

Candidate **Carol Valerie Hlanton** ✓Special Field **Music**

Instructor in Music, Dillard University  
New Orleans, Louisiana

## Plan of Work

The study of Piano and methods of teaching piano with Carl Friedberg; and the study of theory with Bernard Fagenaar leading to the post-graduate diploma at the Institute of Musical Art of the Juilliard School of Music in New York City. Can return to present position.

## Digest of Application

Born January, 1911, St. Helena Island, South Carolina. Single.

A.B. from Spelman College, 1933. Certificate, Institute of Musical Art of Juilliard School of Music, 1936. Juilliard School of Music, summers, 1934 and 1937. Sherwood Music School, Chicago, Illinois, summer, 1930.

Counselor of Music, Fern Rock YWCA Camp, New York, summers, 1935, 1936, \$50.  
Instructor, Dillard University, New Orleans, Louisiana, 1936- , \$1500.

Two scholarships from Theodore Presser of Philadelphia for study of Piano Spelman College, 1931-32, 1932-33. Two scholarships from Institute of Musical Art of Juilliard for study of Piano, 1934-35, 1935-36. Theodore Presser, \$100 each; Institute of Musical Art, \$125 each.

## References

✓ Oscar Wagner, Dean, Juilliard School of Music

Miss Florence Read, President, Spelman College

Dr. Wm. Stuart Nelson, President, Dillard

✓ Frederick Hall, Director Music, Dillard University  
Committee Notes

## Budget Summary

Total amount needed	\$1582
From applicant	<u>200</u>
From Fund	\$1382

Granted

## Documents submitted

Photograph x  
Exhibit material  
Transcripts x  
Spelman College

Plan of work x

Digest *Complete*

Sent to Committee

Documents returned

