

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full... Frank Eppse Goodwyn

Present address ... 709 E. 20th St. Austin Texas

Permanent address ... Kingsville Texas

Present position (be specific) Grad. Student

Institution or organization University of Texas Annual salary \$1500

Address University of Texas Austin Texas

Specific Field Creative Writing Southwestern Literature
Concise statement of plan of work Study of Latin American psychology on the Rio Grande border, to result in a novel the principal character of which will be a Mexican peon in south Texas. The theme of the book will be the gradual encroachment of American industry on the native wilderness and the conflict between the primitive Mexican's viewpoint and the outlook of the typical well-educated member of modern civilization.

Dates of period for which grant is desired June 1, 1942 to June 1, 1943

What is your estimate of the total duration of the proposed project? One year

Will you return to your present position? No If not, for what position do you seek further training? Writer and professor of English

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? University of Texas

Have you been admitted? Yes For what degree will you work? Ph. D.

Under whose supervision? J. Frank Dobie Department of English



Personal History

Place of birth... Alice, Texas Date of birth June 28, 1911...

Single, married, widowed, divorced Married.....

Name and address of wife or husband Elizabeth Goodwyn, 709 E. 20th, Austin, Texas...

Occupation and salary of wife or husband Housewife.....

Number and ages of children Two; age two years and eight months.....

Dependents Three To what extent? Totally..... Relationship Wife and children

Have you any constitutional disorder or physical disability? No.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Texas College of Arts & Sciences Texas A. and T.	1932-1933; 1935; 1937; 1938; 1938- 39; 1939-40; 1940-41	B. A. (1940) M. A. (1941)
University	Texas University of ✓	1941-42	
Professional or technical			
Special study			

Significant extra-curricular activities... Collecting folklore of Texas Mexicans.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Norias School.....	Armstrong, Texas.....	Teacher.....	1933-37.....	\$810...
Sarita School.....	Sarita, Texas.....	Principal.....	1937-38.....	\$810...
La Gloria School.....	Falfurrias, Texas.....	Principal.....	1938-39.....	\$900...
A. and I. College.....	Kingsville, Texas.....	Tutor.....	1940-41.....	\$585...
.....

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Texas Folklore Society;
Texas Poetry Society; Border Poets.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Master's thesis: Eastern and Western Traditions as Reflected in
the Works of William Vaughn Moody.
Special research project in Rio Grande valley literature (in process).

3. Publications (Books and articles. Give title, date, and publisher.).....

The Voice of the Free Man, Kingsville Publishing Company, 1934
Behind the Scenes, Christopher Publishing House, 1935
The Devil in Texas, Regional Press, 1936.....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

J. Frank Dobie Scholarship in Southwestern Literature, 1941-42; \$1500;
five English courses (shown on transcript)......



Budget Estimate

Room and board..... \$ 900
 Clothing..... 300
 Insurance..... 100
 Tuition..... 77
 Transportation..... 400
 Miscellaneous..... 223
 \$

Total amount needed \$ 2000
 Amount applicant can provide \$
 Amount requested from Fund \$ 2000

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
J. Frank Dobie	English Professor Honorary Curator of American Folksongs	University, Austin, Tex. 7456 San Benito Way Dallas, Texas
John A. Lomax		
Rudolf Willard	English Professor	University, Austin, Tex.
John Falke	Rosenwald fellow	708 S. 1st, Austin, Tex.
Frances Alexander	English Professor	College, Kingsville, Tex.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE..... *Frank Gooding*.....

