harlow, Keppel & Company, New York City, 1941; The Print Club, 14th Annual of American Lithography, Philadelphia, 1942; Metropolitan Museum of Art - contemporary American Art (artists for Victory).

Scholarships: (1) University of Chattanooga, 2½ years art classes. (2) Art Student's League in national competition, 1940-41. (3) monitor scholarship of Harry Sternberg's class, 1941-42. (4) Cranbrook Academy's national competition, 1941-42, relenquished for study in New York City. (5) monitor scholarship from Bernice Abbott, New School for Social Research, 1942.

References Art Jury # 5 candidate, 1943.

Corp. Frank M. Baisden, formerly University of Chattanooga
Mr. Harry Sternberg, New York City
Miss Bernice Abbott, New School of Social Research
Dr. David A. Lockmiller, University of Chattanooga
Mrs. J. F. Finlay, Chattanooga, Tennessee

Budget Summary

Total Amount Needed	\$1500
From Applicant	-
From Fund	\$1500

Sent to Committee

